MONTANA ARTS COUNCIL

STATE OF THE Arts

March/April 2006 ■ Montana - The Land of Creativity

Providing information to all Montanans through funding by the National Endowment for the Arts and the State of Montana

2006 Folk and Traditional Arts Apprenticeship Award applications now available!
Call the office at 406-444-6430 for a paper copy, or download from the website at www.art.mt.gov/folklife/folklife_guidelines.asp. Applications must by postmarked by March 15, 2006.

TAC approves first-ever cultural tourism survey

The Tourism Advisory Council (TAC) for the state of Montana approved a first-ever cultural tourism case study at its February meeting.

TAC's research division, the Institute for Tourism and Recreation Research at The University of Montana headed up by Norma Nickerson, will conduct the study. The council approved $20,360 for the study, which will be funded by the state bed tax.

The purpose of the study is to assess the characteristics of nonresident visitors who spend some portion of their Montana trip visiting cultural attractions, events or galleries in the Bozeman/Livingston area, which will help identify the relationship between the cultural visitor and Montana's natural resource attractions.

The objectives of the study include: describing the group characteristics of cultural visitors including length of stay, spending patterns (especially in regards to arts), group size, where they are from, and activities; determining what attracted these cultural visitors to Montana; and estimating the expenditures of these cultural visitors.

The following information will be provided from this project:

•An estimate of visitor expenditures as it relates to the arts in the Bozeman/Livingston area;

•An analysis of the relationship between cultural and natural resource tourism in Montana;

•A visitor profile and traveler-characteristic profile of cultural tourists.

The anticipated timeframe for the study is July 2006 to June 2007.

MAC Briefs

The Art of Leadership continues

MAC invites nonprofit arts organizations to take part in the next phase of its leadership development initiative: Board Tune-Up.

Building on the success of the initial offering, "Fund Raising – The Game Everyone Can Play – and Must!," this second workshop's topic is board development. It will provide practical tools aimed at helping participants develop and sustain the artistic, managerial and financial health and vitality of their organizations.

Jim Copenhaver and Julie Copenhaver will again conduct the workshop. They received very high marks for their 2004 workshops.

See page 9 for details

Marketing for Artists Workshop

Self-help strategies, practical advice and imaginative ideas are on the docket for artists who attend the "Marketing for Artists" workshop, 8 a.m.-4:30 p.m. Saturday, April 15, in Missoula at The University of Montana Gallagher Business Building, Room 106.

The day-long session costs $45, and artists from throughout Montana are invited.

See page 5 for details and registration

MUSEUM OF THE NORTHERN PLAINS INDIAN

Browning museum still faces closure threat

By Arlynn Fishbaugh
MAC Executive Director

The Museum of the Northern Plains Indian is in Browning at the intersection of U.S. Hwy. 2 and 89 as one heads to Glacier Park. It is home to a treasure trove of Indian artifacts and clothing from tribes across the northern plains.

This is one of three federally funded Indian museums in the U.S. and is run by and funded through the Indian Arts and Crafts Board within the U.S. Department of the Interior. The annual budget for the museum is roughly $138,000.

Although articles in the press on Feb. 10 ensure that money is in the executive budget for 2007, there is still a major concern that the Indian Arts and Crafts Board will try to shift money from the musuem to more aggressively combat counterfeiting of Indian arts and crafts. If the museum funding is eliminated, the doors would close in October 2007. The collection would be broken up, returning some items to donors and sending the rest of the collection to Washington, D.C.

Ernest Marceau Jr. is among the artists who have recently displayed works at the Museum of the Northern Plains Indian

According to a conversation with Senator Burns' office on Feb. 9, the funding issue is still not solved unless the Indian Arts and Crafts Board is funding those museums and not using that money to pay for other programs.

Jackie Parsons, chairman of the Montana Arts Council, has a special insight into the history of the museum, having served there for over two decades as the director of the Northern Plains Indian Crafts Association, and running the gift shop until 2004.

Parsons is working with the Blackfeet Tribal Business Council to create a resolution that articulates the tribe's stand on the proposal to close the museum. One of the key elements in the resolution involves the result of a Blackfeet Indian People's Referendum vote, held in 1992. By a five to one majority, voters elected to keep the museum under the Indian Arts and Crafts Board. According to Parsons, the referendum is extremely important because the entire tribe was involved in the vote – so it speaks to the wish of the Blackfeet Nation as a whole.

The resolution will request full re-instatement of the federal budget for the museum, with the additional request that a qualified curator be hired. Parsons, along with members of the business council, believe it is important that a government-to-government relationship be established in order to foster the best interests of the museum.

The Museum of the Northern Plains Indian is very important culturally to the heritage of the Blackfeet and the Northern Plains Indians, serving as an interpretive and cultural center for the region. "There is a definite economic impact to the Browning area because of the museum, and it would be a tragedy were it to close," says Parsons.

See Browning museum on page 5

Myrna Loy Center receives $360,000 grant

By Kristi Niemeyer

Just like its namesake, the Myrna Loy Center in Helena knows how to perform on the national stage.

The arts center was among 17 organizations from throughout the United States which received grants from the Nonprofit Finance Fund through its Mid-Size Presenting Organizations (MPO) Initiative, funded by the Doris Duke Charitable Foundation.

The Myrna Loy Center will receive $90,000 a year for the next four years, for a total award of $360,000.

In addition, the center will receive $60,000 worth of in-kind support from the Nonprofit Finance Fund, including help with strategic planning, board development and budget analysis. "That alone would be a very good grant," says center director Ed Noonan.

The $9 million MPO Initiative makes funds and customized technical assistance available, and is designed to help organizations with excellent artistic track records meet long-term goals and maintain financial health.

> We can begin to have the ability to look farther ahead, and not so much month-to-month, wondering how we're going to do it next.
>
> – Ed Noonan

"The MPO program is a unique effort to support mid-size presenters that are vital to the performing arts industry and face formidable challenges in a rapidly changing operating environment," says Sharon Combs, vice president of the Nonprofit Finance Fund.

See Myrna Loy on page 5

Arni's Addendum

Arlynn Fishbaugh, Executive Director
afishbaugh@mt.gov

Recap of MAC's fall meeting

This addendum recaps our fall meeting, held in Billings in October, in order to keep you up to date with council business.

Percent-for-art

The Women's Prison project with artist Chip Clawson of Helena was a major success, and the works were unveiled at a special public ceremony in Billings in September. Chip created three arches, and held arts workshops for the women prisoners as the project progressed. The budget for this project was $50,000.

The Northern Montana College Applied Technology Center in Havre is undertaking a new project, and artist Kay Langland was selected by the local committee and approved by the council. Her work will consist of a variety of metal plates affixed to a large wall in the building's lobby, each with photos of the local area and people, some of which will include inspirational quotes, all focusing on the subject of technology. The budget for this project is $16,000.

MAC staff member Kim Baraby Hurtle will have program oversight on the Percent-for-Art projects.

Public value discussion

The arts make a positive difference to the individual and collective lives of the citizens of Montana – thereby creating "public value."

Council members discussed the importance of relationship-building in creating public value for the arts in Montana. Public value is defined as *"a principle or ideal, service or product that is valuable to the citizens of Montana and worthy of state investment."*

Each member of the arts council is uniquely positioned to be the bridge between Montana's political world and the world of artists and arts organizations. It is the members' job, as ambassadors for the arts in our state, to build relationships with those leaders who can lend support to the work we do.

The importance of telling personal stories and providing hard facts was also discussed, with an emphasis on beginning the work by developing relationships and getting to know others on their own terms and turf.

The council will continue having "Legislative Conversations" to learn more about legislators and their priorities and beliefs. The conversations will include the following questions:

1. What do you value most about living in Montana?
2. How would you describe the character of your community?
3. Is there an endeavor in your community that inspires you to personally get involved by contributing in any way – either through time, materials, services or money?
4. How did that relationship begin?
5. What is the biggest threat or biggest concern you have for your town?
6. What would be your example of a successful citizen of your town?
7. What makes the person a successful citizen of your community?
8. How would you describe the types of people that "drive" your community?
9. What brought you into public service?
10. What led you to choose your political party?
11. What do you believe is your chief responsibility as a public official?
12. What convinces you that something is worthy of state investment?
13. When you are faced with more worthy causes than money to fund them, how do you set your priorities?
14. Have your ideas on what constitutes a worthy state investment changed since you first took office/began running your campaign?
15. How much value to the state's future do you place on creativity?
16. Do you recall having a creative or an arts experience that made a significant impression?

The arts make a positive difference to the individual and collective lives of the citizens of Montana – thereby creating "public value."

Creative Enterprise and Economic Development

The council has been given the responsibility of steering the $25,000 creative enterprise budget for the Governor's Office of Economic Opportunity. It was agreed by the council that whatever is chosen as a direction needs to align closely with the governor's priorities.

Cultural tourism

Cyndy Andrus and Jackie Parsons were selected by Governor Schweitzer to be official delegates to the U.S. Summit on Cultural Tourism in Washington, D.C. last fall. It is important to have an understanding of "a sense of place" about a community … to know what makes it unique and what makes its situation different. To be successful, one must be able to build partnerships and think outside of the box.

Andrus plans to discuss the importance of making cultural tourism a higher priority with Tony Preite, director of the Department of Commerce, and the Governor.

Special presentation to Bill Frazier

Former MAC Chairman Bill Frazier was presented with a sculpture in honor of his outstanding service to the council. Private donors paid for a Halko bronze bear with a special inscription. In addition, Bill's gavel was formally retired and presented to him in a special case.

Lunch with Legislators

Legislative guests included Gary Branae, Emily Eaton, Mark Noennig, Roy Brown, Wanda Grinde and Kim Gillan, who provided excellent information about the legislative process and upcoming issues.

What's new around Montana?

- **Custer County Art and Heritage Center, Miles City: Kathy Schlepp**

The art center is very involved in arts education and has recently changed its focus from that of strictly contemporary art to one that also includes the heritage of the area.

- **Roundup Arts and Culture Committee Wilbur Wood**

The committee has been actively involved in the creation of the River Walk Amphitheater project and is serving as a local presenter for Shakespeare in the Parks and other events, including a yearly community theater project written by Elizabeth Wood.

- **Arts in Healthcare: Youpa Stein and Jane Waggoner Deschner**

Medicine cures the body; art heals the spirit. The presentation included an overview of work done on the national front and work done in Montana hospitals and the value to patients and health-care institutions.

Next meeting: Feb. 13, 2006, in Great Falls

Please help update MAC's database

The Montana Arts Council would love to know if you have moved, are receiving extra copies of State of the Arts, if we've misspelled your name, if you would like to be taken off the mailing list, *or if you would simply like to tell* us more about yourself as an artist!

Please call us 406-444-6510, drop us a note (P.O. Box 202201, Helena MT 59620), e-mail Stefanie at: sflynn@mt.gov, or update your information online at www.art.mt.gov.

Thank you so much!

Corrections

Leonda Fast Buffalo Horse

When congratulating Browning artist Leonda Fast Buffalo Horse in the January/February issue of *State of the Arts,* we incorrectly listed her name as Leonda Fast Buffalo. Our apologies! Leonda's work was included in the Northern Plains Indian Art Market, Sept. 22-25 in Sioux Falls, SD, where her Dance Fan earned first place for porcupine beadwork. She also took Best of Show at the Native American Art Show, March 2005 in Great Falls; was featured artist at the annual Harvest Moon Ball, sponsored by the Blackfeet Community Foundation; and was the 2005 recipient of the First Peoples Fund Artist in Business Leadership Fellowship, and was chosen by First Peoples to make stained-glass awards for 2005 recipients of its Community Spirit Award.

Leonda Fast Buffalo Horse

First Security Bank logo

First Security Bank

In the same issue, we wrote about Larry Pirnie's new book, *My West,* in the "About Books" section. In that story, we incorrectly said his galloping-horse logo promotes First Interstate Bank. Instead, Larry's horse runs wild for First Security Bank.

Our apologies!

State of the Arts

State of the Arts is published six times a year by the Montana Arts Council and produced by *Lively Times.*

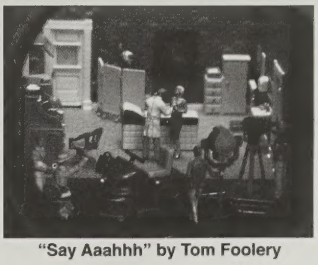
State of the Arts welcomes submissions of photographs, press releases and newsworthy information from individual artists and arts organizations.

Please check with the Montana Arts Council for reprint permission.

Deadline: The deadline for submissions is March 25, 2006, for the May-June 2006 issue. Send items to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; phone 406-444-6430, fax 406-444-6548 or e-mail mac@mt.gov.

Subscriptions: *State of the Arts* is available free of charge to Montana residents as a public service of the Montana Arts Council. To subscribe, please call 406-444-6430, or update or sign-up online at www.art.mt.gov. Out-of-state subscriptions at $15 per year are welcome – mail your check to the Montana Arts Council, PO Box 202201, Helena, MT 59620.

CONGRATS TO...



"Say Aaahhh" by Tom Foolery

Dillon artist and MAC Fellowship recipient Tom Foolery, whose work is concurrently in two new exhibits. A solo show, "Tom Foolery: Miniature Environments," is on display Jan. 7-March 16 at the Hallie Ford Museum of Art, Willamette University in Salem, OR. The artist's works are also part of a group show, West of Everywhere, Jan. 20-April 9 at the Nicolaysen Art Museum and Discovery Center in Casper, WY. The show also features works by Montana artist **Jerry Cornelia.**

Merle Big Bow of Ronan, who recently was selected as one of four business leader art fellows for 2006 by The First Peoples Fund, a traditional American Indian art advocacy organization in Rapid City, SD. A working artist for more than 10 years, the Chippewa Cree cultural artist who lives on the Flathead Reservation carves chief staffs, paints buckskin, makes drums and stretches rawhide over bows. He participated in the Santa Fe Indian Market last August, an event that draws 1,200 artists and 100,000 art spectators. The First Peoples Fund also awards a Community Spirit Fellowship to artists from throughout the nation, while the business leader program targets artists from the northern tier of states. One of Big Bow's first goals, he told the *Missoulian,* is to create a website: "I'd like some recognition in the real world, rather than being a door-to-door salesman."

"Snowball" by Dawn Duane Evans

Kalispell artist **Dawn Duane Evans,** known for her watercolor dog portraits, who has been juried into the 20th annual Art Show at The Dog Show in Wichita, KS. This national juried competition is dedicated to canine art. Evans does numerous animal portraits in watercolor each year as well as wildlife and nature paintings.

Whitefish artist **Shawna Moore,** who headed to Jackson, WY, for a solo exhibition titled "Landmarks" that opened Feb. 24 at the Jackson Street Gallery. She also taught a sold-out three-day encaustic painting workshop at the Center for the Arts in Jackson. Moore exhibits her contemporary encaustic and acrylic paintings and teaches workshops throughout the West. Moore's work "Triple Signal," a monotype triptych, was recently juried into the Lake Placid Center for the Arts' "Black and White Show."

"Deep Water" by Brian Devon

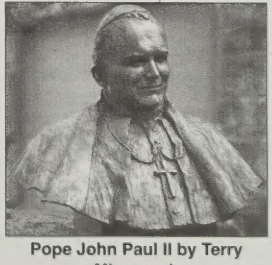
Brian Devon of Anaconda, who was commissioned to create four mixed-media pieces on the theme of fly-fishing. The works were recently installed at Fairmont Hot Springs in Fairmont-Gregson. Devon, a native of Dublin, Ireland, uses airbrush and pastels to create his works, and fuses the images onto brushed aluminum. "Deep Water," an 8'-by-4' image of a trout, is the centerpiece of the installation, and is accompanied by three smaller images of fishing flies.

Celeste Watson

Celeste Watson, a Billings artist whose carved cottonwood bark sculpture, "Angel," has been chosen for No Boundaries, a juried exhibition of artwork created by people with disabilities in the northwestern United States. "Angel" was awarded second place. Watson also recently traveled to Great Falls to participate in the Lincoln Art Show, an exhibit for people with mental illnesses in Montana, and was awarded first place for "Friends" and second for "Native Lady." The artist is a participant in the Growth Thru Art program at District 7 HRDC in Billings. The program serves an average of 50 adults with disabilities in and around the Billings area.

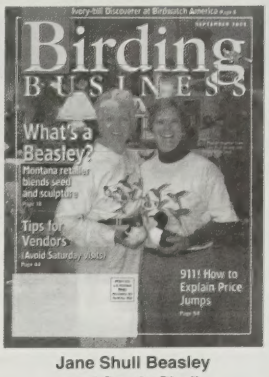
Butte artist **Sallie Bowen,** who had six watercolors displayed in September in Raton's International Show at the International Bank in Raton, NM; three paintings were also included in the "Beauty of the Southwest" exhibit at Raton's Art Center Old Pass Gallery.

Bigfork artist **Terry Mimnaugh,** who was commissioned to create a larger-than-life-size bronze bust of Pope John Paul II. The sculpture – the first in the country named for the late Pope – was recently installed in the new Pope John Paul II Catholic Church north of Bigfork. Mimnaugh, the winner of the Juror's Best of Show at the 2005 Russell Auction in Great Falls, also won Best of Show at the 2005 Montana Land Reliance Show held at Flathead Lake Lodge in August.



Pope John Paul II by Terry Mimnaugh

Birds and Beasley's proprietors **Jane Shull Beasley** and daughter **Sandy Shull,** who landed on the cover of the September 2005 issue of the national magazine *Birding Business.* The story discusses the Helena store's unusual mix of suet cakes and sculpture, birdseed and landscape paintings. Beasley, an accomplished artist in her own right, "brings her creativity to bear in the store's displays and in selecting works from Montana artists for in-story display," says the article.



Jane Shull Beasley and Sandy Shull

Dillon artist **Wayne Forbes,** who recently received an artist merit award grant from the Ruth Chenven Foundation of Stanfordville, NY, to help create a life-size bronze sculpture titled "Armageddon Plant." The foundation makes annual awards to individual artists in the United States who are engaged in or planning art projects.

Billings artist **Bill Rains,** whose bronze sculpture of country-music disc jockey **Lonnie Bell** was recently installed at MetraPark Arena. The legendary Montana broadcaster, who has been involved in country music for 54 years, was inducted into the Country Music Disc Jockey Hall of Fame in 2005. He was on hand when the sculpture was unveiled during a special ceremony in December.

Charlene Campbell, director of Rocky Mountain Ballet Theatre in Missoula, who was guest ballet mistress and choreographer for the Korper Choreographic Institute in Naples, Italy, in late December and January. She was collaborating with choreographer Terry Fox, a member of the international creative team for Cirque du Soleil and director of the Underground Arts Connection in Chicago. Campbell has been invited to return in July to teach and work with the American Consulate on the formation of an Amalfi Coast Dance Festival that would bring American dancers to Italy each summer to perform with Italian artists.

Livingston writer **Tom McGuane,** who was inducted into the National Cutting Horse Association Members Hall of Fame. McGuane has been riding and training cutting horses competitively for 28 years. In his book, *Some Horses,* he describes the pleasure of riding a good horse: "With liquid quickness, the mare countered every move that cow made. Riding her on a slack rein gave me the sense of controlled free fall."

The Black Lodge Singers of the Blackfeet Indian Reservation, who have been nominated for the fifth year in a row for a Grammy Award in the American Indian Music category. The group, led by Kenny Scabby Robe, has 20 albums to its name. Most members live in White Swan, WA, but have ties to the Montana reservation. The Grammy nomination is for the group's album *More Kids' Powwow Songs.*

The Livingston-based band **Open Range,** which brought home awards aplenty from the Western Music Association (WMA) award show and festival in Albuquerque, NM. The band's song, "Blue and Lonesome," written by Ric Steinke and recorded on the album *Swingtime in the Rockies,* received Dancer's Choice-Best Original New Dance Tune. The trio also entered and tied for first place in the group Harmony Singing contest. In addition, Open Range was a WMA top-five nominee for the rising star award, and *Swingtime* was a top-five nominee for Best Western Swing Album of the Year. The Academy of Western Artists also nominated the recording for Best Western Swing Album, and the title cut for Best Western Swing Song. The band's CD has recently reached the number-seven spot for western swing albums on the Sunset Network western music chart.

Open Range

Billings musician **TJ Casey,** whose current CD, *Pure "D" Cowboy,* was perched at number-10 on the Sunset Network music charts, while his single, "Cowboy, Don't Change Your Ways," was sitting at number-one. The song, which was originally released on Casey's first cassette, *Cowboy's Paradise* in the '80s, began steadily climbing the charts after the album debuted in September. Sunset Network Information Services tracks music played on the radio, record sales, and other sources to monitor the western music movement in the United States and around the world.

Corvallis media arts teacher **Peter Rosten,** who was recently nominated for a Disney Teacher Award. Rosten, who founded the innovative program, "MAPS: Media Arts in the Public Schools," joins an elite group of teachers from across the country who have been recognized by their communities and submits an application to be considered for the 2006 Disney Teacher of the Year Award. Honorees will be announced in late spring and celebrated at a red-carpet awards gala in July. "Peter seems to capture the imagination of students in a very unique way," says Corvallis Superintendent Daniel Sybrant.

(Continued on next page)

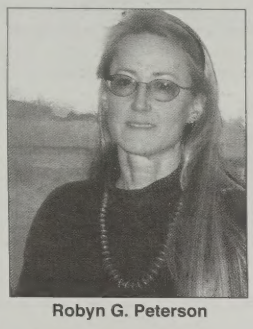
Send us your good news

Artists, writers, musicians and arts administrators: Please let us know about major awards and accomplishments.

Send your good news to Congrats, c/o Lively Times, 1152 Eagle Pass Trail, Charlo, MT 59824; or e-mail: writeus@livelytimes.com. If you include a digital photo, please make sure it's at least 150 lines per inch (lpi or dpi).

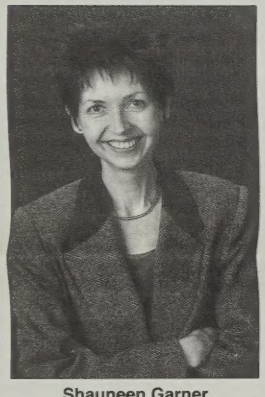
TRANSITIONS

Welcome to **Robyn G. Peterson,** of Shasta Lake, CA, who was recently named executive director of the Yellowstone Art Museum in Billings. Peterson, who holds a doctorate in art history and museum studies, was most recently senior director of exhibitions and programs at Turtle Bay Exploration Park in Redding, CA, a 300-acre art, science, history, and environmental complex on the Sacramento River. Prior to that position, she was curator of collections at The Rockwell Museum in Corning, NY – a facility that's internationally known for its collections of Steuben glass and American art of the 19th and early 20th centuries. Peterson earned her doctorate from the University of Wisconsin (Madison), studied in London and at the University of Bergen in Norway and earned her bachelor's degree the University of California-Los Angeles. She has written extensively about historic artists of the West including Edward Borein and C. M. Russell, photographer John Smart, Navajo weavings, Steuben glass, antique toys, culture and ecology, as well as contemporary painting. She begins her leadership duties in Billings March 1.



Robyn G. Peterson

Welcome to **Kathy Martin,** new education director at the Hockaday Museum in Kalispell. She replaces **Kelly Apgar,** who left the museum in order to pursue her artwork full time. Martin has worked as a classroom teacher and art specialist for nearly 20 years. Her most recent endeavors include providing classroom art and after-school classes through the Kalispell School District 5's Gifted and Talented Program. As an artist, she's involved in drawing, painting and stained glass.



Shauneen Garner

So long and best wishes to **Shauneen Garner,** longtime conductor of the Glacier Symphony Chorale. Garner, who has been with the music organization for almost 25 years, decided to leave the organization to pursue other interests outside the state. She's been instrumental in the organization's formation, since directing her first concert in 1982. As chorale conductor, Garner organized the vocal repertoire for the 70-voice audition-only choir, and directed the select chamber choir, Montanaires. She taught voice and performance skills to hundreds of school children through the GSC's children's choir. She also is a fluent harpist, and teaches voice and harp. "Shaun Garner has been a driving and inspirational force of the Glacier Chorale and the Montanaires. She has inspired and trained literally thousands of singers over her tenure as chorale conductor," says said John Zoltek, the organization's music director. "Ms. Garner's musical knowledge, expertise in choral music and her ability to lead and develop choirs and concert programs of the highest amateur quality will be her lasting legacy."

GOC raffle winner choses cash

Beverly Braig of Kalispell got an early Christmas present Dec. 3, when her raffle ticket was drawn in the Glacier Symphony and Chorale's sixth annual automobile raffle.

The winning ticket was drawn at an evening reception held in Eisinger Motors showroom, and Braig was offered her choice of a 2006 Chevy TrailBlazer or $20,000 in cash. After several days of deliberating, she chose the money.

The raffle netted $48,500. GSC Executive Director Amy Smith said the organization expects to clear $25,000 after expenses are met. Proceeds go toward general-fund operating expenses, the endowment fund, music scholarships and youth education programs.

CONDOLENCES TO...

The family and friends of **Bette Bohlinger.** The wife of Lt. Gov. John Bohlinger died Jan. 9 in Helena of acute leukemia, just weeks after the disease, which she had fought off once before, returned. Gov. Brian Schweitzer ordered flags to be flown at half-staff throughout the state following her death. The couple met in Billings and was married in 1963; they had six children, 14 grandchildren and one great-grandchild. She was a partner in Aileen's, the women's clothing store in Billings, opened by John Bohlinger's parents in 1941. Today, two of the Bohlingers' daughters own the store. The couple volunteered at Montana State Prison in Deer Lodge, where they helped newly-released inmates. She also supported her husband's social justice legislation in Helena. Bohlinger, 70, was first diagnosed with leukemia shortly after the 2004 election, and had hosted a drive for bone-marrow donors just the week before she died.

The family and friends of Bozeman wildlife artist **Paco Young.** The famous and prolific painter, 47, died Dec. 1 of leukemia. His artwork has been used to raise millions of dollars for wildlife conservation. Young's work included prints published by Hadley Publishing and sporting and wildlife art used by wildlife organizations such as Ducks Unlimited and the Rocky Mountain Elk Foundation to raise money for conservation. Oil paintings by the artist hang at Old Faithful Lodge in Yellowstone Park and the Lewis and Clark Interpretive Center in Nebraska; he also loved to paint plein-air miniatures while on family camping trips. He was born in Biloxi, MI, and graduate from the Memphis College of Art in 1981. He and his wife, Toni, moved to the Bozeman area in 1994.

The family and friends of **Avis Mitchell.** The longtime supporter of Custer County Art and Heritage Center died Jan. 17 at her home in Miles City. Mitchell, 77, was born in Ismay and for eight years was the only student in her class at Coal Creek School. She moved to Miles City after graduation and studied art, language and business at Miles Community College. She married W.A. Mitchell Jr. in 1951 and the couple raised two children. An avid arts advocate, she was an active member of the Miles City Branch of the Montana Institute of the Arts, serving as president from 1970 to 1972. Mitchell was instrumental in transforming the old waterworks facility into Custer County Art and Heritage Center more than three decades ago. She was on its board of directors from 1976-2006, serving as president for eight years, and accepted a Governor's Arts Award on the center's behalf in 2003. "During the center's 35-year road trip, Avis has either been at the wheel or somewhere in the front seat navigating – and helping to buy gas," says director Mark Browning. In addition to her work with the arts in Miles City, Mitchell was appointed to the Montana Arts Council Advisory Board from 1976 to 1980, the Montana Art Advocates Steering Committee from 1978 to 1980, and The University of Montana School of Fine Arts Advisory Council in 2004. She was also a devoted golfer and world traveler, exploring South America, Africa, Asia and Europe with her husband.

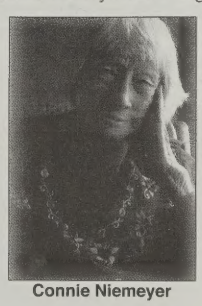
Avis Mitchell, center, receives a Governor's Arts Award in 2003 from Gov. Judy Martz on behalf of the Custer County Art and Heritage Center. That's center director Mark Browning at left.

The friends and family of **Polly Holmes.** The writer, peacemaker and former legislator died Nov. 25 in Helena. Her children include Montana Arts Council member and Helena sculptor Tim Holmes. She was a frequent columnist for several Montana newspapers. She was born May 10, 1923, in Cincinnati, OH, and learned to fly at age 16. As a screenplay writer for the Methodist Church, she produced filmstrips about issues relevant to church and society, and in 1951 married Bob Holmes, whom she had hired to narrate one of her films. Through the 1950s and '60s, she wrote plays, taught writing at Rocky Mountain College, counseled troubled teens, wrote a novel and raised three children. She represented Billings in the Montana Legislature from 1970-1980. In 1981, the couple moved to Helena to serve St. Paul's United Methodist Church and continued to actively campaign for peace and justice to their last days. She was awarded the Belle Winestine Award in 1996 by the Montana Women's Lobby and in 2003, she received the ACLU Jeanette Rankin Civil Liberties Award acknowledging her lifelong work.

The family and friends of **Sharon Lee Jockisch Zabel.** The wife of artist Larry Zabel died Dec. 16 in McAllister, where she and her family had lived for nearly 19 years. She was born in 1943 in Santa Monica, CA, and married her husband in 1971. They had four children. She participated in the Ennis Arts association, bowling leagues, the Madison Valley Women's Club and Mad Gals and enjoyed backpacking, fishing, hunting, camping and gardening.

The family and friends of photographer and filmmaker **Wayne Sourbeer.** The Emmy-winning filmmaker died Dec. 16 in Helena. The founder of Montage Productions in Wichita, KS, went on to make several award-winning documentaries and other films, and built a successful career with PBS.

The friends and family of Montana author **Roberta Carkeek Cheney.** She died Dec. 1 in the same home in Cameron where she was born 93 years ago. Cheney's books include *Hans Kleiber, Artist of the Big Horn Mountains, Women Who Made the West* and *Names on the Face of Montana.* The latter, which is a standard for reference libraries, illustrates the state's geography and history. "She was a great Montana lady; she loved Montana through and through," said Rob Williams of Mountain Press Publishing, which also published her book *Music, Saddles and Flapjacks.* She was born in 1912, graduated from The University of Montana and taught school in Lavina before marrying Dr. Truman Cheney. After living in several western towns the couple retired to her home ranch in 1978. Over the years she wrote, co-wrote or edited 13 books and more than 100 magazine and newspaper articles. She was also well-known for her quilting and cinnamon rolls.



Connie Niemeyer

The family and friends of **Connie Niemeyer**. She was the mother of Kristi Niemeyer, co-owner and editor of *Lively Times,* which helps produce *State of the Arts.* She died Jan. 12 at St. Luke Extended Care Facility in Ronan at age 93. The world traveler, healer, and keeper of stories for generations of her family was born in Billings in 1912. She and her husband, Joe, were married for 38 years and raised five children at their home in Missoula. She wrote stories for *Modern Romance* magazine, studied journalism at The University of Montana, and traveled widely – first to Mexico and Europe, then to China, Japan, India and Kashmir, England, Scotland, Australia, New Zealand and Thailand. She studied massage and reflexology and continued her practice of yoga and meditation to the end of her life. Always spiritually inquisitive, she dined with Kahunas in Hawaii, climbed to the tomb of Moses in Kashmir, and visited Sai Baba in India. "I just never believed in a closed mind," she said.

Myrna Loy Center (continued from page 1)

"Mid-sized presenting organizations are the backbone of the American performing arts system," says Olga Garay, program director of the Doris Duke Charitable Foundation. The Myrna Loy Center and 16 other grant recipients "will not only receive four years of funding support, but also customized technical assistance and participation in a vibrant peer learning situation."

Helena appears to be the smallest town among a list of recipients from New York City, New Orleans, Houston, Berkeley, Brooklyn, Miami, Pittsburgh, Atlanta, Albuquerque, Philadelphia, Seattle and San Francisco. The only other semi-small communities are Amherst, MA, and Santa Cruz, CA.

According to Noonan, the Myrna Loy Center's record of presenting innovative contemporary performing arts, combined with its geographical location, have served the center well in the nonprofit grant-seeking world. "The organization has always been recognized nationally as a leader in rural arts and for its support of contemporary works," he says.

Noonan adds that the center's location, in rural Montana, is also a plus. "The factor of geographical diversity was also part of this," he says. "It's one of the things that always works in our favor."

Noonan, who stepped in as director six years ago when the organization had closed down and was suffocating under a large debt load, notes that "a lot of rebuilding has taken place."

The Nonprofit Finance Fund grant "is a real relief," he adds. "We can begin to have the ability to look farther ahead, and not so much month-to-month, wondering how we're going to do it next."

A significant amount of the grant will be used to build a cash reserve "so we have a better asset package," says Noonan. "That's crucial to our stability."

Last summer, Project Bandaloop danced to live music by Montana pianist and composer Philip Aaberg while dangling over the Missouri River.

Funding will also help presenters sustain or increase opportunities for artists to create and perform their work. For Myrna Loy Center audiences, that means more of the adventuresome programming that has become a trademark of the organization.

During the past several years, the Myrna Loy Center has collaborated with several national artists in the creation of unusual works, including last summer's Portal Project, which brought the aerial dance company Bandaloop to a bridge over the Missouri River for an original work that commemorated Lewis and Clark's visit to the area.

"Geyser Land," in 2003, took the audience on a train ride through the canyon between Livingston and Bozeman, watching as video and still images were projected on the rock walls and building surfaces and live performers recreated archival photos.

"We've staged a number of major contemporary creative projects involving both national and Montana artists," says Noonan. "We're recognized for tying the two together … It's an unusual model for rural organizations."

It's also part of the Myrna Loy Center's mission. "It's the culture of the organization, and the Helena community has been so supportive and involved over time," says Noonan. "There is an audience for this kind of offering … when you create special events, Montanans like that."

The MPO Initiative will help the center continue to forge new alliances between national performers and Montana artists. "It makes us more secure, more healthy in doing that work," says Noonan.

Projects on the horizon include "Flight of the Mind," a site-specific installation and performance with choreographer Jennifer Monson, based on the flights of migratory birds; and a collaboration with the innovative dancer and choreographer Wally Cardona.

Receiving this highly competitive grant award comes shortly after Noonan was appointed to the National Dance Project, a 10-member board that distributes funds to presenters of dance and new dance projects throughout the United States. "People do know our work – it's amazing," he says. "We're seen as an organization that can sit at the table with these people."

Browning Museum

(continued from page 1)

Arlynn Fishbaugh, executive director of the Montana Arts Council, met with all three Montana Congressional staffs while visiting Washington, D.C., on other business in January. She hand-delivered information, prepared by Parsons, about the history of this museum, correspondence, and a condition survey outlining the needs of the museum.

Sen. Conrad Burns plays a key role in the museum's future as the chairman of the Appropriations Committee, which oversees the Department of the Interior budget. According to a staff member, Burns has been working on this issue since it first came to his attention. He asked for a tribal resolution to state the tribe's position, which is now in process, and promises to do all he can to keep the museum open.

> The Montana Arts Council will be sending a letter of support for the tribe, opposing the closure, and urging continued Congressional funding.

Rep. Denny Rehberg is also working on this issue and is forming a bi-partisan coalition to fight the closure. The Smithsonian Institution will support the coalition, according to Rep. Rehberg's press office. Sen. Baucus is also working to ensure that tribal recommendations are followed.

The Montana Arts Council will be sending a letter of support for the tribe, opposing the closure, and urging continued Congressional funding. The council urges Montanans to contact their Congressmen about this important issue.

Marketing for Artists Workshop

Saturday, April 15, 2006, 8:00 a.m.-4:30 p.m.

The University of Montana, Gallagher Business Building, Room 106

$45 Registration Fee Includes:

Arts Expertise, Business Fundamentals, Financial Direction, Great Resources and Lunch

Sponsored by: • Montana World Trade Center • Missoula Cultural Council • Missoula Art Museum • The University of Montana School of Business • Missoula Area Economic Development Corporation • The Montana State University Extension Service • American Indian Business Leaders • Montana World Trade Center

Schedule for the Day

8:00-8:45 a.m.
Registration

8:45-9:00 a.m.
Welcome and Introductions

9:00-10:15 a.m.
The Artist as a Business Person
Paul Larson, CEO
Western CPE

10:15-11:00 a.m.
Principles of Marketing for Artists
Monte Dolack

11:00 a.m.-12:00 noon
Successful Artists Panel
Leslie Stavern Millar, George Ybarra, Kendahl Jan Jubb and Kent Epler

12:30 Lunch Presentation
The Creative Enterprise Development Program
Geoff Sutton, Program Manager

1:00-1:45 p.m.
Made in Montana – New Directions
Lonie Stimac, Director of Made in Montana
Educational Opportunities
Dr. Cindy Kittredge, T.R.A.C.E. Director

1:45-2:30 p.m.
Exhibitions and Collections
Missoula Art Museum Staff

2:30-3:00 p.m.
Indian Art
American Indian Business Leaders

3:00 p.m.
Using the Internet to Market your Work
Modwest

Name _____

Address _____

City _____

Phone _____ E-mail _____

Registration: $45 (Checks Only)

Please enclose your check for $45 made payable to: Montana World Trade Center, and mail it to MWTC, Gallagher Business Building, Suite 257, University of Montana, Missoula, MT 59812-6798

For more information call 406-243-6982

Please register soon. This workshop will fill up fast!

Nominations requested for Tourism Awards

The Governor's Tourism Advisory Council (TAC) is accepting nominations for the Montana 2006 Tourism Awards, presented April 10-11 during the 32nd annual Governor's Conference on Tourism and Recreation in Great Falls.

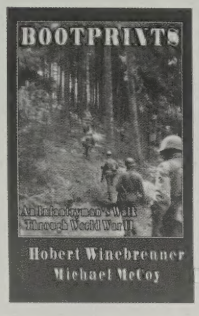
Nominations for Tourism Person of the Year, Tourism Community of the Year, Tourism Event of the Year and Tourism Partnership of the Year will be accepted. "The Montanans behind these awards are the engines that keep our tourism industry moving forward," says Governor Brian Schweitzer. "Collectively, all of us in this great state appreciate the opportunity to share in their successes."

The awards recognize individuals, events, or communities whose efforts to promote or develop Montana's tourism opportunities, this year or for a series of years, have preserved or enhanced tourism's role in Montana's economy.

Nomination forms are available by calling 406-841-2769 or e-mailing barb@visitmt.com. The forms are also available electronically at www.travelmontana.mt.gov/conference/awards.shtm. The deadline for nominations is March 17.

About Books

Bootprints *An Infantryman's Walk Through World War II*



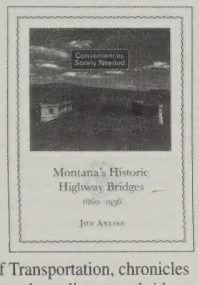
By Hobert Winebrenner and Michael McCoy
Published by Camp Comamajo Press, Albion, IN
$27.95 hardcover

During two years of "kitchen-table summits," Recon Sergeant Hobert Winebrenner described his harrowing World War II experiences to Michael McCoy. Almost 60 years after the war had ended, Winebrenner recalled the men who accompanied him and the battles they experienced from Utah Beach and Normandy, through the liberation of France, the assault on Germany and into Czechoslovakia.

A principal player in these recollections was John Marsh Sr., who grew up in Billings and was captain of Company M of the 358th Infantry Regiment, 90th Army Division. He died in 1944 during a battle to capture a French hilltop. His dying words to his first sergeant were directed to his newborn son: "They may get me, but they won't get my boy."

At the time of his father's death, John Marsh Jr. was just two weeks old and living in Billings with his mother and grandfather. It took six decades for his father's words to reach him, and McCoy, the book's co-author, helped deliver the message.

Conveniences Sorely Needed *Montana's Historic Highway Bridges, 1860-1956*



By Jon Axline
Published December 2005 by the Montana Historical Society Press, Helena, MT
$22 softcover, $39.95 clothbound

From the elaborate Fort Benton Bridge, to the sleek lines of the Fred Robinson Bridge in the Missouri Breaks, Montana is home to many handsome structures, designed to get its inhabitants from one side of the state's many waterways and railways to the other.

Jon Axline, historian for the Montana Department of Transportation, chronicles the history of hundreds of bridges in his new book. "From the rudimentary bridges constructed by the military in the 1860s to the pervasive pre-stressed concrete bridges of the modern era … Montana's bridges are gauges of Montana's history and its citizens' optimism for the future," writes Axline.

Photographs by Missoula artist Kristi Hager offer an elegant visual counterpoint to Axline's story of how bridges have risen and fallen throughout Montana's history, linking communities and fostering economic development and social stability along the way.

Composing Voices *A Cycle of Dramatic Monologues*

By Robert Pack
Published October 2005 by Lost Horse Press, Sandpoint, ID
$20 softcover

Robert Pack's new volume of poetry expands upon his 1984 book, *Faces in a Single Tree*.

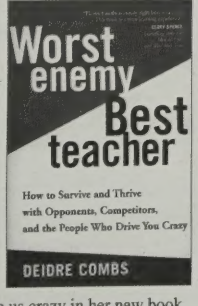
In each of the poems a single person is talking to one other person to whom he is intimately related, creating deep dramatic tension: a father talking to a bereaved daughter or puzzled son; a sister confronting a sister gone astray or a brother to whom she is confessing her compromised pregnancy; husbands and wives, old and young, reviewing some crisis of their lives together. Combined with these human dramas are the dramas of nature.

This is a book born of deep long-lasting fascination with the human predicament, and with the history of English poetry and its uses; it is a book that could well be treasured by a new generation of poets looking for a way from simple self-expression into meaningful vision and affirmation.

Among his 18 books of poetry, Pack's most recent collection is *Elk in Winter* (2003). He lives in Condon and teaches at The University of Montana.

— Excerpted from a review by poet Pamela White Hadas

Worst enemy, Best teacher *How to Survive and Thrive with Opponents, Competitors and the People Who Drive You Crazy*


Worst enemy Best teacher
How to Survive and Thrive with Opponents, Competitors, and the People Who Drive You Crazy
DEIDRE COMBS

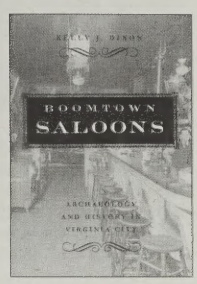
By Deidre Combs
Published November 2005 by New World Library, Novato, CA
$14.95 softcover

We live in vexing times, with adversaries everywhere: the cousin who monopolizes family gatherings, the children who won't do their homework, the politician whose wrong-headed ideas are steering us over a cliff. What to do?

Dr. Deidre Combs, a Bozeman mediator, suggests taking a more positive approach to the people who drive us crazy in her new book. She helps readers identify adversaries, and learn which buttons they push. She then ties together ancient Shambhala warrior traditions with contemporary brain research and practical mediation skills to help readers learn from their enemies.

According to Jerry White, cofounder and executive director of the Landmine Survivors Network, Combs's book "skillfully synthesizes the latest research, age-old folk wisdom and practical counsel to deal with conflict in today's fast-paced world."

Boomtown Saloons *Archaeology and History in Virginia City*



By Kelly J. Dixon
Published 2005 by University of Nevada Press, Reno, NV
$34.95

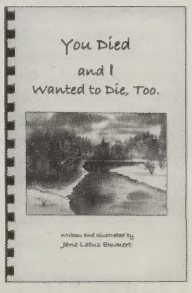
Archaeologist Kelly Dixon, an assistant professor of anthropology at The University of Montana, unearthed an unusual look at western history during the excavation of four saloons in the mining town of Virginia City, NV. Her book, *Boomtown Saloons,* recounts the digs while linking the physical fragments of four disparate drinking establishments to everyday life in the rugged Old West.

One saloon catered to the elite, while two other Irish-owned taverns were located in a more disreputable neighborhood and attracted working-class customers. The fourth, owned by an African-American, boasted fine dining and a diverse clientele.

Even as her book describes the social and economic life of Virginia City, it also provides a fascinating look at the work of a contemporary historical archaeologist, who augments her time-honored trowel, paintbrush and dustpan with high-tech DNA tests and chemical analysis. "Fieldwork is much, much more than digging," writes Dixon. "…The most important qualification is good recording skills."

Thanks to her own recording skills, Dixon's book blends the details absorbed from her research with observations about this surprisingly cosmopolitan community.

You Died and I Wanted to Die, Too



Written and Illustrated by Jane Latus Emmert
Published 2004 by JLC Designs, Whitefish, MT
$15 softcover

In 2002, Whitefish artist Jane Latus Emmert's sister, Amy Lynne Latus, was murdered by a boyfriend. Emmert's book offers an intimate glimpse at the author's personal grief process through watercolor paintings and raw, heartfelt poems.

"Today, I cried and wailed and beat the wooden table/until my hands hurt/and my throat ached/but it didn't ease the pain in my heart…/You knew I loved you. I know you did./Did you know how much I would miss you?"

"Grief is an individual process," writes Emmert. "This book represents my walk through the dark tunnel of grief after my sister's death." The author hopes her book will give others permission to grieve, and "help them start the healing process."

A portion of all proceeds from the sale of the book and her "Angel Cloud" paintings, prints and note cards, inspired by her sister, go to organizations that fight domestic violence. Visit www.angelcloudart.com for details.

The Adventures of Maurice P. Magpie II

By Mike Westrom, illustrated by Kathleen Westrom Sanders
Published 2005 by Michael Earl Westrom, Black Eagle, MT
$6 softcover

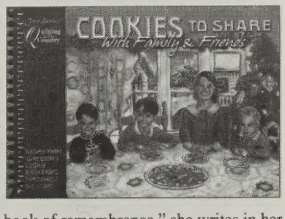
Author Mike Westrom takes a fun and favorable look at one of Montana's most familiar and least-loved birds in this lively little book, nicely illustrated by Kathleen Westrom Sanders.

Maurice P. Magpie has a penchant for mischief. Instead of following the Magpie Code – to "clean up messes here, there and in between," and fly straight home when the day is done – young Maury samples dumpster remains, tries to dine on cotton candy and gets caught in a farmer's chicken coop.

In the process, readers discover that these pesky birds mate for life and serve a valuable purpose by cleaning up after other critters along the Rocky Mountain Front.

The book is available from the author; send $6 plus $1 for shipping to 116 13th St., Black Eagle, MT 59414.

Cookies to Share *with Family and Friends*



By Jane Quinn
Published 2005 by Quilting in the Country, Bozeman, MT
$16 softcover

Jane Quinn, proprietor of Quilting in the Country south of Bozeman, packs her fourth cookbook full of tempting treats, gleaned from participants in the store's annual cookie exchange. "This is a book of remembrance," she writes in her introduction. "There's a story behind each recipe and thought …" And indeed, the recipes on each page mingle with nostalgic photos and Christmas cards, evoking holidays gone-by.

Quilting in the Country's annual cookie exchange brings together friends and a few strangers to share cookies, holiday concoctions and banter.

The recipes in *Cookies to Share* should keep even the most diligent cookie-baker busy. The traditional holiday favorites are here, including Mexican Wedding Cakes, Nut Snowballs, and Yule Logs; along with international treats like lacy Pizzelle, Swedish Ginger Cookies and Russian Tea Cakes; and some intriguing newcomers, such as Espresso Brown Sugar Sandwich Cookies and Black Walnut Brandy Balls. Yum!

Ivan Doig headlines Billings book festival

Montana-born author Ivan Doig will be the featured speaker at the fourth annual High Plains Bookfest, slated for July 22-25 in Billings. This year's event coincides with Lewis and Clark Signature *Days*

The book festival features readings by numerous poets, fiction and non-fiction writers, panel discussions and book sales. Doig, author of numerous novels and memoirs, reads July 22 at the Alberta Bair Theater. Some of his best-known titles include *This House of Sky, English Creek* and *Dancing at the Rascal Fair.*

For more information, call Corby Skinner at 406-294-2390. Check www.downtown-billings.org/bc partners/ bookfest for schedule updates.

About Books

Eyes of War

By Janna Nickerson
Published 2006 by Hidden Talent Press, Missoula, MT
$14.99 softcover

Prophecy and riddles, magic and mythic creatures set the stage for an epic battle between good and evil in *Eyes of War,* a fantasy novel by 17-year-old Missoula writer Janna Nickerson.

A peasant and a princess are born on the Day of Dragon Birth, even as an evil child is born, who will become the all-powerful Warlord. The three are destined to meet and wield magic to determine the fate of the world.

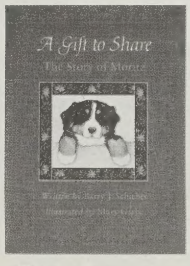
"They are coming," says a Priest of Light, as balls of fire rained from the sky and the oceans boiled. "And soon our land will be naught but ashes as they wage their war."

Nickerson, herself an avid reader of fantasies, decided to write and publish *Eyes of War* as her senior project at Hellgate High School.

Nickerson has already finished the draft of a sequel in the Fifth Battle Trilogy. She plans to attend The University of Montana and study anthropology, archaeology and creative writing. The latter classes can help hone her writing, she believes, while the first two "can help generate ideas."

A Gift to Share *The Story of Moritz*

Written by Barry J. Schieber and illustrated by Mary Garbe
Published 2005 by Silent Moon Books, Bigfork, MT
$17 hardcover



Bigfork resident Barry Schieber lets his dog tell the story in his new children's book. Moritz, a Bernese mountain dog who comes to Montana straight from his birthplace in the Swiss Alps, is told by his mother, "you have a gift to share."

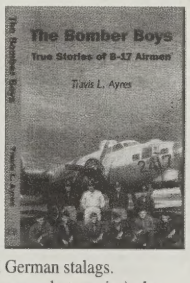
Page by page, the young dog's calm and gentle nature wins friends and brings smiles to all who cross his path, including patients at a local hospital where Moritz is a certified therapy dog. Colorful illustrations by Wisconsin artist and Bernese mountain-dog enthusiast Mary Garbe playfully capture the young dog's appeal, while the author uses the story to suggest "we all have a gift to share."

Schieber first met Moritz while recovering from emergency surgery in Europe. "I had never thought of owning a dog, any dog – let alone one that would soon tip the scales at over a hundred pounds," he says.

He first told the story of his life with Moritz in *Nose to Nose, A Memoir of Healing.* Visit www.nose-to-nose.com for more information.

The Bomber Boys *True Stories of B17 Airmen*

By Travis Ayres
Published 2005 by AuthorHouse, Bloomington, IN
$14.50 softcover, $23.25 hardcover



Travis Ayres, a broadcast professional and veteran of the Vietnam War, tells the stories of five B-17 airmen, including Helena resident J.J. Chart, and five different Flying Fortress crews in his new book.

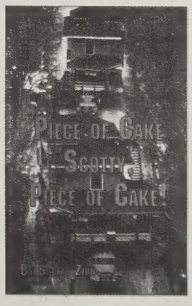
The Bomber Boys follows its airmen across the flak-filled sky above Berlin, Munster and Schweinfurt, onto the streets of London during the deadly V-2 missile attacks, on the run behind enemy lines and into cold German stalags.

For most of these men (the majority in their late teens or early twenties), the will to survive ranked a close second to doing their "job." Tens of thousands did not survive, and the ones who came home were the first to say the "real heros" were the ones who did not make it back.

"I certainly enjoyed reading the first story, which features our crew," says Chart, the pilot of the B-17 Fancy Pants. "But I was just as interested in the other stories, which included some harrowing experiences." He thanks the author "for a job well done."

Piece of Cake Scotty, Piece of Cake!

By Scotty Zion
Published 2005 by Scotty and Claire Zion, Great Falls, MT
$12 softcover



"Our homestead family was poor," writes Great Falls author Scotty Zion in his new collection of reminiscences. "Not just 'ordinary' poor, but seven milk cows, two-dozen hogs, a chicken house full of chickens and two dogs, poor."

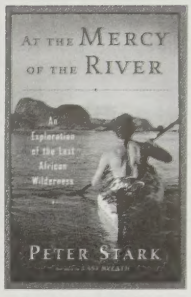
Still, Zion has many happy memories of his childhood near Carter and teenage years in Choteau, the little one-room schools he attended with his three siblings, and his parents valiant struggle to make a life for themselves along Montana's harsh Hi-Line.

Zion also entertains with stories from his many years at the helm of a house-moving company whose motto was "We like 'em tough." The title of the book is derived from his work crew, who called any job a "piece of cake" – regardless of logistics.

Crisp photos, infectious humor, and good writing about an adventuresome life make Zion's second book a fun way to while away an afternoon. Proceeds from book sales go to the Zion Scholarship Fund and help care for the Zion School, which was moved in 1975 from near Carter to the Great Falls fairgrounds.

At the Mercy of the River *An Exploration of the Last African Wilderness*

By Peter Stark
Published July 2005 by Ballantine Books, New York, NY
$24.95 hardcover



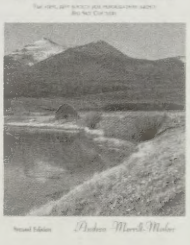
When Missoula writer and adventurer Peter Stark was invited to join a small expedition kayaking the unexplored reaches of the Lugenda River in Mozambique, he hesitated. After all, he's 48 with a wife and two small children. Why travel an unknown river, home to crocodiles and hippos, through the untrammeled territory of lions, elephants and poisonous snakes, in the company of untested strangers?

While detailing his sometimes tedious, often treacherous adventure, Stark ponders this question again and again. He decides, finally, that the five-week journey "had little to do with geographical 'discovery.'" Instead, "wild realms like the Lugenda Basin reminds us that we are only another animal on this planet," he writes. "Not until we truly understand this can we exist in equilibrium with the earth."

Stark, whose previous books include *Last Breath* and *Driving to Greenland,* writes with startling honesty about his own fears and reluctance and the strengths and foibles of his boat mates.

Montana Almanac *Second Edition*

By Andrea Merrill-Maker
Published December 2005 by Insiders' Guide, an imprint of The Globe Pequot Press, Guilford, CT
$16.95 softcover



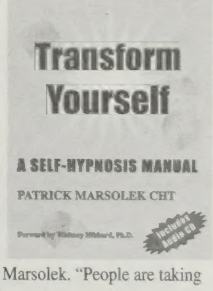
Missoula author and researcher Andrea Merrill-Maker revisits her compendium of facts about Montana in this completely revised and updated second edition of her *Montana Almanac.*

Number-two is just as fact-packed and fascinating as the first, published in 1997 by Falcon Press, and offers a few more surprises for even the most knowledgeable Montanophile. Photographs, charts, maps, illustrations, and a handy index put a wealth of information about the Treasure State at its reader's fingertips.

The author, a native of Anaconda, lives in Missoula, where she recently retired from her post as field representative for Sen. Max Baucus. Merrill-Maker, a senior researcher for the Montana Legislature from 1980-1995, also authored a Montana history textbook for the middle grades, *Montana People and Their Stories,* published in 2004.

Transform Yourself *A Self-Hypnosis Manual*

By Patrick Marsolek
Publisher in 2005 by Inner Workings Resources, Helena, MT
$27 softcover and audio CD



Through simple, effective exercises, Helena hypnotherapist Patrick Marsolek helps readers understand and experience self-hypnosis as a means to relax and create permanent, positive changes in their lives.

"Mind-body therapies such as hypnosis and yoga will continue to grow in popularity because they empower people to transform themselves," says Marsolek. "People are taking back their ability to change themselves from within."

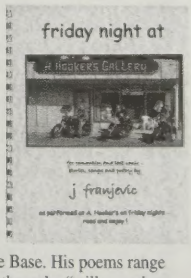
Studies show that simple self-hypnosis techniques ease the pain of surgery and speed healing, build self-esteem and help with weight-loss, smoking cessation and pain control.

Patrick Marsolek is the director of Inner Workings Resources in Helena and has been researching consciousness, spirituality and personal transformation for more than 20 years.

Transform Yourself includes an audio CD of guided instructions to help readers develop their own self-hypnosis practices. For more information, visit www.innerworkingsresources.com.

Friday Night at A. Hooker's Gallery *for romantics and lost souls*

By Jeff Franjevic
Published November 2005 by Little Chicago Press, Great Falls, MT
$19.95 softcover



Jeff Franjevic reads poems, essays and stories at A. Hooker's Gallery in Great Falls once a month. He's harvested several of those offerings in this collection "for romantics and lost souls."

A native of Great Falls, Franjevic has been active in theatre and taught writing classes at the University of Great Falls and Park College on Malmstrom Air Force Base. His poems range from "Ghost in the Gallery" – about the owner's grandfather who "still runs the show/ you best buy some art/ or pay with your soul" – to laments about lost loves: "I knew I'd lost you, the all of you, along with the Hi-Line moon." In the poem "Secrets," he ruminates about the differences between men and women: "Men know women tell each other secrets and the secrets they tell each other are always about men …"

He wraps up his collections with soliloquies to three ingredients of a writer's life: "a good car, dog and cup 'a coffee."

Poets & Writers Online

Poets & Writers Online (www.pw.org) is an extensive website, sponsored by *Poets & Writers Magazine,* that offers a variety of resources to writers, including a free online newsletter; and links to literary magazines, small presses, and grants and awards.

Register for Speakeasy and join conversations about agents, MFA programs, novel writing, poetry and much more. Many of the listings from one of P&W's most popular books, *A Directory of American Poets & Fiction Writers,* are also available with search capabilities. Locate poets and fiction writers; use the search engine to list writers by agent or publisher; or discover where other writers have been published.

About Music

Rio: *Rio*

Produced and recorded by Ken Nelson and Tim Drackert at Cottage Cheese Studios, Anaconda, MT

What is it about *la bossa nova* that is so relaxing, yet invigorating? The musical form, which burst on the Brazilian scene in the late 50s to early 60s, seems at times to be barely moving, yet shimmers with percolating percussion and tantalizing vocal style.

Rio, with Tim Drackert on guitars and assorted percussion instruments, Dennis Unsworth on drums, Rennan Rieke on standup bass, Tom Piocos on percussion, and vocals by the outstanding Julia Yates, serves up music from icons of the genre – Antonio Carlos Jobim, Vinicius de Moraes, and vocalist João Gilberto, among others.

Gilberto invented the whispered, jazzy style of straight-ahead sustained notes almost devoid of vibrato, which is practically impossible without flawless technique and a darn good ear. Both of which Yates has in abundance and uses to great effect on many of these moody tunes.

Fluid guitar solos, lush percussion, and the sibilant hush of the lovely Portuguese language fill out such well-known tunes as "Manhã de Carnaval," "Corcovado," and "Chega de Saudade (No More Blues)," *wherein Yates leaps into dissonance like it's* easy, for crying out loud. Yow!

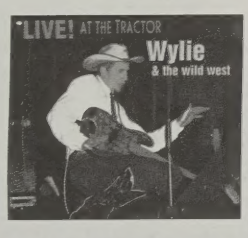
Say "ah-h" to the ideal panacea when it's your turn at the CD player.

Visit the group at bigskybossanova.com.

– Mariss McTucker

Wylie and the Wild West: *Live! at the Tractor*

Recorded live at the Tractor Tavern, Seattle, WA in 2004; produced by Wylie Galt Gustafson and PJ Newman and released October 2005



For 16 years, Wylie and the Wild West have given us the "real deal": palate-pleasing music for regular folks – foot-stompin', danceable western music, fresh off the dusty trail. Here's a live album that plucks select jewels from the band's repertoire, and a few new ones, and lays 'em down in fine fashion.

With songwriter, yodeler extraordinaire and Hi-Line native Wylie Gustafson at the helm, the collection is pure Wylie. You have 1950s rockabilly, Texas swing, sweet balladry, some toe-tapping shuffles, a bit of honky-tonk, all wrapped up in what Wylie calls "contemporary traditional" music.

Look at the variety. "Forty Miles of Bad Road" is a tickler with frets-ful of baritone guitar lead; "Branded" is a finger-snapping and soulful gospel song replete with "ah-oohs" and key changes.

Let's dance. With echoes of Mr. Texas, Bob Wills, comes dance music your grandma enjoyed – those "aw-haw" melodies suffused with meaty fiddle and slippery steel guitar leads. The raucous opener, "Whoop Up Trail," storms in "Orange-Blossom-Special" style, punched up by Wylie's trademark sweet, smooth yodeling.

The band's sense of humor moves to the forefront with a wacky send-up of the western chestnut "Buffalo Gals" that evokes the swampwater sounds of Creedence Clearwater Revival.

Characters and caricatures of the Old West fly by 'neath the prairie moon, their stories vividly portrayed. Sturdy mounts, rangy riders, women, barnyards, whiffs of Jimmie Rodgers and Slim Whitman – Gustafson has a feel for all things western, and no wonder; he's a cowpoke himself.

And the superb pickers who surround him (Ray Doyle, baritone and mando guitars, T. Scot Wilburn, steel guitar and fiddle) and David Reynolds on drums, set you down by the campfire, or pull you up onto the dance floor, with their flawless command of mood and style.

It's a rare accomplishment to poke gentle fun at the western lifestyle and remain true to its musical roots. Gustafson does this repeatedly, which goes to the heart of his success. Being a big Marty Robbins and Sons of the Pioneers fan myself, I say pick this up, put it on, and dance to the authentic sounds of a true American original.

Visit the fellers at www.wyliewebsite.com

-Mariss McTucker

Joseph FireCrow: *Red Beads*

Produced by David Swenson, Makoche Recording, Bismark, ND

The latest album by the award-winning Native American flute player Joseph FireCrow completes a full circle. After collaborating with contemporary rock and jazz musicians and a symphony orchestra, FireCrow has released an album full of traditional Northern Cheyenne songs on flute, hand drum and vocals.

Red Beads is destined to be another award-winning album for FireCrow. He has been nominated in the past for a Grammy and won two Nammys (Native American Music Association): 2004's Songwriter of the Year and 2005's Best Instrumental Recording.

FireCrow wrote half of the 14 songs on the CD and drew upon Northern Cheyenne traditions for most of the remaining ones. The title track is a flute solo honoring his father's maternal grandmother, Nancy Red Beads, a medicine woman. "My Brave Soldier Boy" is a World War II-era song with English lyrics he adapts to honor young Northern Cheyenne warriors in Iraq and Afghanistan. FireCrow also sings in his native language with his beautiful tenor voice.

This enhanced CD includes two short interview videos with Joseph FireCrow, discussing the traditional flute. If you haven't yet heard him in concert, this will give you an appreciation for his warm and genuine spirit – a spirit that is carried through his voice, his drum and his flute.

For more information on the artist, visit www.josephfirecrow.com.

– Scott Prinzing

Heidi Swan: *Take It All*

Recorded and mixed in 2005 by Paul Chiten and Rocky Grisez at Private Island Trax and Bunzoid Sound in Hollywood, CA

Montana girl Heidi Swan cranks it out on her latest high-energy EP release (CDs too long to be called singles but too short to qualify as albums). The songstress, hailing from Whitehall, has had recent college airplay, and for good reason. Her music (penned with L.A. producer Paul Chiten) is way danceable.

The title track, about being hurt in love again, shows up three times: it's first presented as a sort of tribal undercurrent; as a "dance radio remix," it re-incarnates as a pumped-up disco number with layered drum and synthesizer programming. Finally, the "dance club remix" boasts a surreal opening, elongated and atmospheric, before a change in tempo leads to an all-out dance gumbo.

Swan counts Stevie Nicks, Sarah McLachlan and Janis Joplin among her influences. I hear those overtones in her throaty alto, and maybe even some Madonna, particularly on the smooth, strident ballad, "It Takes a Lot to Love," and the proud "No More Broken Dreams."

Accompanied by Rick Shlosser on drums, Paul Chiten on practically everything else, and background vocalists, Swan has put out a tight, professional production.

Signed by a Canadian talent agency, Swan performed in Berlin last year, France in January, and in March she'll be in Austin. With her international connections and good effort here, Swan should succeed on a larger front. She certainly got my toe tapping.

For more information, visit www.heidi swan.com.

– Mariss McTucker

Nathan Zavalney: *Saturn Return*

Recorded and produced in 2005 by Nathan Zavalney at Burning the Midnight Oil Recording Studio, Missoula, MT

Montana native Nathan Zavalney, of Drum Brothers fame, travels the geographical landscape of world music in this superb new effort, taking along members of Mandir in guest performances.

His nine original compositions and one Romanian folk tune feature sinuous, Zavalney-scripted arrangements that set the mood from the outset. The breezy soprano sax (Lawrence Duncan) and tribal undercurrents of the opening track, "Shiva Melody," start things off.

The silky violin of Beth Youngblood next evokes visions of earthy tans and golden suns on "Dream Sequence." A banquet of tribal percussion (Michael Marsolek) pervades "Trance Figure," and the upbeat title track, symbolizing a Saturnian journey, consists of a dizzying, cascading seven-beat pattern that builds on itself.

"Night Driving" sounds like Ali Baba and Zorro, stylishly pickin' together on a road trip. You want country-eastern? Try the new-wave, Old-World sounds of "Lions on the Savannah." Varying rhythms and tonal experimentation that somehow keep musically focused – that's atmosphere, folks.

There's some serious alpha-waving going on in Zavalney's brain. A dynamic and fluid guitarist who spills out enchanting riffs on exotic instruments as well, he manages to avoid the endless noodling common to other purveyors of the genre. It's due, in large part, to his grasp of the structure and discipline inherent in good composing.

Nudged by the chance to write the soundtrack for an instructional belly-dance DVD, Zavalney refined the result into this sensuous, well-produced album that's a must-listen.

Visit Zavalney at www.drumbrothers.com.

– Mariss McTucker

Hobson still striving for a grand piano

Judith Arts Society of Hobson kicked off its fundraising drive to raise money for a grand piano in March 2004. To date, the fund has about $3,000, raised by a special bluegrass music event in Hobson last May, a guitar raffle and private donations *and memorials*. A High Tea is planned for later this spring.

A seven- or nine-foot instrument is apt to cost at least $10,000 and a new seven-foot Steinway, the Cadillac of the industry, would cost $40,000.

The Piano Fund has separate accounting from the group's operating fund and was established at Basin State Bank in Stanford. Donations are tax deductible and may be made to Judith Arts Society, PO Box 254, Hobson, 59452.

Board Tune-Up: Day Camp for Boards

MAC invites you to take part in the next phase of its leadership development initiative: BOARD TUNE-UP. Building on the success of the initial offering of the workshop "Fund Raising – The Game Everyone Can Play – and Must!," this second workshop's topic is board development, a topic of great concern. It will provide practical tools that will support your skills and abilities to develop and sustain the artistic, managerial and financial health and vitality of your organization.

To address board development Jim Copenhaver and Julie Copenhaver will again conduct the workshop. They received very high marks for their 2004 workshops.

Whether a new board member or a seasoned recruit, you will find practical tips, new approaches and lots of inspiration.

What's in it for you?

Non profit boards have an ENORMOUS responsibility–to lead the organization to fulfill legal duties and act in the community's interest. Effective governing bodies both realize the magnitude of this responsibility and have a suitable system in place for implementation. Without a solid game plan, the likelihood that your organization will be able to achieve its dreams and aspirations is greatly diminished.

Most boards do not maximize their potential because systems are not in place or understood by the members. The purpose of **Board Tune-Up** is to introduce a bigger set of ideas, tools and models that Montana arts organizations can take home to improve their board leadership. We invite you to join us and turn your mission into action!

This workshop is interactive, focusing on small group discussions and exercises. During a portion of the workshop, the large and small organizations will work with colleagues of similarly sized groups since the challenges of each often differ. With Jim Copenhaver's assistance, each organization will leave the workshop with an outline to present to their board.

The complimentary dinner is a formal part of the program with a dynamic keynote speaker and time to interact. Plan on this as part of your agenda's schedule.

Your organization is encouraged to bring a team of up to seven members, and is required to bring a minimum of four. The ideal team composition would include the following: executive directors, board presidents, artistic staff, other board members, and development directors Bringing potential future board members is encouraged.

Learn invaluable tools for building a successful and inspired board.

If you answer yes to any of these questions, this workshop is designed for you and your organization.

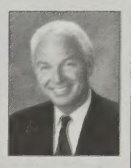
- Are you a board member that doesn't fully understand your responsibilities?
- Does your board need help learning how to recruit and engage effective board members?
- Does your board have the best possible mix of people and expertise?
- Does your board have a problem you don't know how to solve?
- Does your board lack a plan for emergencies or hiring and evaluating staff?
- Could your board benefit from a new operating structure or foundation?
- Would good ideas from other organizations be helpful to your board?

During the session you will:

- Learn the tools needed to build a foundation for the future success of your organization
- Understand the balance between artistic creativity and the need for fiscal stability (board accountability, board ethics/best practices)
- Learn your own operating style and understand the effect it has on others
- Recruit/integrate the board team members who "fit"
- Assess your own organizational profile
- Discover different board and leadership models (strong board models, strong CEO model, partnership model, consent agenda model)
- Clarify the board/staff roles and responsibilities
- Design an organizational structure tailored to your organization's needs
- Recruit "new trustees" (identify/vet, the courtship process, closing the deal)
- Next steps (get your board on the bus, 90 day/180 day plans)

This is a hands-on workshop. Your team will develop a clear and insightful roadmap for board success!

We're bringing the experts to Montana!

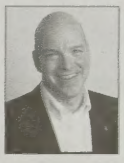


Jim Copenhaver
Senior Partner, JC Enterprises – Focused Learning

Jim Copenhaver is the senior partner of the consulting firm of JC Enterprises-Focused Learning. The firm, serving its clients since 1984, provides focused process management tools to assist both nonprofit organizations and businesses to fully achieve their objectives by utilizing the creative and innovative capabilities of leadership, employees and volunteers.

Julie Copenhaver
Managing Partner, JC Enterprises-Focused Learning

Julie Copenhaver, a nationally known speaker, business consultant, trainer, and facilitator, believes the power in all organizations is found in the people. She is founder and managing partner of 18-year-old JC Enterprises- Focused Learning. Previous experience in corporate America, augmented with undergraduate education from the University of Minnesota and St. Catherine's College and graduate education from Cornell University, provide the solid foundation for her consulting firm's success.



Ben Cameron
Leadership Institute Keynote Speaker
Executive Director, Theatre Communications Group

Since 1998, Ben Cameron has served as the executive director of Theatre Communications Group, the national organization for not for profit theatres currently claiming 17,000 individual and 440 professional theatre company members. Prior to this appointment, he had been active in corporate philanthropy, first as senior program officer at the Dayton Hudson Foundation and subsequently as manager of community relations at Target Stores in Minneapolis, MN. In this position, he supervised a $51 million national giving program which focused on grant giving, cause marketing and volunteerism at the community level.

For more in-depth information about the workshop presenters, please go to the Art of Leadership website page at http://art.mt.gov

Transfer skills learned at this workshop to your other professional work!

A workshop convenient to your organization!

BILLINGS Workshop
Wednesday/Thursday, April 19-20, 2006
Registration: Wednesday, April 19, noon-1 p.m.
Workshop: Wednesday, April 19, 1-9 p.m., continuing on Thursday, 8:30 a.m.-4:30 p.m.
Location: The Historic Northern Hotel, 19 North Broadway, Downtown Billings

HELENA Workshop
(following the Montana Association of Symphony Orchestras conference)
Wednesday/Thursday, May 24-25, 2006
Registration: Wednesday, May 24, noon-1 p.m.
Workshop: Wednesday, May 24, 1-9 p.m., continuing on Thursday, 8:30 a.m.-4:30 p.m.
Location: Red Lion Colonial Hotel, 2301 Colonial Drive

GREAT FALLS Workshop
Tuesday/Wednesday, Sept. 26-27, 2006
Registration: Tuesday, Sept. 26, noon-1 p.m.
Workshop: Tuesday, Sept. 26, 1-9 p.m., continuing on Wednesday, 8:30 a.m.-4:30 p.m.
Location: Best Western Heritage Inn, 1700 Fox Farm Road

What this will cost, and who can attend

The registration fee is $150 per organization (not per individual). You get meals and registration for up to seven members (additional members may attend for $30 per person).

Registration is open to all arts organization leaders including executive and artistic directors, members of the board, trustees and key staff members and volunteers. Registrants must represent organizations that are based in Montana.

Teams of four or more people representing an organization are required, and must, as a team, attend the same workshop. The workshop will be limited to eight organizations to maximize the experience.

Organizations are encouraged to bring up to seven team members. Registration is first come, first served and will be handled according to the postmark date.

Download registration forms at http://art.mt.gov or e-mail kgkiely@earthlink.net.

Meals and Lodging

Each workshop offers participants a complimentary breakfast, lunch and dinner. Each organization is responsible for their own transportation and lodging. Special-rate rooms have been block-reserved at each hotel where the workshop takes place. When arranging your hotel reservations, just identify yourself as a participant for the Montana Arts Council's leadership workshop to ensure your group rate.

Hotel reservation numbers are: The Historic Northern Hotel in Billings, 800-542-5121; Red Lion Colonial Hotel in Helena, 800-422-1002; Best Western Heritage Inn in Great Falls, 800-548-8256.

How and when to register

All Montana nonprofit arts organizations will receive a registration brochure by mail during February. If you have not received one, contact Kay Grissom-Kiely.

Registration will be offered in this priority order:

- First priority to Montana-based 501(c)(3) arts organizations. Second priority to other Montana-based 501(c)(3) organizations.
- All registrations are first-come, first-served and are handled according to their postmark date and priority group. Only one registration form is required per organization.

Registration is being managed by Kay Grissom-Kiely: e-mail, kgkiely@earthlink.net; mail: The Art of Leadership, c/o Kay Grissom-Kiely, 3004 S. 7th St. West, Missoula, MT, 59804; phone: 406-543-9627.

Registration forms should be received no later than the registration deadline for the workshop your organization is attending.

- Billings Deadline: Friday, March 31, 2006
- Helena Deadline: Friday, May 5, 2006
- Great Falls Deadline: Friday, Sept. 8, 2006

Confirmation will be sent to all participants prior to the workshop.

Members sought for Cultural and Aesthetic Project Committee

The Montana Arts Council will be considering requests from individuals who would like to be considered to serve on the Cultural and Aesthetic Project Advisory Committee.

The Montana Arts Council makes half of the appointments to this committee, and the Montana Historical Society makes the other half. The arts council looks for a broad range of professional arts expertise, and also geographic, racial and gender balance for the committee.

Obligations of the four-year terms include attending a two-day panel meeting every other year and reviewing up to 100 grant applications in preparation for that. The next meeting will take place Oct. 10-11, 2006.

Anyone interested in serving on the committee is invited to send a letter of interest and resume to: PO Box 202201, Helena MT 59601 or e-mail: khan@mt.gov by April 30, 2006. If you have submitted a resume previously and wish to be considered again, please let us know.

Arts Education

Research helps mobilize support for arts education

As a project for the Ford Foundation, Douglas Gould and Company is developing messages and conducting opinion research to determine how best to frame arts education for advocates seeking to build a constituency for lasting change.

This is an excerpt of their findings and strategic communication recommendations for building a constituency for integrated arts education in public schools. It is written as a guide for advocates to improve their communications efforts.

See the website at www.keepartsinschools.org/ for background on the focus groups and national poll conducted for this project. The site also discusses issues currently relevant to arts education.

Twelve strategies for success

1. Arts education advocates are advised to advance:

• Aspirational arguments about the value and importance of integrating arts into the curriculum and schools in general. These include the ideas that the arts: are essential for a well-rounded education and well-rounded people; help students demonstrate creativity; help students express themselves.

2. Advocates should avoid:

• *Utilitarian arguments*, such as the arts: help teens get into college; help teens be more attractive to employers; decrease drop out rates.

• Talking about isolated skills, talents or getting in touch with their own feelings or personalities.

• Repeating the "totem pole" metaphor, which reminds people of a hierarchy of importance of subjects. Instead, they should emphasize the integration of the arts into all subject matter.

3. Advocates should always frame their arguments in terms of the "Nurturant Community." They should prime any conversation about arts education with a mention of community and the important role played by public education before they talk about the arts. The nurturant community frame is as follows:

All of us benefit when public education succeeds. By improving public education, we improve our community and create more opportunity and a better future for us all. We shouldn't punish struggling schools, but target more resources to help schools that are in jeopardy.

4. Change the media's coverage of arts education. We are currently completing an analysis of media coverage of arts education. But even a cursory overview of the coverage shows that:

• There is very little coverage of the issue. A study by the Columbia University School of Journalism has documented that the amount of space and time devoted to coverage of the arts in general has been shrinking.

• What coverage does exist is mainly about budget cutting, reminding people that the arts are "not core" or are the "low man on the totem pole" and that the arts must be cut "because there simply isn't enough money." There is no discussion of what is actually being lost.

Among the 12 strategies for success: Arts education advocates should find and recruit arts-active parents; develop a media strategy that creates a steady flow of stories all year round about arts and the critical role played in schools; argue for a bigger pie not a bigger slice.

• The false trade-off the media presents between arts education and "core" subjects justifies or rationalizes cuts in the arts.

• This focus on money also reinforces the market-accountability frame, which we know does not provoke support for reforms that arts advocates would support.

5. Go on the offense. Don't wait until the issue is about your budget. Advocates need to tell their story in the media and other forums using effective messages.

6. Clarify "the ask." People will respond to a clear action message that urges them to call, write, attend, donate,.etc. Arts education advocates must be very concrete and they must not ask people to do too much.

The primary target audiences are people who are likely to be very busy with work and family. Asking them to take a "doable" action will increase the likelihood that they will do anything at all.

7. Pick low-hanging fruit first. Since there are already a large number of core supporters, they should be recruited first, before expending efforts to convince persuadable people.

The research defines core supporters this way: 46 percent of Americans are core supporters of arts integration – before hearing arguments for and against the issue. But even greater amounts of support appear in some key subgroups including:

• Arts-active parents (60%)
• Teachers (57%)
• Liberals (56%) and Independents (54%)
• Well-educated (college grads, 54% and graduate-level experience, 56%)
• Young women (53%)
• Professionals (53%)

8. Re-define what makes a successful school. The public's attention has been focused on test scores, standards and failing schools. There is virtually no public debate about defining a successful school or successful students. We need to advance the idea that successful schools strengthen the community by offering a well-rounded curriculum that educates the whole child. This cannot be done without a rich arts curriculum.

9. Allay fears about teacher training. Because teacher training and enrichment are so often part of arts education initiatives, this should be highlighted in all communications. Media coverage of training sessions may be one way to get the word out about these activities.

10. Find and recruit arts-active parents. Schools are already in touch with these potential constituents. They attend performances and exhibitions and partake in a number of creative activities, often in group settings. They need to be added to databases and constantly informed, urged to call, write and attend events to voice their concerns.

Continued on next page

New Jazz in the Schools resource available

The National Endowment for the Arts and Jazz at Lincoln Center has announced that the ambitious new educational resource, NEA Jazz in the Schools, is now entering classrooms nationwide.

NEA Jazz in the Schools curriculum provides five flexible units, *each of which can be taught in a day* or expanded into a more comprehensive series of lessons. Each unit includes a short introductory video; a lesson essay; links to a wealth of multimedia resources (musical excerpts, period photographs, and additional sources of information); a teacher's guide with teacher tips, cross-curricular activities, and assessment methods; and student activities.

The units meet lesson objectives and national curriculum standards in five subject areas: U.S. history, social studies, arts education/music, civics and government, and geography.

Materials are free and available through www.neajazzinthe-schools.org and as a multimedia toolkit. The toolkit, designed primarily for high school teachers without adequate web access, will include all of the materials featured on the website including a teacher guide, two CDs, a DVD, and a timeline poster.

Rimrock's kid-oriented musical offers anti-smoking message

Rimrock Opera Company of Billings began rehearsals in early January for its new 45-minute school show, "The Night Harry Quit Smoking."

The musical, which visited schools in the Billings area and northcentral Montana, tells the story of Harry, a chain smoker who falls asleep in his chair.

When he awakens, he's inside his own body, meeting the overworked crew that's trying to keep his lungs clean: nerve cells Fred and Ginger; ciliary cells Sid and Cilia; Pumper, his heart; and lung sacs called Alveoli.

Doug Nagel, Rimrock's artistic director, told the *Great Falls Tribune* that he chose that musical with its non-smoking message for Montana because "we're having such a problem with meth in the state." He hopes that kids who avoid tobacco may also stay away from meth. "If we can catch kids now, then just maybe we have a chance," he told the Tribune.

For details on the fall tour, visit www.rimrockopera.org or call 406-671-2214.

Rimrock troupe rehearses "The Night Harry Quit Smoking."

Arts Education

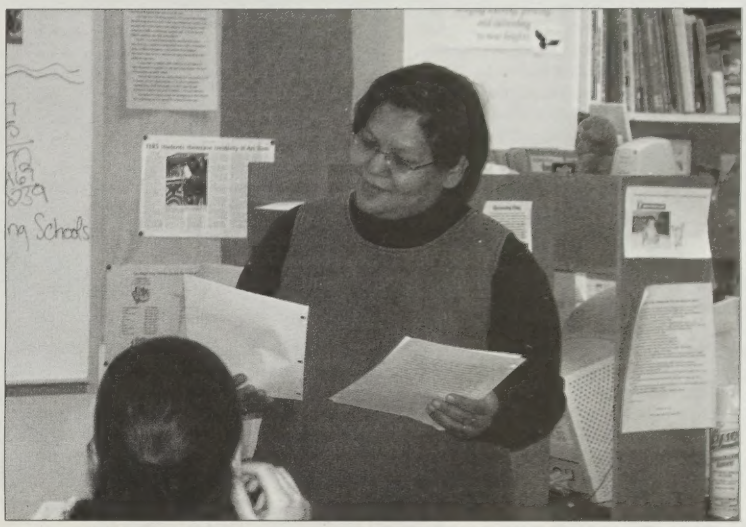
Poetry Out Loud
National recitation contest comes to Montana

According to John Hollander, in *Committed to Memory,* long before there was writing, stories were kept alive through a cycle of reciting, listening memorizing and reciting. Even after almost three millennia of written literature, poetry retains its appeal to the ear as well as the eye: To hear a poem read aloud by someone who understands it and who wishes to share that understanding can be a crucial experience.

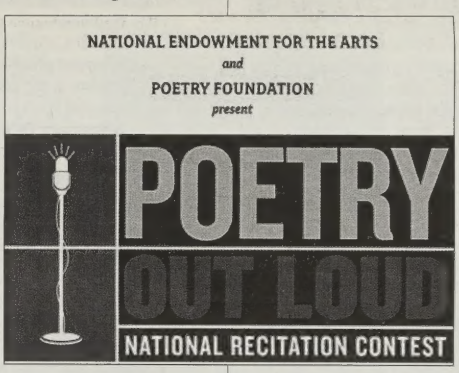
The state finals for the Poetry Out Loud recitation contest will be held Thursday, March 30, at the Old Supreme Court Chambers in the Montana State Capitol, Helena. The contest begins at 7 p.m. and a reception will follow in the rotunda.

Created by the National Endowment for the Arts and the Poetry Foundation, this program encourages high school students to memorize and perform great poems. There has been a recent resurgence of poetry as an oral art form, as seen in the slam-poetry movement and the immense popularity of rap music among our youth.

Poetry Out Loud invites the dynamic aspects of slam poetry, spoken word, and theatre into the English class. This exciting new program helps students master public speaking skills, build self-confidence and learn about their literary heritage.



Jennifer Greene reviews student poems at Two Eagle River School in Pablo where she's a poet-in-residence. (Photo by David Spear)



The National Endowment for the Arts and the Poetry Foundation have partnered with state arts agencies to support a pilot program in each state. The national sponsors recommend that states confine the program to the capital region for the first year so the Montana Arts Council chose to initiate the program within a 60-mile radius of Helena.

Poetry Out Loud uses a pyramid structure. Beginning at the classroom level, winners will advance to the school-wide competition, then to the state-capital competition, and ultimately to the national finals. The national sponsors expect more than 200,000 students to take part in Poetry Out Loud this year.

Each winner at the state level will receive $200 and an all-expenses-paid trip to Washington to compete for the national championship. The state winner's school will receive a $500 stipend for the purchase of poetry books.

A runner-up in each state will receive $100, with $200 for his or her school library. A total of $50,000 in scholarships and school stipends will be awarded for the winners at the national finals, May 16, 2006, at the Lincoln Theater in Washington, DC.

For more information on the program, call Montana Arts Council's arts education hotline at 800-282-3092 or visit www.poetryoutloud.org.

Research helps mobilize support (continued from previous page)

11. Information matters – get it out there. The data shows clearly that informing people can increase support, yet the media coverage is sterile. This must change in any community that wants to build a constituency. A media strategy should create a steady flow of stories all year round about arts and the critical role played in schools. This can be enhanced by educational materials distributed at events in schools and in the community.

12. Argue for a bigger pie not a bigger slice. The arts education community cannot succeed if it is constantly re-slicing a shrinking pie. The public already understands the resource deprivation that afflicts public education.

Americans will be receptive to increasing resources for public education and the arts if messages are framed properly. This task won't be easy because the anti-tax advocates are better established and more powerful. This will inevitably lead arts advocates to collaborate with other organizations who share the concern about shrinking resources.

Suggested message platform

Strong communities need strong schools

• Everyone in the community benefits when public schools succeed, and schools can't succeed without strong arts programs.

• Schools need to focus on turning out well-rounded individuals who are ready to take their place as citizens, workers and responsible members of the community.

• Sadly, too many school districts are cutting out the arts and risking our children's futures. This has to change.

Strong schools have strong arts programs

• The real purpose of education is to help shape well-rounded individuals and to educate the whole child, and this requires integrating the arts into the curriculum.

• Schools need to help students demonstrate creativity and express themselves, and the arts are the best way to make this happen.

• Sure English, history, math, and science must be a high priority for schools, and by integrating the arts, you will see big improvements in these areas too.

Help grow arts education to grow strong communities, schools and students

• Arts education makes children whole.

• Teachers must help draw out the individual in every child, and they want and need more training to be effective in this area.

• Ensure quality education for all kids by ensuring a strong arts-integrated curriculum.

Website introduces students to filmmaking

An innovative website, created by the Artists Rights Foundation of Los Angeles, offers an interactive means for young people to explore filmmaking. Its goal is to "educate the next generation about the true meaning of 'artistic authorship' by providing teens with an opportunity to explore their own creativity by making an original movie."

The website offers a downloadable production manual, Making Movies: A Guide for Young Filmmakers. The detailed text takes students step-by-step through the filmmaking process from story concept to completed film. The manual includes tips from the experts, hands-on exercises, an eight-week filming schedule and more.

The website also includes an online film school, information on the film community and a screening room. Click on www.admitone.org for details.

Native Perspective

American Indian art can transform minds, hearts

By Carol Mason
Owner of Northern Plains Consulting
Founder of the Helena Indian Summer Art Market

"Have I ever told you that I want to be an artist?" I moved to Montana from Arizona a little over three years ago, which seems like yesterday. Time has never been a good friend of mine. It continues to run from me as quickly as sand moving through that silly little hourglass.

Yet in the short three years in Helena, I feel I have lived a lifetime. I have thoroughly enjoyed my time at work, at the Bray, at Crazy Woman's bead shop, touring the Holter, taking strolls through downtown Helena, the numerous crafts shows at the Civic Center, drives out to Basin and anywhere I can go to connect with art, and boy does Helena have it. What a place to be when you want to be an artist!

A thousand times over I have beamed to any one that will listen, "Have I ever told you that I want to be an artist?" I can see my headstone chiseled with this beautiful thought.

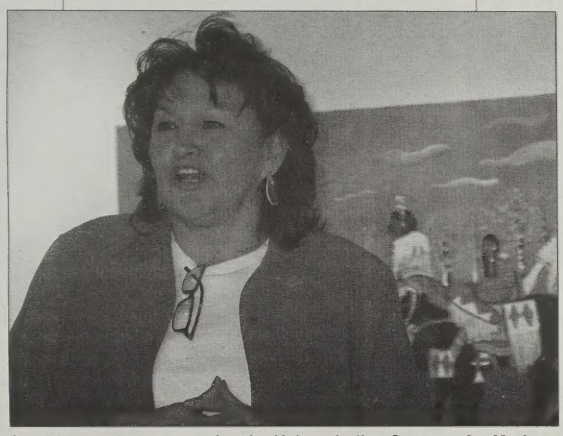
Yet art has not always fascinated me. I never thought much about it growing up on the reservation, nor was I ever really exposed to it too much, or so I thought. Art in my mind as a child was for the rich only and it was produced somewhere in Europe – France, I was quite certain.

I grew up on the reservation and we had our share of artists, a few with French sounding names, but no relation to Matisse, that I know of. Many of these artists produced products in various mediums: painting, beading, crafts, sculptures and the use of natural materials that could be twisted and mangled into awesome creations. But I never thought of it as art. They were family, friends, parents, grandparents, brothers and sisters all doing what they were good at. This form of art would pass through hands like borrowing a cup of sugar from the neighbor down the street. It was a gift to enjoy.

It wasn't until my early twenties that it all changed, an awakening of the mind I suppose, exposed to the arts purely by accident. I had considered the idea of taking classes in architectural design, specifically to fill a need to read blueprints or draft them. I was at the time employed with a construction company and always felt inadequate that I could not converse in proper terms with my employer.

However on this particular day of my divine intervention – the awakening as I call it – I had come into a different kind of design. Not of hard, stiff concrete, but of soft, cozy cloth. There wasn't a moment of hesitation on my part, nor did I question myself for a moment if there would be any repercussions, but immediately enrolled myself in design school – clothing design that is.

I know in my heart that there is a magic quality to life when the soul speaks to the mind and the dreams of creation are put to paper, where the idea begins. In whatever medium of art it may be, the creation of the soul reaches out and grabs your heart. The eyes cannot let go and thoughts rumble through your mind to the vocal chords and you say out loud, "This is amazing!"



Carol Mason helps organize the Helena Indian Summer Art Market, a popular showcase of American Indian art.

(Photo by Alexandra Swaney)

Four years of design school taught me the appreciation of art in all forms. Today in most major cities of this country you can find art by American Indian artists from corporate board rooms, to million-dollar homes, to the neighbor's house across the street.

What is this fascination with the folklore of my ancestors? During one of my many visits home to attend the Calgary Stampede, I had asked a gentleman from Germany why it was that the Germans had some of the largest collection of art and artifacts of North American Indians. He simply replied it was the idea of being free.

When I look at American Indian art I imagine traveling in time when there were little or no boundaries. The openness of the lands, and the freedom they must have had. Art truly can transform the mind to far away places.

It is the mark of a true civilization. These traces can be found in numerous places dating back to 4000 B.C. Pots were being made in North America when China first started farming. Early forms of painting can be found in the rocks and caves of this country that are vivid with artistic expression.

The Plains Indians were individuals of a utilitarian nature in many aspects of life and art. Tribes could be recognized simply by color and design, similar to a different tribe of man. The Scottish clans where recognized in this same manner.

Throughout time, Indian art has evolved. Two major changes in the lives of the Plains Indians came with the introduction of the horse and the fur traders. The horse forever changed the mobility of the tribes and the Euro fur trader brought new and unusual products used to create the nouveau of its time in wearable art. This wearable art has evolved into the modern-day regalia we see at traditional gatherings.

Collectors, galleries and museums seek prized works of art that draw thousands of dollars. Wealth is measured by ownership of art. And yet art seems to come as natural as day into light and light into day. For many American Indians it is simply a form of expression told through their art.

This expression of art was once almost lost and became a hidden activity among the tribes. The belief's of our songs, our stories and our dances became taboo in the new world and had no place in society.

The occupation and siege of Alcatraz in 1969 and the likes of fallen young hero Richard Oakes returned pride and helped call the nation's attention to the plight of the American Indian. This event sparked many changes in the lives of American Indians. A return to the belief of song, dance and ceremony, a return to self-expression. It was the start of acceptance, a time of change.

Today hundreds of art markets boast the best artists in town. In Helena, when I first produced the Indian Summer Art Market, I hoped to provide our Montana Indian artists with an economic venue to sell their wares while raising funds for Indian education and making friends with artists. Because you know, "Have I ever told you that I want to be an artist?"

The fourth annual Helena Indian Summer Art Market will be held Sept. 22-23, 2006.

Workshop to help hone public speaking skills

Missoula Public County Schools (MPCS) hosts a weekend workshop March 3-4 by 10 Montana speakers titled "Exploring Professional Speaking Opportunities."

Ten members of the Montana *Speakers Network* (MSN will share their most powerful stories and valuable insights about professional speaking.

Keynote presentations include talks by parenting expert, story teller and author Judy H. Wright; Mardi Milligan, who fine tunes organizations with Attitude 101; Kim Gibbs, who combines her life-changing experiences and flair for storytelling to inspire businesses; and pianist Frank J. Kuntz, who mixes dead-pan delivery with musical talent.

The workshop begins 6-9 p.m. Friday at Dickinson Lifelong Learning Center in Missoula with a showcase of programs. From 9 a.m.- 4 p.m. Saturday, attendees will hear a wide variety of topics relevant to effective public speaking, including a panel discussion by experts.

To register or for more information, call 406-549-8765 or go to dllc.montana.com.

Folk & Traditional Apprenticeships

Application deadline nears for apprenticeship awards

The Montana Arts Council's folklife program is calling for applicants for its folk and traditional arts apprenticeship program. Awards of $1,500 will be given to master artists skilled in such arts as quilting, beadwork, saddle making, fiddle playing, or one of many other forms of creativity that are found in traditional Montana cultures.

In turn, the masters will teach apprentices over an extended period of time in a format to be decided by both master and apprentice and designed to best pass on the skills and knowledge involved.

Folk and traditional arts are skills, knowledge and arts that people learn through membership in an ethnic, occupational or regional community. The arts council is committed to the preservation and encouragement of these arts, many of which are in danger of being lost.

Previous awards have been given in traditions such as Norwegian *hardanger* embroidery, Blackfeet tipi design, cowboy poetry, saddle-tree and boot making, Hmong funeral music, and Metis-style fiddling. In the past, many of these awards have been distributed to artists on Montana's Indian reservations, where there is concern about the loss of traditional arts and knowledge.

Apprenticeship award guidelines and application forms are available from the Montana Arts Council, P.O. Box 202201, 316 North Park, Helena, MT 59620. They can also be downloaded from MAC's website, www.art.mt.gov.

Applications MUST be postmarked by Wednesday, March 15, 2006. For further information, contact Alexandra Swaney, director of Folklife Programs, at 406-444-6425.

AUCTION ACTION

Electric City is awash in art and art lovers

The 38th annual C.M. Russell Auction, March 16-19, sets off a flurry of art-related festivities in Great Falls.

Art patrons flock to "the biggest bash in the western art world," hosted by the Great Falls Advertising Federation as a benefit for the C.M. Russell Museum.

New this year is the introduction of the Russell Roundup, a fixed-price wall sale featuring 75 works of art. The roundup will be part of the regular auction reception, 5-8 p.m. Thursday at the museum.

Festivities officially get underway Thursday with a preview of auction art at the museum, followed by a reception and the new Russell Roundup 5-8 p.m., followed by Charlie's Birthday Party and Dance. The museum also hosts auction art previews 10 a.m.-2 p.m. Friday and Saturday.

Guest artist Loren Entz offers a free seminar titled "Developing an Artistic Vision," 2 p.m. Friday, followed by a quick draw and auction at 5:15 p.m., and the first Russell Auction at 7 p.m.

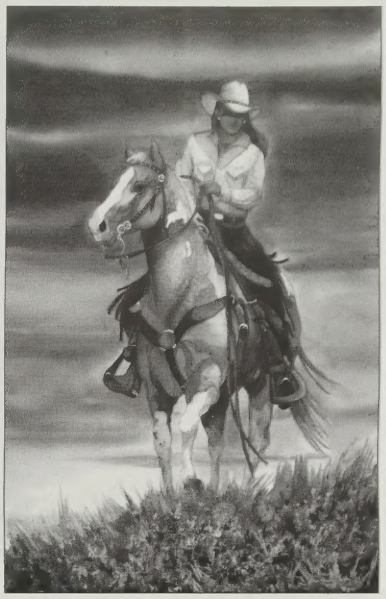
Saturday brings an "Artists and Authors Autograph Party" 11 a.m.; Blackfeet Indian dancing at 1 p.m.; and a free seminar on "Striving for Accuracy in Historic Art" by Michael Haynes at 2 p.m. Another quick draw and auction begin at 5:15 p.m. with the final auction from 7-10 p.m.

Exhibit rooms are open from 11 a.m.-3 p.m. Sunday with free admission.

For details, call 800-803-3351 or 761-6453, or visit www.gfaf.com.

Other art action in the Electric City includes:

Western Gear Show and Sale, March 16-18 at the C.M. Russell Museum: the Cowboy Artisans of the Northern Range present the second annual show and sale, hosted by the museum and featuring accomplished saddlemakers, engravers, horsehair hitchers, rawhide braiders, knifemakers, silversmiths and bit and spur-makers from the northwestern United States and Canada. Call 406-546-5496.



"High Noon" by Bigfork artist Nancy Cawdrey, whose paintings are part of the C.M. Russell Auction.

Native American Art Show, March 16-19 at the Civic Center: the Great Falls Native American Art Association's 24th annual show continues to showcase American Indian heritage through paintings, photographs, handmade jewelry, beadwork and other authentic crafts.

Featured artist is Terrance Guardipee and entertainment includes performances by Peter Bigstone, an Assiniboine singer, at 4 p.m. Saturday, followed by the Rock Bottom Band from Great Falls. Call 406-455-8514.

Best of the West Auctions, March 16-18 at the Townhouse Inn: 19th annual auction and show features a treasure trove of fine art and antique Indian and cowboy collectibles. Call 866-902-1001.

Contway and Friends Art Show, March 16-19 at Four Seasons Arena, Montana ExpoPark: A large selection of bronze sculpture, paintings, wood carving, jewelry, photographs, and custom leather clothing are on tap by artists from the western United States and Canada.

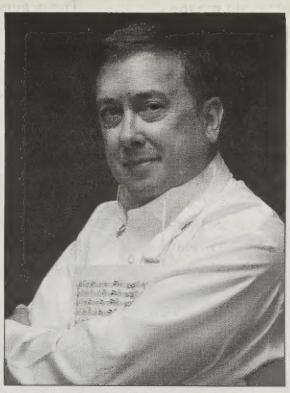
Western Heritage Art Show, March 15-19 at the Holiday Inn: fine art created by 71 members from 15 states fills more than 65 rooms during the silver anniversary show. Wednesday's preview and reception includes music by Bob McKinnon. A Quick Finish and Auction is set for 7 p.m. Thursday; special guest Stephenie Ambrose Tubbs presents "Opening Our Ears: Researching the Lewis and Clark Companion" at noon Saturday; and 16 artists give away work in a drawing Sunday afternoon. Call 406-727-7200.

Maestro celebrates 25th anniversary

By M.A. Roberts

It was a happy day for Great Falls when Gordon James Johnson left his doctoral studies at the University of Oregon 25 years ago to come to this "city" of some 60,000 people. And, it was a happy day for the young maestro, who had the opportunity to become the music director and conductor of his own orchestra.

In the quarter-century since, the community has appreciated Johnson's astute knowledge of music, his devoted study of the score, and his rapport with musicians and audience alike.



Music Director Gordon Johnson

During Johnson's tenure, the concert audience has grown from 900 people to a sold-out concert hall of 1,785 seats, with 1,540 of those being season ticket holders. The Great Falls Symphony Association's annual budget has grown to over a half-million dollars, with a two-million-dollar endowment, which continues to grow.

In addition to all that he has accomplished in Great Falls, Johnson has also contributed in many ways to the growth of orchestral music in Montana. An organizing member of the Montana Association of Symphony Orchestras (MASO), he helped establish a lending library that makes it possible for each of the seven symphonies to use each others music; a MASO scholarship resulting in a much larger prize than each individual orchestra could afford; and the block booking of visiting artists whenever possible.

Maestro Johnson maintains a busy schedule, having guest-conducted orchestras throughout the United States, Canada, France, Germany, Japan, and England. A year ago, he led a benefit performance for the Seattle Children's Hospital in Benaroya Hall.

He serves as host of "Showcase, A Great Falls Symphony Digest," heard regularly on KGPR – the local public radio station. His performances have been broadcast over PBS and NPR's "Performance Today."

The American Symphony Orchestra League (ASOL) has recognized Johnson as a "gifted conductor whose work has had a notable influence on American orchestras." As a result, he was invited to participate in the League's American Conductors Program, co-sponsored by the New York Philharmonic with its music director Zubin Mehta. He was a fellow at the Los Angeles Philharmonic Institute where he participated in conducting master classes led by Leonard Bernstein, Erich Leinsdorf and Michael Tilson Thomas.

Johnson has also served as music director of orchestras in the Flathead Valley and in Mesa, AZ. On behalf of the Glacier Orchestra and Chorale, with headquarters in Kalispell, he accepted the American Society of Composers, Authors and Publishers (ASCAP) Award for "Adventuresome Programming." He has taken part in the Carnegie Hall Foundation program for conductors and composers led by Pierre Boulez.

Johnson is conductor of the Great Falls Youth Orchestra and also serves on the board of directors of the Conductors Guild, a national organization representing professional conductors.

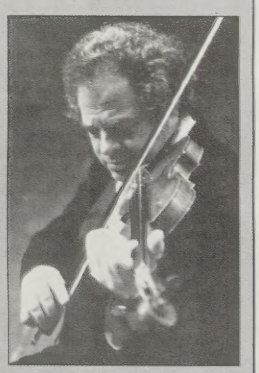
The orchestra celebrated its 25th anniversary in May 2004 in a concert featuring world-renowned cellist Yo-Yo Ma. In a continuing commitment to bringing world-class artists to Great Falls, and in recognition of Johnson's 25th anniversary, the Great Falls Symphony will host violinist Itzhak Perlman on April 6: Pretty "uptown" for a small town in Montana.

Virtuoso Itzhak Perlman performs in Great Falls

Demonstrating its continuing commitment to bringing world-class artists to Montana, the Great Falls Symphony is all set to host internationally beloved violin virtuoso Itzhak Perlman at the Civic Center Mansfield Theater on April 6, 2006.

The sold-out performance – Perlman's first concert in Montana – is co-presented by the symphony and Davidson Companies, which will provide private jet transportation from Denver for the violinist following his performance with the Colorado Symphony the night before. An open reception follows the gala concert in the Civic Center Convention Center, with desserts, beverages and music for listening or dancing.

This concert marks the second time in two years that the symphony has hosted an internationally recognized artist. In May 2004, cellist Yo-Yo Ma joined the Great Falls Symphony in a sold-out concert.



Itzhak Perlman

Perlman will perform Max Bruch's Violin Concerto No. 1 in G minor with the Great Falls Symphony as well as the heart-rending theme from "Schindler's List," a collaboration with film score composer John Williams which Perlman calls "one of his proudest achievements."

The symphony put 1,785 tickets on sale the first week of November, with season-ticket holders having the first option to retain their seats. On Saturday, Nov. 19, the few hundred tickets remaining went on sale to the public via phone, fax and at the theater box office. Within a few days, the concert was completely sold out.

Tickets were purchased by individuals in over 60 cities and small communities across Montanaa.

In March 2007, the Great Falls Symphony will continue its goal of presenting world-class artists, as one of two orchestras in the country selected to host a week-long residency with violinist Midori.

As part of her "Orchestra Residencies Program," she will present master classes and a variety of activities including concerts with Great Falls youth and adult orchestras.

For more information, call 406-453-4102 or visit www.gfsymphony.org.

Arts Calendar

The Vigilante Theatre Company takes their interactive dinner theatre event, "Chapeau," to Stevensville, Big Timber, Baker and Sidney in April.

Anaconda
March 25
Copper Village Benefit Auction - 6 p.m., Elks Club, 406-563-2422
April 10
Anaconda Live: Hudson Shad - 7:30 p.m., Washoe Theater, 406-563-2606
April 20
"Water Bingo" - 7 p.m., Washoe Theater, 406-723-7905

Baker
April 29
"Chapeau" - 7 p.m., The Garage, 406-778-2065

Big Sky
March 1-2, 8-9, 15-16, 29, April 5-6
"High Altitude Sickness, Part 2" - 7 p.m., Jackass Creek Saloon, 406-995-7716
March 19
Chuck Suchy - 7 p.m., The Cabin, 406-995-7438

Big Timber
March 4
M.J. Williams Trio - 8 p.m., The Homestead, 406-932-5710
April 14
"Chapeau" - 7 p.m., American Legion Hall, 406-932-5486
April 29
Kelly Roberti Sextet - 8 p.m., The Homestead, 406-932-5710

Bigfork
April 30
Taste of Bigfork - 2-6 p.m., downtown, 406-837-5888

Billings
March 2-4
"Out of Order" - Billings Studio Theatre, 406-248-1141
March 2
Reading: Willard Wyman - 7 p.m., Yellowstone Art Museum, 406-248-1685 ext. 231
March 2, 9, 16, 23, 30
Venture Improv - 8 p.m., Venture Theatre, 406-591-9535
March 3-5,10-12, 17-18
"Nickel and Dimed" - Venture Theatre, 406-591-9535
March 3
"The Lottery" - Alberta Bair Theater, 406-256-6052
March 4
38th Annual ART Auction - Yellowstone Art Museum, 406-256-6804
March 4-5
Rocky Mountain Art and Crafts Festival - MetraPark, 406-657-1372
March 4
"The Three Musketeers" - 8 p.m., Alberta Bair Theater, 406-256-6052
March 8
Leahy - 7:30 p.m., Alberta Bair Theater, 406-256-6052
March 10-11, 17-18
"Junie B. Jones and a Little Monkey Business" - West High Stage, AVID Group, 406-861-0014
March 10-12, 16-18
"Rounding Third" - Billings Studio Theatre, 406-248-1141
March 11
"A Couple of Blaguards" - 8 p.m., Alberta Bair Theater, 406-256-6052
OperaFest Dinner and Show with Opera Stars - 6 p.m., Yellowstone Country Club, 406-671-2214
March 15
The Vienna Boys Choir - 7:30 p.m., Alberta Bair Theater, 406-256-6052
March 16
Billings History Series: "Pieces and Places" - noon-1 p.m., Western Heritage Center, 406-256-6809
March 18
Billings Symphony: "The Creation" - 7:30 p.m., Alberta Bair Theater, 406-252-6052
March 21
Kutless - 7 p.m., Harvest Church, 406-245-5589, ext. 109
March 22
Jessica Kirson - 8 p.m., Petro Theater, MSU-Billings, 406-657-2387
March 23
"Stirring the Pot – Ecofeminism: Women, Nature, Justice" - 7-9 p.m., MSU-Billings SUB 406-657-2936
March 24, 26
"Die Fledermaus" - Alberta Bair Theater, 406-256-6052
March 28
Hit and Run Bluegrass - 8 p.m., Cisel Hall, MSU-Billings, Yellowstone Bluegrass Association, 406-652-2660
March 31-April 1
MSU-B Inter-Tribal Powwow and Native American Art and Crafts Market - noon and 6 p.m., MetraPark, 406-657-2182

Watercarvers Guild, a Helena-based acoustic ensemble consisting of father and accomplished fingerstyle guitarist Darrell Casey, and sons David and Nathan, travels to Missoula, Bozeman, Great Falls and Fort Benton.

March 31
The Golden Dragon Acrobats - 7:30 p.m., Alberta Bair Theater, 406-256-6052
April 4
Peter Ostroushko - 7 p.m., The Depot, 406-698-7364
April 5
Michael Dan Ester - 8 p.m., Petro Theater, MSU-Billings, 406-657-2387
April 6
Reading: Tom Groneberg - 7 p.m., Yellowstone Art Museum, 406-248-1685 ext 231
April 7
Turtle Island String Quartet - 8 p.m., Alberta Bair Theater, 406-256-6052
April 11
Cirkus Inferno - 7:30 p.m., Alberta Bair Theater, 406-256-6052
April 14-15
"42nd Street" - Alberta Bair Theater, 406-256-6052
April 18
"The Mikado" - 7:30 p.m., Alberta Bair Theater, 406-671-2214
April 19-22
"The Vagina Monologues" - 7:30 p.m., Petro Theatre, MSU-Billings, 406-657-1722
April 21-23, 27-30
"Mornings at Seven" - Billings Studio Theatre, 406-248-1141
April 22
Billings Symphony: "Ellis Island: Dream of America" - 7:30 p.m., Alberta Bair Theater, 406-252-6052
April 29
ABT Gala featuring Charo - 8 p.m., Alberta Bair Theater, 406-256-6052 or visit www.albertabairtheater.org

Bozeman
March 2
Craicmore - 7:30 p.m., Museum of the Rockies, Bozeman Folklore Society, 406-586-4123
Dessert Dialogues - 6:30 p.m., Best Western GranTree Inn, Friends of the MSU Libraries, 406-994-3119
March 2-4
"Lend Me a Tenor" - 7:30 p.m, MSU Strand Union Theatre, 406-994-2484
March 4-5
Bozeman Symphony: "Fantastic Dances" - Willson Auditorium, 406-585-9774
March 4, 11, 18, 25, April 1
"Jill and the Beanstalk" - 2 p.m., Equinox Theatre, 406-587-0737
March 4
The Duhks - Emerson Theater, 406-586-3426
March 6
Lecture: Paul Rusesabagina - 7:30 p.m., MSU Strand Union Ballroom, MSU Leadership Institute, 406-994-7275
March 8-9
"The Vagina Monologues" - 7:30 p.m., MSU Mainstage Theater, SUB, 406-994-7069
March 9, April 6
Equinox Comedy Death Match - 8 p.m., Equinox Theatre, 406-587-0737
March 10
Faculty Recital with Kevin Dufford - 7:30 p.m., Reynolds Recital Hall, MSU, 406-994-4641
March 16, April 20
Watercarvers Guild - 8:30 p.m., Robin Bar, 406-582-1000
March 17-19, 24-26, 31-April 2
"Fiddler on the Roof" - Emerson Center, 406-222-1420
March 17-18, 24-25, 31-April 1
"The Secret Heart of Pudding" - Equinox Theatre, 406-587-0737
March 18
Chuck Suchy - 7:30 p.m., Pilgrim Congregational Church, Bozeman Folkllore Society, 406-586-4123
March 26
Bozeman Symphony Symphonic Choir - 3 p.m., First Presbyterian Church, 406-585-9774
Cultural Corner Concert: Dos Mayos Con Amigos - 3 p.m., Pilgrim Congregational Church, 406-388-2061
Rob Thomas - 8 p.m., Brick Breeden Fieldhhouse
March 28
Miles City Choir - 7:30 p.m., Reynolds Recital Hall, MSU, 406-994-4641
March 29
Faculty Recital with Gallatin Woodwind Quintet - 7:30 p.m., Reynolds Recital Hall, MSU, 406-994-4641
March 31
Werner Cello Quartet - 7:30 p.m., Reynolds Recital Hall, MSU, 406-994-4641
April 1
Hit and Run Bluegrass - 7:30 p.m., Pilgrim Congregational Church, Bozeman Folklore Society, 406-586-4123
"Oklahoma" - 7:30 p.m., MSU Fieldhouse, 800-808-5940
April 5
Faculty Recital with Johan Jonsson - 7:30 p.m., Reynolds Recital Hall, MSU, 406-994-4641
Peter Ostroushko and Arkady Yushin - 7:30 p.m., Pilgrim Congregational Church, Bozeman Folklore Society, 406-586-4123
April 8
Bozeman Symphony: "Opera and More" - 7 p.m., Willson Auditorium, 406-585-9774
April 8, 15, 22, 29
Silly Moose Improv Comedy Show - 2 p.m., Equinox Theatre, 406-587-0737
April 12
"42nd Street" - 7 p.m., MSU Fieldhouse, 1-800-808-5940
MSU Music Department Guest Recital with Cathy Millis - 7:30 p.m., Reynolds Recital Hall, MSU, 406-994-4641
April 13
Annual Friends Show - 7 p.m., Emerson Center for Arts and Culture, 406-586-3897
MSU Music Department Guest Recital with Sloan Calvert - 7:30 p.m., Reynolds Recital Hall, MSU, 406-994-4641
April 14-15, 21-22, 28-29
"The Six That Fell" - 8 p.m., Equinox Theatre, 406-587-0737
April 15
"Coppelia" - 7:30 p.m., Willson Auditorium, 406-582-8702
April 19
Faculty Recital with Elizabeth Croy - 7:30 p.m., Reynolds Recital Hall, MSU, 406-994-4641
April 21
Art Swap and Historic Theater Chair Auction - 7 p.m., Emerson Ballroom, 406-587-9797
April 23
Cultural Corner Concert: Bridger Trio - 3 p.m., Pilgrim Congregational Church, 406-388-2061
April 28
Trillian Green - Emerson Theater, 406-586-3426

Butte
March 2
Community Concert: Claremont Trio - 8 p.m., Mother Lode, 406-723-3602
March 3
Craicmore - 8 p.m., Mother Lode Theatre, 406-723-3602
March 4
Uptown Butte and Heritage Festival - various locations, 406-723-3602
Art Workshops and Demonstrations Day - 9 a.m.-5 p.m., Uptown YMCA, 406-723-7600
Headwaters Dance Company: Montana Suite Project - Mother Lode Theatre, 406-723-3602
March 5
Butte Symphony: Spring Fling with the Chorale - 2:30 p.m., Aldersgate United Methodist Church, 406-723-5590
March 7
Butte Symphony Bits - 7:30 p.m., Aldergate United Methodist Church, 406-734-3602
March 10
"A Couple of Blaguards" - 8 p.m., Mother Lode Theatre, 406-723-3602
March 10, 24, 31
Film Series: "Social History of America's Most Original Art Form" - 7 p.m., Butte Arts Center, 406-723-7600
March 17
Dublin Gulch and the Tiernan Irish Dancers - 7 p.m., Civic Center, 406-723-1183
March 23
Community Concert: The Magic of Swing Street - 8 p.m., Mother Lode, 406-723-3602
April 1
Butte Symphony: "Zoophonics" - 7:30 p.m., Mother Lode Theatre, 406-723-5590

March/April

Deadline for the May/June 2006 Arts Calendar is April 1, 2006
Send information (form is on page 27) to:
Lively Times
1152 Eagle Pass Tr., Charlo, MT 59824
Phone: 406-644-2910 • Fax: 406-644-2911
e-mail: writeus@livelytimes.com

April 6
"Gentlemen Prefer Blondes" - 8 p.m., Mother Lode Theatre, 406-723-3602
April 19
"The Mikado" - 8 p.m., Mother Lode Theatre, 406-723-3602
April 27-30
"Twelfth Night" - Orphan Girl Theatre, 406-723-2300

Choteau
March 10-12, 15
"Nunsensations! The Nunsense Vegas Revue" - City Park Pavilion, 406-466-2840
March 19
Bottom Line Duo - 2 p.m., Choteau High School Auditorium, 406-466-2324

Condon
March 18
Christian Swenson - 7 p.m., Swan Valley Elementary Gym, 406-677-3171

Creston
April 1-2
Creston Auction - various locations, Creston Firefighters Association, 406-253-1770

Cut Bank
April 28-29
Montana Story-Telling Roundup - High School, 406-873-2039

Dillon
March 9
Bottom Line Duo - 7:30 p.m., UMW Beier Auditorium, 406-683-7232
March 25
"An Evening of Hymns" - 7 p.m., Old Depot Theatre, 406-683-5027
March 27
Mandir - 7:30 p.m., UMW Beier Auditorium, 406-683-7772
April 20-22
"Ocean Currents" - 7:30 p.m., UMW Beier Auditorium, 406-683-7422
April 28-29
"Springtime in the Rockies" - 7 p.m., Old Depot Theatre, 406-683-5027

Ennis
April 28-29
Madison River Music Festival - various locations, 406-682-4053

Eureka
March 23
Bottom Line Duo - 7:30 p.m., Auditorium, Sunburst Foundation, 406-297-0197
April 28-30
Rendezvous Days - downtown, 406-889-4636

Fort Benton
March 22
Bottom Line Duo - 7 p.m., Elementary School Auditorium, Chouteau County Performing Arts, 406-622-5166
April 30
Watercarvers Guild - 2 p.m., Elementary School Auditorium, Chouteau County Performing Arts, 406-622-5166

Gardiner
March 1
Nan Weber: "A Woman's Journey West" - 7 p.m., Gardiner Community Center, 406-848-9982

Glendive
March 17-18
Celtic Festival - downtown, Glendive Shamrocks, 406-377-5601
April 14-15
Spring Fling - Events Center, 406-377-5601

Great Falls
March 3
First Friday Art Walk - 6-9 p.m., downtown, 406-761-7156
March 4
Great Falls Symphony: "The King of Instruments" - 7:30 p.m., Civic Center Mansfield Theater, 406-453-4102
Wine and Food Festival - 6 p.m., Heritage Inn, 406-761-1900
March 7, April 4
The Art of Collecting Series - 6-7:30 p.m., C.M. Russell Museum, 406-727-8787
March 9
"In Search of Desperation: Archeology of the Donner Party" - 7-9 p.m., MSU-GF College of Technology Heritage Hall, 406-452-0393
March 10-11
Made in Montana Marketplace - Mansfield Civic Center, 406-455-8510
March 11-12
Dance Educators of America Competition - Mansfield Theater, Miss Linda's School of Dance, 406-761-8876
March 13, 20, 27, April 3, 10, 24
Contemporary Artist Lecture Series - 5:15 p.m., UGF Theater Orchestra Room, 406-791-5375
March 14
"Music in Our Schools" - 7:30 p.m., Civic Center Mansfield Theater, 406-268-6079

Craicmore is a contemporary traditional Celtic band that draws words and music from the traditional music of Ireland and Scotland, and spices it with rock, country, R&B and a healthy dose of humor. They'll play in Ronan, Helena, Butte and Bozeman.

March 15-18
Spring Art Show and Sale - 10 a.m.-6 p.m., High Plains Heritage Center, 406-453-1392
March 15-19
Western Heritage Art Show - Holiday Inn, 406-727-7200
March 16-18
Best of the West Auctions - 9 a.m.-9 p.m., Townhouse Inn, 866-902-1001
March 16-19
C.M. Russell Auction - Heritage Inn and C.M. Russell Museum, 800-803-3351
Contway and Friends Art Show - Four Seasons Arena, 406-452-7647
Native American Art Show - Civic Center, 406-455-8514
March 16-18
Western Gear Show and Sale - C.M. Russell Museum, 406-546-5496
March 17-19
Lewis and Clark Through Artist's Eyes - Lewis and Clark Interpretive Center, 406-727-8733
March 17-18
Western Collectibles and Antique Gun Show - Four Seasons Arena, 406-727-1579
March 19
Chinook Winds: "Melodious Resonance" - 2 p.m., First Congregational Church, 406-453-4102
March 20
Community Concert: The Coats - 7:30 p.m., Mansfield Theater, Civic Center, 406-453-9854
March 21
Chinook Winds: "Melodious Resonance" - 7:30 p.m., C.M. Russell Museum, 406-453-4102
March 25
Great Falls Symphonic Choir: "Curtain's Up" - 7:30 p.m., Civic Center Mansfield Theater, 406-453-4102
March 31
Black Tie and Blue Jeans - 6 p.m., Civic Center Convention Center, 406-453-4102
March 31-April 2, April 7-9, 14-16
"Once Upon A Mattress" - Center Stage, 406-72-PLAYS
April 1
The Golden Dragon Acrobats - 7 p.m., Civic Center Mansfield Theater, 406-455-8514
April 2
"Oklahoma" - 7:30 p.m., Mansfield Theater, 406-453-4102
April 6
Great Falls Symphony: "Virtuosity, An Evening with Itzhak Perlman" - 7:30 p.m., Mansfield Theater, 406-453-4102
April 7-9
A Taste of Art – A Hands on Sampler - C.M. Russell Museum, 406-727-8787
April 7
First Friday Art Walk - 6-9 p.m., downtown, 406-761-7156
April 9
Great Falls Youth Orchestra - 3 p.m., Civic Center Mansfield Theater, 406-453-4102
April 10
"42nd Street" - 7:30 p.m., Mansfield Theater, 406-453-4102
April 10-11
Governor's Conference on Tourism and Recreation - Best Western Heritage Inn, 406-443-1160
April 14-15
Great Falls Symphonic Choir: "The Seven Last Words of Christ" - First United Methodist Church, 406-453-4102
April 27
Watercarvers Guild - 8 p.m., Machinery Row, 406-452-5462
April 27-29
Great Falls Festival of the Book - Public Library, 406-453-9706
April 29
Great Falls Symphony with Five by Design - 7:30 p.m., Civic Center Mansfield Theater, 406-453-4102

Hamilton
March 2-5
"Godspell" - Hamilton Playhouse, 406-375-9050
March 4
Patrick Street - 8 p.m., Hamilton Performing Arts Center, 406-375-6074
March 13
"A Couple of Blaguards" - 7:30 p.m., Hamilton Performing Arts Center, 406-375-6074
April 7
Peter Ostroushko with Arkadiy Yushin - 8 p.m., Hamilton Performing Arts Center, 406-375-6074
April 18
Reading: Jack Nisbet - 7:30 p.m., Chapter One Book Store, 406-363-520
April 20-23, 27-30
"The Importance of Being Earnest" - Hamilton Playhouse, 406-375-9050
April 28-30
Upstairs/Downstairs Art Show and Sale - Daly Mansion, 406-363-6004 x 2

Havre
March 9
Allyson Adams: "Moment of Peace - The Journey of Jeannette Rankin" - 7:30 p.m., High School, 406-265-3732
Nigel Lawrence - 7 p.m., MSU-Northern Student Union Building, 406-265-3732
March 21
The Coats - 7:30 p.m., High School, Hi-Line Concert Association, 406-265-4455
March 22-25, 29-April 1
"Caesar" - 8 p.m., MAT Theatre, MSU-Northern, 406-265-8183
March 26
"Spring in Magic of Music" Concert - 2 p.m., Holiday Village Mall, Clack Museum, 406-265-8336
April 2
Jeni Fleming Acoustic Trio - 7:30 p.m., High School Auditorium, Northern Showcase, 406-265-3732
April 22
Hands on History - 10 a.m.-4 p.m., Holiday Village Mall, Clack Museum, 406-265-6417
No Quarter - 8 p.m., MSU-Northern Auditorium, 406-265-3732

Helena
March 3-5, 9-12
"Scotland Road" - IT Theatre, 406-461-4329
March 4
Eden Atwood and the David Morgenroth Trio - 8 pm., Myrna Loy Center, 406-443-0287
Live! at the Civic: Craicmore - 7:30 p.m., Civic Center, 406-227-6588
March 10-11, 16-19, 23-25
"Cheaper by the Dozen" - Grandstreet Theatre, 406-442-4270
March 12
"A Couple of Blaguards" with Malachy McCourt - Myrna Loy Center, 406-443-0287
March 16
The Vienna Boys Choir - 8 p.m., Helena Civic Center, 406-443-0287
March 20
FFH in Concert - 7 p.m., Civic Center, 406-447-1535
March 25
Helena Symphony: "Virtuoso Violinist and Mahler's Fifth" - 8 p.m., Civic Center, 406-442-1860
March 30
Montana Early Music Festival: Vocal Recital - 7:30 p.m., St. Peter's Cathedral, 406-933-5246
March 31-April 2, April 6-9, 13-15
"Angels in America" - IT Theatre, 406-461-4329
March 31
Montana Early Music Festival: All-instrumental Concert - 7:30 p.m., St. Peter's Cathedral, 406-933-5246
April 1
Montana Early Music Festival: Mass in B Minor - 7:30 p.m., St. Mary's Catholic Community, 406-933-5246
April 4
Les Ballet Africains - 7 p.m., Myrna Loy Center, 406-443-0287
April 6-9
"Cats" - Carroll College, 406-447-0287
April 20-23, 27-29
"Cats" - Myrna Loy Center, 406-443-0287
April 21-22, 27-30
"Crazy for You" - Grandstreet Theatre, 406-442-4270
April 22
Helena Symphony: "Evening at the Opera" - 8 p.m., Helena Civic Center, 406-442-1860

(Continued on next page)

The Montana Early Music Festival features 12 instrumentalists and a 30-voice choir in a variety of performances in Helena and Missoula.

Arts Calendar, March/April

Helena (continued)
April 24
Live! at the Civic: Piano Duet with Yuki and Tomoko Mack - 7:30 p.m., Civic Center, 406-227-6588
April 26-27, 29-30
"Sleeping Beauty" - Helena Middle School, Queen City Ballet, 406-444-5004
April 29-30
Helena Chamber Singers: "Hymns and Spirituals" - St. Paul's United Methodist Church, 406-443-7684

Hobson
March 5
Bruce Anfinson - 4 p.m., School Multipurpose Room, Judith Art Society, 406-566-2605
April 9
The Ecclestons with Ivonne Hernandez - 4 p.m., School Multipurpose Room, Judith Art Society, 406-566-2605

Kalispell
March 3-5, 10-11
"Wonder of the World" - Learning Resource Center, FVCC, 406-756-3914
March 19
Glacier Symphony and Chorale: "Music for Sacred Spaces" - 3 p.m., Trinity Lutheran Church, 406-257-3241
April 8-9
A Country Affaire - Flathead County Fairgrounds, 406-756-1811
Glacier Symphony and Chorale: "Movie Music Spectacular" - Flathead High School Auditorium, 406-257-3241
April 22-23
Artists and Craftsmen of the Flathead Spring Show - Fairgrounds, 406-881-4288

Lakeside
March 3-5, 11-12
"Our Town" - Little Yak Playhouse, 406-270-1668

Lewistown
March 6
Edgar Cruz - 7:30 p.m., Fergus Center for Performing Arts, 406-538-3654
April 1
Amy Martin and the Borrowed Geniuses - 7-9 p.m., Methodist Church, 406-538-5083

Libby
March 10
Wine Tasting - 6 p.m., Memorial Center, 406-293-4807
March 11
Irish Fair and Music Festival - 10 a.m.-4 p.m. and 7 p.m., Memorial Center, 406-293-2336
April 21
The Magic of Jay Owenhouse - High School Gym, 800-779-8600

Livingston
March 1, 29, April 26
Reading: Alston Chase - 7 p.m., Pine Creek Lodge, 406-222-3628
March 10-11, 17-19, 24-26, 31-April 1
"Hamlet" - Blue Slipper Theatre, 406-222-7720
March 24-25
New to You Art and Antiques Sale - Livingston Depot Center, 406-222-2300
April 22
Sue Foley - 8 p.m., Livingston Depot Center, 406-222-4791
April 29
Railroad Swap Meet - 9 a.m.-3 p.m., Livingston Depot Center, 406-222-2300

Missoula
March 1
Andrew Cooperstock and William Tersilliger - 7:30 p.m., UM Music Recital Hall, 406-243-6880
March 2
Edie Carey - 8 p.m., Crystal Theatre, Montana Folklore Society, 406-544-8788
March 3, April 7
First Friday Gallery Night - 5-8 p.m., downtown, 406-543-4238
March 4
Gilbert Gottfried: "Dirty Jokes Tour" - 7 and 9:30 p.m., Wilma Theatre, 406-728-2521, ext. 2
March 5
Phil Aaberg - 1 p.m., University Theatre, 406-243-4993
Second Wind Reading Series: Ben Fowlkes and Kevin Canty - 7:30 p.m., Crystal Theatre, 406-207-5573
March 9
President's Lecture Series: "Rethinking World Literature, from Goethe's Ida to Harold Bloom's The Western Canon" - 8 p.m., University Center Ballroom, 406-243-2311
March 11-12
Missoula Symphony Orchestra and Chorale - University Theater, 406-721-3194
March 12
Second Wind Reading Series: April Wilder and Dee McNamer - 7:30 p.m., Crystal Theatre, 406-207-5573
March 14-18
"Anton in Show Business" - 7:30 p.m., Crystal Theatre, 406-243-6809
March 16-19, 22-26
"The Boys Next Door" - MCT Center for the Performing Arts, 406-728-7529
March 17
Reading: Bill Knott - 8 p.m., Dell Brown Room, Turner Hall, UM, 406-243-2029
UM Faculty Chamber Recital - 7:30 p.m., UM Music Recital Hall, 406-243-6880
March 18
Good News Diner Variety Show - 7 p.m., World Theatre and Events Center, 406-251-5720
Geoffrey Friedley and Diana Livingston Friedley - 3 p.m., UM Music Recital Hall, 406-243-6880
March 21-25, April 4-8
"The Debutante Ball" - Montana Theatre, 406-243-4481
March 21
UM Music Department Concert: Anne Basinski - 7:30 p.m., UM Music Recital Hall, 406-243-6880
March 23
Watercarvers Guild - 7:30 p.m., Crystal Theatre, 406-542-0002
March 26
Mendelssohn Club Spring Concert - 7:30 p.m., University Theatre, 406-728-4294
March 31
Hit and Run Bluegrass - 8 p.m., Crystal Theatre, Montana Folklore Society, 406-544-8788
April 2
Montana Early Music Festival: Bach's Organ - 7:30 p.m., TBA, 406-543-5059
Montana Early Music Festival: Mass in B Minor - 7 p.m., St. Anthony's Catholic Church, 406-543-5059
April 4
Montana Early Music Festival: Instrumental Concert - 7:30 p.m., University Congregational Church, 406-543-5059
Reading: Heather McHugh - 8 p.m., Dell Brown Room, Turner Hall, UM, 406-243-2029
April 7
"A Night at the Movies" - 4:30 and 8 p.m., MCT Center for the Performing Arts, 406-728-PLAY
Ericka Luckett and John Floridis - 8 p.m., Crystal Theatre, Montana Folklore Society, 406-544-8788
Reading: Kim Barnes, Claire Davis, Judy Blunt and Annick Smith - 7 p.m., Fact and Fiction, 406-721-2881
April 8
Odyssey of the Stars - 7:30 p.m., University Theatre, School of Fine Arts Advisory Council, 406-243-4971
April 9
Second Wind Reading Series: Liz Sanger and Bill Kittredge - 7:30 p.m., Crystal Theatre, 406-207-5573
April 11
Reading: Steven Rinella, *The Scavenger's Guide to Haute Cuisine* - 7 p.m., Fact and Fiction, 406-721-2881
April 12
Friends of the Mansfield Library Banquet - 6 p.m., University Center Ballroom, 406-243-6800
April 14
"Ein Deutches Requiem" - 7:30 p.m., University Theatre, 406-728-4294
Reading: Jim Shepard - 8 p.m., Dell Brown Room, Turner Hall, UM, 406-243-2029
April 15
Anne and Pete Sibley with Broken Valley Roadshow - 8 p.m., Crystal Theatre, Montana Folklore Society, 406-544-8788
April 16
Second Wind Reading Series: Jason McMackin and Henrietta Goodman - 7:30 p.m., Crystal Theatre, 406-207-5573
April 20
Reading: Jack Nisbet, *Mapmaker's Eye* - 7 p.m., Missoula Public Library, 406-721-2881
April 20-21
Opera Theater - 7:30 p.m., UM Music Recital Hall, 406-243-6880
April 21-23
Kyi-Yo Powwow - Adams Center, 406-243-5302
April 22
Art From The Heart Gala - Hilton Garden Inn, Ronald McDonald House, 406-543-0022
April 23
Second Wind Reading Series: Rose Bunch and ML Smoker - Crystal Theatre, 406-207-5573
String Orchestra of the Rockies - 7:30 p.m., UM Music Recital Hall, 406-728-8203
April 28-29
Buddy DeFranco Jazz Festival - 7:30 p.m., University Theatre, 406-243-5071
April 30
Second Wind Reading Series: Kathleen Farragher and Prageeta Sharma - 7:30 p.m., Crystal Theatre, 406-207-5573

Turtle Island String Quartet fuses the classical quartet esthetic with contemporary American musical styles. The recent grammy winners perform in Whitefish and Billings. (Peter Serling, 2004 All Rights Reserved)

Polson
March 10
Cowboy Ball - 6:30 p.m., KwaTaqNuk Resort, 406-883-1100
March 10-12
"The Adventures of Tom Sawyer" - High School, 883-9212
March 28
Marc Atkinson Trio - 7:30 p.m., High School, Big Productions, 800-823-4386

Ronan
March 1
Craicmore - 7:30 p.m., Ronan Event Center, Big Productions, 800-823-4386

Seeley Lake
April 26
Missoula Symphony Brass Quintet - 7 p.m., Seeley Swan High School Old Gym, 406-677-3171

Sidney
March 24
"Wing Fling" - 6 p.m., MonDak Heritage Center, 406-433-3500
April 8-9
Dance Talent Competition - High School, 406-488-7519
April 28
"Chapeau" - 7 p.m., Triangle Niteclub, 406-488-5109

St. Ignatius
April 30
Glacier Chorale: "On the Road" - St. Ignatius Mission, 406-257-3241

Stevensville
March 3, April 7
First Friday - 6-9 p.m., downtown, 406-777-3773
March 10-11, 17-18, 24-25, 31-April 1
"The Musical Comedy Murders of 1940" - 7-10 p.m., Chantilly Theatre, 406-777-2722
March 26
"Murder at Café Noir" - 7 p.m., Chantilly Theater, 406-777-2722
April 7-8
Vaudeville Show and Auction Fundraiser - 7:30 p.m., Chantilly Theatre, 406-777-2722
April 21
"Chapeau" - 7 p.m., Family Center, 406-777-3270

Troy
March 10
Christian Swenson - 7:30 p.m., High School, Troy Fine Arts Council, 406-295-4782

Whitefish
March 6
"The Three Musketeers" - 8 p.m., O'Shaughnessy Center, 406-862-5371
March 10
Repertory Dance Theatre of Utah: "100 Years of Modern Dance" - 8 p.m., O'Shaughnessy Center, 406-862-5371
March 18
Glacier Symphony and Chorale: "Music for Sacred Spaces" - 7:30 p.m., Whitefish Baptist Church, 406-257-3241
March 24
Best of the Northwest Film and Video Festival - 7-9 p.m., Stumptown Art Studio, 406-862-5929
March 24-26, 31-April 2
"Dancing at Lughnasa" - O'Shaughnessy Center, 406-862-5371
April 8
Turtle Island String Quartet - 8 p.m., O'Shaughnessy Center, 406-862-5371
April 12
The Harlem Gospel Choir - 8 p.m., O'Shaughnessy Center, 406-862-5371

"A Couple of Blaguards," playing in Billings, Butte, Helena and Hamilton, is an extraordinary two-Irishman show that carries on the wretched, funny tradition of the McCourt family's Irish heritage.

Buddy DeFranco headlines UM jazz festival

Renowned bebop clarinetist and part-time Montana resident Buddy DeFranco, who recently received a Jazz Masters Award, lends his name and talents to the prestigious Buddy Defranco Jazz Festival, April 28-29 at the *University Theatre* in Missoula.

The event features clinics for school jazz bands, topped with evening concerts by jazz luminaries.

Friday's headliners include clarinetist George Robert, a veteran of most major international jazz festivals and director of the Swiss Jazz School, and trumpeter Lew Soloff, who has played with scores of jazz greats, including Gil Evans and Tito Puente, and was a member of Blood, Sweat and Tears.

On Saturday, the Grammy-winning vocal ensemble New York Voices shares "complex, interwoven vocal lines, interactive improvising and brisk ensemble accompaniment" (LA Times). Guest artists perform as soloists with the UM Jazz Band, then join DeFranco and the Jazz Festival Trio.

For information, call 406-243-5071 or visit www.umt.edu/defranco jazz. Tickets are available online at www.griztix.com or by calling 888-MONTANA.

Exhibitions, March/April

Anaconda
Copper Village Museum: Auction Preview, March 11-24; Student Art Exhibit, April 1-28; 406-563-2422

Arlee
Hangin' Art Gallery: Peter Kola, through April 14; Linda Phillipi and Erick Kottman, April 17-May 20; 406-726-5005

Big Sky
Gallatin River Gallery: Diana Tremaine, through April 1; 406-995-2909

Big Timber
Hodges Fine Art Gallery: Don Marvine, through April; 406-932-6834

Bigfork
Bigfork Art and Cultural Center: Recycled Art Exchange; 406-837-6927

Samuel Guilford's painting "9 Lives" is part of the exhibit, A Century of African American Art, on display March 4-May 14 at the Museum of the Rockies in Bozeman.

Billings
McIntosh Gallery: Loren Entz, through March; Edna Marie Schiltz, through April; 406-252-2010
MSU-Billings Library: Quilt Show, through March 9; 406-657-2320
Northcutt Steele Gallery: Neil Jussila, "Art and the Written Word," through March 24; Student Independent Show, March 31-April 28; reception 7-9 p.m. March 31; 406-657-2324
Peter Yegen Jr. Yellowstone County Museum: "Celebrating the History of the Horse in the Yellowstone River Region," through April; 406-256-6811
Western Heritage Center: "J.K. Ralston: History on Canvas," through March; "Coming Home: The Northern Cheyenne Odyssey," and "Parading Through History: The Apsaalooke Nation," ongoing; 406-256-6809
Yellowstone Art Museum: "Making Connections: Selections from the Permanent Collection," March 23-May 21, reception 5:30-7:30 p.m. March 23; "Light on the Glass and Zig Zag Lightning: Selections from the Charles M. Bair Family Collection," March 23-July 31, reception 5:30-7:30 p.m. March 23; A Gathering of Andersons," March 23-June 4, reception 5:30-7:30 p.m. March 23; Sculptures by Auguste Rodin, through July 31; Art Auction Exhibition, through March 4; "A Western Icon: The Stories and Illustrations of Will James," ongoing; and "Selected Masterpieces from the William I. Koch Collection," through May 27; 406-256-6804

Bozeman
Beall Park Art Center: Noellynn Pepos, "Harnessing the Essential" and "Paintings by Suzanne Truman," March 3-April 21, reception 6-8 p.m. March 3; 406-586-3970
Emerson Center for Arts and Culture: Jacqueline Rieder Hud, "Painting the Wild," through May 12, reception 6-8 p.m. March 29; 406-586-3970
Helen E. Copeland Gallery: "Bridging Cultures: Contemporary Native American Art," through March 10; Dara Hartman MFA Thesis Exhibition, March 20-31; Chris Tuller MFA Thesis exhibition, April 3-14, reception, April 7; Annual BFA Exhibition, April 24-May 5; 406-994-2562
Michelle Gantt Ceramics Gallery: Emily Free Wilson, "Red," March 3-April 7, reception 5:30-9 p.m. March 3; through April 7; 406-223-4848
Museum of the Rockies: "A Century of African American Art," March 4-May 14; "Drawn to Yellowstone: Artists in America's First National Park," March 25-Aug. 20; Dr. Richard Buswell, "Silent Frontier: Icons of Montana's Early Settlement," through April 16; "Crossing Cultural Fences: The Intersecting Material World of American Indians and Euro-Americans," through fall; "Bradford Washburn: Colossal," April 29-Sept. 3; 406-994-2251

Browning
Museum of the Plains Indian: Gilbert Aims Back, March 3-April 14; Stephen Skunk Cap, opening April 30; 406-338-2230

Butte
Arts Chateau, Butte Silver Bow Arts Center and Uptown YMCA: Regional Student Art Exhibit, through March 31, reception March 4; 406-723-7600
Main Stope Gallery: Lisa Easton, Ruth Franklin, Vickie Meguire, Jean Price and Susan Thomas, "A View from the Falls," March 1-31; Neil Jussila, April 1-30; 406-723-9195

Chester
Liberty Village Arts Center: "Russell Chatham Selected Lithographs, 1982-2004," March 1-April 15; 406-759-5652

Colstrip
Schoolhouse History and Art Center: K-12 Student Art Show, March 1-30; Linda Piper, month of April; 406-748-4822

Dillon
UM-Western Art Gallery: "Kristi Brothers: Raku Works in Clay," through March 10; Art Faculty Exhibit, March 21-April 12, reception 6:30-7:30 p.m. March 27; Art Student Exhibit, April 18-May 9, reception May 3; 406-683-7232

Viktor Schreckengost's pottery is on display at the Archie Bray Foundation Gallery in Helena.

Glendive
DCAU Gallery: Mette Scarpholt, month of March; Ross and Kim Uekert, month of April; "Hooked on Paddlefish," April 1-June 10 at various business throughout Glendive; 406-377-6508

Great Falls
Gallery 16: "Gallery 16 Goes Western," month of March, reception 6-9 p.m. March 3; Group Show, April 4-29, reception 6-9 p.m. April 7; 406-453-6103
High Plains Heritage Center: "Handcrafted: An Expression of American Tradition," March 9-May 26, reception 7 p.m. March 9; 406-452-3462
Lewis and Clark Interpretive Center: Ralph DeCamp, "Landscapes Preserved for History," through June; 406-727-8733
Montana Federal Credit Union: Kurt Keller, "Montana Folks," through March 9; 406-727-2210
Paris Gibson Square Museum of Art: "Contemporary Native American Art: Reflections After Lewis and Clark" and "Native Perspectives on the Trail: A Contemporary Indian Art Portfolio," March 3-June 1, reception 5:30-7:30 p.m. March 3; "Frances Carlson: Identities," March 3-April 3, reception 5:30-7:30 p.m. March 3; Clay Arts Guild of Helena, through March 26; Student Art Exhibition, April 7-May 15, reception 4:30-6:30 p.m. April 18; 406-727-8255
UGF Campus Library: Monica Fox, month of March, reception 5-7 p.m. March 17; Juried Student Art Exhibit, April 7-May 31, reception 5-8 p.m. April 7; 406-791-5375

Hamilton
Frame Shop and Gallery: Chris Autio, month of March, reception 5-8 p.m. March 3; Richard Paup, month of April, reception 5-8 p.m. April 21; 406-363-6684
Ravalli County Museum: "The Best of Montana" Ernst Peterson Photo Contest, Feb. 27-April 11; 406-363-3338

Hardin
JailHouse Gallery: A Touch of Class, Grade 6-8, month of March; A Touch of Class, High School, month of April; 406-665-3239

Helena
A.L. Swanson Gallery: Carol Zirkle, "Duet: Art Within Art," through April 7; Miranad Howe, Carla Potter and JM Cooper, "Three Something," April 7-28, reception 6-9 p.m. April 7; 406-443-3342
Archie Bray Foundation Gallery: Viktor Schreckengost Display, March 17-April 30; 406-443-3502
Holter Museum of Art: "Willem Volkersz: The Nature of Collecting" and "Self-taught Artists from the Volkersz Collection," through April 16; Christine Saari, "Family Album," through April 9; and the Jeanne and Bill Porter Ceramics Collection, through April 9; Youth Electrum, April 21-May 28, reception 6-8 p.m. April 21; "The Yixing Effect: Echoes of the Chinese Scholar," April 18-Aug. 6; 406-442-6400
Kumamoto Plaza: "Etegami," through March; 406-449-7904
Montana Historical Society: "Evelyn Cameron: Photographing Montana, 1894-1928," through summer; "Splendid Was the Trail," and "Montana Botanical" ongoing; 406-444-1799
State Capitol Building: Louis Archambault, "Lewis and Clark Series," through April; 406-444-4195
Turman Gallery: Tom Ferris and Jill Zeidler, "Auto Parts and Clay Bodies," March 3-April 8, reception 6-8 p.m. March 3; 406-443-0340

(Continued on next page)

Butte's Historic Landmark District to expand

A national board, meeting in Philadelphia, recently approved the unification of Butte, Anaconda and Walkerville into a National Historic Landmark District.

Butte-Silver Bow Archives Director Ellen Crain made the presentation and was delighted with the outcome. "It's been worth it after 14 years" of working on the project, she told a *Montana Standard* reporter.

The designation, once formally approved by Interior Secretary Gale Norton, may help promote economic development and heritage tourism in the area, and could lead to more funding for interpretive centers and historic preservation.

The designation expands the boundaries of Butte's original historic landmark district, established in 1961, to 9,774 acres and includes the Butte, Anaconda and Pacific Railway corridor. More than 6,000 buildings and mining structures were identified as contributing to the national significance of the area, which made key contributions to America's labor and mining history from 1876-1934.

Exhibitions, March/April

(Continued from previous page)

Helena (continued)
Upper Missouri Artists Gallery: All Member Show, month of March; Joe Campeau, month of April; 406-457-8240

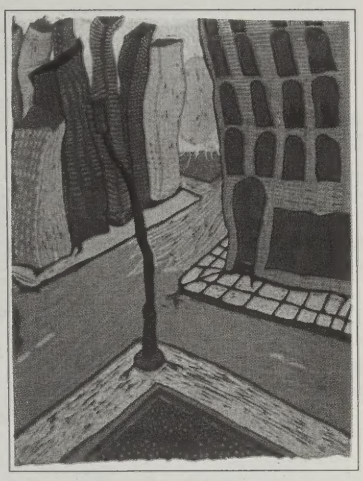
Kalispell
Ananda Seva Center: Kelly Apgar, through March 25; 406-755-5268
Hockaday Museum of Art: "Flathead Valley Art Educators," through March 8; "Paint Outside the Lines," through March 17; "Historical Photographs of the Flathead by Herman Schnitzmeyer (1880-1939)," through March 17; Student Art Exhibits: Children's Art Show and New Artists, March 23-April 25, reception 5-7:30 p.m. March 23; John Rawlings, "Sacred Stones," March 24-April 29, reception 5-7:30 p.m. March 30; and "Crown of the Continent: Glacier National Park Permanent Exhibition," ongoing; 406-755-5268
Kalispell Regional Medical Center Gallery: "Art from the Heart," through April 30; and "Joy in the World," ongoing; 406-257-4217
Museum at Central School: Early Kalispell, Western Native American Culture, Frank Bird Linderman, U.S. Forest Service and Northwest Montana Timber Industry, all ongoing; 406-756-8381
Sassafras Artists and Craftsmen Co-op: Kathy Suvak and Katy Brennan, through March; 406-752-2433

Lewistown
Central Montana Historical Society Museum: Ben Steele World War II POW Collection, ongoing; 406-538-3642
Lewistown Art Center: John Glass, "Looking West," Feb. 28-March 25; "Kristi Brothers, Raku Pottery," March 28-April 29; Fergus High School Fine Arts, April 4-15, Lewistown Junior High School Fine Arts, April 18-29; 406-535-8278

Miles City
B.A.G. Gallery: "The B.A.G. Gallery Founders Show," through April 7; 406-234-2785
Custer County Art and Heritage Center: Southeastern Montana Juried Exhibit, through March 19; Biennial Student Art Exhibit, March 26-April 23, reception 1-4 p.m. March 26; "Miles City on the River: Portrait of an Era," ongoing; 406-234-0635

Missoula
Clay Studio: "Black and White," March 3-25, reception 6-9 p.m. March 3; "Potsketch 2006," April 7-May 6, reception 6-9 p.m. April 7; 406-543-0509
Dana Gallery: Emerging Artists Exhibition, March 3-April 4, reception 5-8 p.m. March 3; Janet McGahan and Janet Sullivan, April 7-May 2, reception 5-8 p.m. April 7; 406-721-3154
Gallery Saintonge: "Photographs," through March 11; 406-543-0171
Historical Museum at Fort Missoula: "Following in the Footsteps: Before and After Lewis and Clark," through summer; "Missoula's History" and "Fort Missoula: 1877-1947," ongoing; 406-728-3476
Montana Museum of Art and Culture: "The Pop Prints of Blake, Kitaj and Salle," March 3-May, 6, reception 5-7 p.m. March 3; 406-243-2019
Temporary Contemporary in the Florence Building (Missoula Art Museum): "Kindred Spirits," March 3-May 30, reception 5-8 p.m. March 3; 406-728-0447
UM Gallery of Visual Arts: BFA Senior Thesis Exhibition, March 9-21, reception 5-7 p.m. March 17; and the second BFA Senior Thesis Exhibition, April 3-13, reception 5-7 p.m. April 7; 406-243-2813
University Center Gallery: Patricia Thornton, "Misfits, Monsters and Pretty Things," through March 10, reception 5-7 p.m. March 3; BFA Senior Thesis Exhibition, March 13-24, reception 5-7 p.m. March 17; a second BFA Senior Thesis Exhibition, April 3-14, reception 5-7 p.m. April 7; Peter Keefer, "Montana Barns and California Industrials," April 17-May 12; 406-243-4991

Polson
Sandpiper Gallery: Betty Hudson, Ward Devlin and Dorothy Barmeyer, "Winter Wisdom," through March 11; Pat Lundgren and Will Schleifer, March 17-April 15, reception 5-7 p.m. March 17; Group Show, April 18-May 20, reception 5-7 p.m. April 21; 406-883-5956



Ephraim "Mister E" Brown's "Unknown Street" is on display in March at the MonDak Heritage Center in Sidney.

Red Lodge
Depot Gallery: Student Art Exhibit, March 4-31, reception 1-3 p.m. March 4; Rocky Mountain Regional Juried Exhibition, April 1-30; "Celebrating Explorers: Commemorating the Lewis and Clark Expedition's Bicentennial," opens April 15; 406-446-1370

Sidney
MonDak Heritage Center: Ephraim "Mister E" Brown, "Zeitgeist," month of March, reception 7 p.m. March 1; Youth Art Show, March 15-April 15, reception 4-6:30 p.m. April 4; Eric Johnson, month of April; 406-433-3500

Auction and donation benefit MAM expansion

The Missoula Art Museum's Benefit Art Auction, held Feb. 4 at the University Center Ballroom, brought high prices, intense bidding, and the astounding news that patrons had donated $500,000 toward the museum's endowment fund.

The commitment, made that morning by Bob and Betty Precht on behalf of their late son, Andrew, was the largest private donation received by the art museum in its current fundraising campaign. The amount fulfills the endowment goal of $500,000, bringing the total in that account to $531,250.

In recognition of the gift, the museum's new 8,557-square-foot will be named the Andrew Sullivan Precht Museum Addition. The gift increased the total amount raised for the current expansion project to more than $4.5 million.

On top of that good news, the auction grossed more than $155,000 from art and ticket sales, raffles and other income – besting last year's record-setting auction by almost $20,000. Top seller was a glass sculpture by Dale Chihuly, which went for $15,500. A plate by Missoula ceramic artist Rudy Autio brought $11,000.

Montana Art Gallery Directors Association
(MAGDA)
2112 First Avenue North, Great Falls, MT 59401
Contact Person:
Patty Bergquist, Executive Director
Phone: (406) 761-1797 • Fax: (406) 761-1797
E-Mail: montanaart@hotmail.com
Website: www.mt-magda.org

MAGDA BOARD OF TRUSTEES

PRESIDENT
Jessica Hunter Larsen, Curator of Art
Paris Gibson Square Museum of Art
1400 First Avenue North, Great Falls, MT 59401
406-727-8255

VICE-PRESIDENT
Brandon Reintjes, Curator of Exhibitions and Collections
Holter Museum of Art
12 East Lawrence, Helena, MT 59601
406-442-6400

SECRETARY
Linda Engh-Grady, Executive Director/Curator
Hockaday Museum of Art
302 2nd Avenue East, Kalispell, MT 59901-4942
406-755-5268

TREASURER
Cathryn Mallory, Gallery Director
Gallery of Visual Arts, Art Department
The University of Montana, Missoula, MT 59812
406-243-2813

MEMBER AT LARGE
Carol Jette, Director
Copper Village Museum and Arts Center
401 E. Commercial, Anaconda, MT 59711
406-563-2422

MAGDA
Montana Art Gallery Directors Association

MAGDA-Sponsored Exhibitions Touring March/April 2006

AMERICAN INDIAN PORTFOLIO PROJECT AND TOURING EXHIBITION
Sponsored by Missoula Art Museum, Missoula, MT
Paris Gibson Square Museum of Art, Great Falls
March 1-June 1

CELEBRATING EXPLORERS: COMMEMORATING THE LEWIS AND CLARK EXPEDITION'S BICENTENNIAL
Sponsored by NDAGA, Minot, ND
Carbon County Arts Guild and Depot Gallery, Red Lodge
April 15-May 15

CONTEMPORARY NATIVE AMERICAN ART: REFLECTIONS AFTER LEWIS AND CLARK
Sponsored by Montana Museum of Art and Culture, Missoula, MT
Paris Gibson Square Museum of Art, Great Falls
March 1-June 1

KRISTI BROTHERS: RAKU WORKS IN CLAY
Sponsored by Copper Village Museum and Arts Center, Anaconda, MT
The University of Montana-WMC Art Gallery/Museum, Dillon
January 15-March 15
Lewistown Art Center, Lewistown
April 1-May 1

LOOKING WEST
Sponsored by Copper Village Museum and Arts Center, Anaconda, MT
Lewistown Art Center, Lewistown
March 1-April 1

RUSSELL CHATHAM: SELECTED LITHOGRAPHS, 1982-2004
Sponsored by Chatham Fine Art, Livingston, MT
Liberty Village Arts Center and Gallery, Chester
March 1-April 15

Odyssey of the Stars

Recording artist and actor honored at UM gala

International recording artist, Gary Herbig ('69) and actor/singer/playwright Dennis Kozeluh ('82) – two of the most prodigious artists The University of Montana School of Fine Arts has produced – will return to the UM stage as featured alumni guest performers for the sixth annual Odyssey of the Stars—A Celebration of Artistic Journeys, 7:30 p.m. April 8 in the University Theatre on the UM campus.

The popular event benefiting the School of Fine Arts scholarship fund, showcases fine arts alumni who have gone on to successful careers in the arts, in concert with current UM students.

Gary Herbig

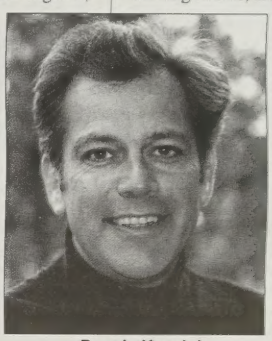
Gary Herbig, a *Billboard* Top-Ten jazz artist, is one of the most successful studio musicians in the music business today. An accomplished soloist on all woodwind instruments, he has toured with Tower of Power, the Percy Faith Orchestra and Seawind, as well as with bands headed up by artists such as Lee Ritenour, David Benoit and Elvis Presley.

He played the clarinet solo on the TV program "Cheers," and the bluesy sax on "Roseanne"; his musical prowess may also be heard on pop-chart toppers such as Olivia Newton John's "Physical" and Donna Summer's "Bad Girl," and on jazz records by legends Herbie Hancock and George Benson.

Born in Missoula, Herbig grew up in a well-known family of professional musicians (his uncle Hal Herbig founded the Missoula Youth Symphony). He's carried his musician's union card since he was 14 years old. Now living in Los Angeles, Herbig returns to Missoula and UM several times a year, volunteering his time and talent to work with student musicians in the UM Department of Music and at Missoula high schools.

Dennis Kozeluh was described by Esther England, professor emeritus of the Department of Music, as "a brilliant bass-baritone, the likes of which we have not seen before or since" his time at UM. He has performed on the musical, operatic and theatrical stages for more than 20 years.

Born and reared in Missoula, Kozeluh embarked on his international odyssey in 1983, when as a post-baccalaureate student he went to Vienna, Austria, as a member of The University of Montana Chamber Chorale and remained there to study with Otto Edelmann.



Dennis Kozeluh

He immediately stepped into major roles with leading European opera and musical theatre companies – something quite exceptional for one so young. Living and performing in Vienna since that time, Kozeluh has appeared in more than 60 productions including "Phantom of the Opera," "Kiss of the Spider Woman," "The Rocky Horror Show," "Elisabeth" and "Mozart."

Other musicals in which he has performed lead roles include "Anything Goes," "Me and My Girl," "Camelot," "Sweeney Todd," "Evita," "Jungle Book," "Cinderella," "Jesus Christ Superstar," "Showboat," and "Footloose." Non-musical roles include Frank in "Educating Rita" and Mortimer in "Arsenic and Old Lace." In addition to his singing, acting and dancing talents, Kozeluh has written several musicals and plays. He lives with his wife and three children in a suburb east of Vienna.

Odyssey 2006 will showcase the Department of Music and feature more than 250 outstanding UM student performers. For sponsorship and ticket information contact the School of Fine Arts Dean's office at 406-243-4971 or e-mail sfadean@mso.umt.edu.

"Richest Hill on Earth" to stage revival for art and history

Headwaters Dance Company presents "The Boulder Batholith" during the Butte Art and Heritage Festival.

By Bob Phillips

The historically rich cityscapes of Butte will provide the backdrop for an art and heritage revival aimed at boosting awareness of the town's growing artistic community as well as its enormous cultural and historic roots.

Sponsored by the Butte-Silver Bow Arts Foundation (BSBAF), the Uptown Butte Art and Heritage Festival, March 4, features a diverse lineup of art, free workshops, demonstrations, and a regional student art exhibit 9 a.m.-5 p.m. The festival takes place at several uptown locations, including the Venus Rising Espresso House, the new fine art and cultural incubator in the old YMCA building and the Charles W. Clark Arts Chateau.

The BSBAF will also present "The Boulder Batholith," a dance work by internationally acclaimed choreographer Jane Comfort, 8 p.m. at the Mother Lode Theatre. The event features the Headwaters Dance Company performing Comfort's piece, which was inspired by the Mining City and surrounding geological landscape of the Boulder Batholith. For tickets call 406-723-3602.

Funds generated from the evening's performance will go toward the Butte Silver Bow Arts Foundation's ongoing efforts to help revitalize and restore the foundation's facilities and help to provide quality arts education programs in the historic city. Recently, the BSBAF has acquired the old uptown YMCA building and is creating a new center there housing an art museum, arts programming and cultural incubator.

For details, call 406-723-7600

Montana Poet Laureate

A Fish to Feed all Hunger

Poet Laureate Sandra Alcosser

On the porch like night peelings,
bags of red hackles.
The fisherman is dressing,
capes of moose mane around him.
In his vise, he wraps the waist
of a minnow with chenille.

We wade downstream. I am barefoot.
The fisherman stands, thigh deep,
seining insects. Perhaps today
in this blizzard of cottonwood
it is the caddis that rises,
after a year in mud, from larva
to phoenix in four seconds.

The fisherman ties an imitator
of hare's mask and mallard breast.
He washes his hands in anisette,
then casts back, a false cast,
watching the insects legs
break the water.

I line the creel with hay and mint
and lay in six pale trout. There is a pink
line that runs the length of a rainbow's
belly more delicate than an inner ear.
It makes the whole basket quiver.

The fisherman does not ask why I come.
I have neither rod nor permit.
But I see him watch me afternoons as I bend
to brush down my rooster-colored hair.
He understands a fish to feed all hunger.
And the lure is the same.

– Sandra Alcosser
from *A Fish to Feed All Hunger*

Friends of Pipers seek to continue tradition

A new organization – Friends of the Pipers – recently formed in Butte to help bring the booming sound of the Pipes and Drums Band of the Edmonton Police Service back to the Mining City.

The Pipes and Drums Band has performed in Butte for the past two decades and is considered a traditional part of St. Patrick's Day and Fourth of July festivities.

The group will march once again in the giant St. Patrick's Day parade on March 17, and is also planning to join Butte merrymakers for the Independence Day celebration.

"The pipers love to come to Butte but there are many expenses associated with their travel from Canada and stay in Butte," says Jana Richards of Friends of the Pipers. "We need to raise enough funds this year to ensure that they are able to join us."

Fans of the pipers may send tax-deductible donations to Mainstreet Uptown Butte, P.O. Box 696, Butte, MT 59703. For details, call 406-494-4072 or visit www.mainstreetbutte.org.

SUNDANCE FILM FESTIVAL

Film incentives take centerstage

The Montana Film Office teamed up with members of Governor Brian Schweitzer's Film and Television Advisory Council to help spread the word about Montana's new film incentives at the Sundance Film Festival.

The annual festival, held in Park City, UT, each January, is considered the premier U.S. showcase for American and international independent film. "It is taking advantage of opportunities like those at Sundance to educate national and international filmmakers about the new tax incentives available in Montana that will spur more film production in Montana," says Gov. Schweitzer. "These efforts help us to realize the intent of our aggressive economic plan designed to create jobs, keep Montana university graduates in the state, and bring new money to Montana's economy."

Last year, the Legislature passed the "Big Sky on the Big Screen Act," a tax-incentive package designed to encourage film production in Montana. The measure gives production companies a 12-percent incentive rebate on all Montana labor hired for film production and an eight-percent rebate on all production-related Montana expenditures including lodging, equipment rental, fuel, lumber and construction materials.

Montana's new tax incentives, coupled with the federal incentives that passed in the American Jobs Creation Act of 2004, will assist in making filming production in Montana much more affordable and attainable, with the possibility of saving up to $1,000,000 per film.

With this information in hand, film council members Chris Arnold, Chris Cronyn and Cinda Holt joined Film Office staffer John Ansotegui at the outreach table at the Filmmaker's Lodge to let filmmakers know Montana is now a competitive place for film production.

"We are pleased we have such a dedicated group of individuals to work on film and television opportunities for the state," says Anthony J. Preite, director of the Department of Commerce. "We see their involvement as a critical component of being successful in attracting business and are appreciative of the networking opportunities they sought out on behalf of Montana at Sundance."

In addition to the invaluable face-to-face networking, Montana made certain information about their new tax incentives were strategically placed on information tables at many of the film venues in Park City. "Throughout all our interactions, our goal was to provide the filmmakers with the information needed for them to have a practical and more profitable alternative to taking their productions across the border into Canada," noted council member attendee Cronyn.

In addition, the Images of Nature Gallery was once again the venue for a western hospitality reception co-hosted by Montana and their Film The West marketing consortium of Wyoming, Idaho and South Dakota. Upwards of 200 active filmmakers with projects likely in the works were in attendance, providing Montana representatives with unfettered access to filmmakers.

"Making the effort and creating a presence are the most important things," says film council member Arnold about the overall exposure and experience. "It was encouraging that news about our incentives ranged from genuine interest to a more urgent 'overnight FedEx your production guide and all your incentive info …' This sounds like what we have been waiting for.'"

Montana was represented at the film festival with a screening of "Don't Come Knocking" directed by venerable director Wim Wenders and starring Sam Shepard. The film, which was partly shot in Butte in 2004, infused $4 million into Montana's economy over the course of the filming and the cinematography was beautifully shot lending a favorable portraiture of Butte.

In addition, another Montana production featured at Sundance was the short film "High Plains Winter" by MSU professor Cindy Stillwell.

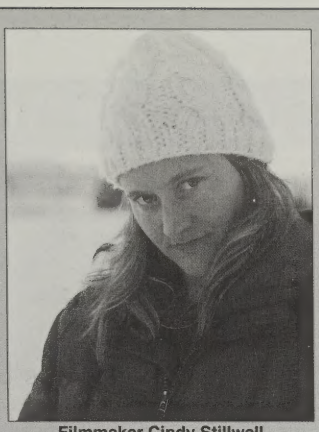
From 1998-2003, Montana's film industry generated $53 million in film production spending within the state. Film production created 903 full-time equivalent jobs in the film industry and 444 full-time equivalent jobs in the general economy. During those five years, the film industry contributed $4.3 million of tax revenue to the state.

Film office offers tips

Want tips on how to get hired on a film production or shooting a film in Montana?

The Montana Film Office has an informative list of suggestions. Call the office at 406-841-2876; e-mail requests to montanafilm @visitmt.com or visit the website: www.montanafilm.com.

For information on current and upcoming film productions, call the Montana Film Office Hotline at 406-444-3960 day or night.



Filmmaker Cindy Stillwell

Montana-made film screened at Sundance

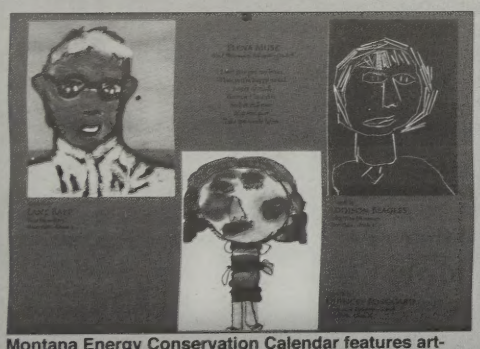
Cindy Stillwell, a professor at Montana State University's Department of Media and Theatre Arts, was selected to screen her 10-minute "High Plains Winter" at the prestigious Sundance Film Festival, Jan.19-29 in Park City, UT.

Stillwell's film, a visual poem to the harsh beauty of winter in the Rockies, was one of 73 short films selected from 4,300 submissions. "It is an unbelievable honor to have my work recognized in this way," Stillwell said.

This is the first time that a film affiliated with MSU has been selected for Sundance, although three of Stillwell's previous films were screened at Slamdance, an alternative film festival that coincides with Sundance.

"High Plains Winter" was also selected for screening at the International Film Festival of Rotterdam at the end of January. The film features an original score by Jeff Arntsen, a Bozeman musician who recently relocated to Seattle.

"High Plains Winter" is the final film in Stillwell's "Western Trilogy," a series of shorts about the contemporary rural West. The second in the series, "A Season on the Move" (2004), won Best Experimental Film at the Rural Route Film Festival in Brooklyn and was selected as an award winner in the Film Biennial Blowout at the Denver Museum of Contemporary Art.



Montana Energy Conservation Calendar features artwork from Signatures from Big Sky.

Conservation calendar features student artwork

Artwork and poems by 14 students from throughout the state adorn the new Montana Energy Conservation Calendar, published by the Department of Public Health and Human Services.

Contributions were gleaned from *Signatures from Big Sky*, the state's K-12 student literary/art magazine.

Students contributors are Cody Sifford, Worden; Jennifer Sacklin, Gardiner; Anna Stone, Kalispell; Christina Colclazier, Billings; Lane Rapp, Great Falls; Elena Musz, Kalispell; Addison Beagles, Great Falls; Quincey Borggard, Great Falls; Brittany Stevenson, Hobson; Becci Rohrer, Lavina; Rhiannon Hensley, Havre; Raechel Young, Kalispell; Katie Hoff, Lockwood; and Phoebe Webb, Billings.

The department prints and distributes 35,000 copies of the calendar, which also offers energy-saving tips.

Montana receives $65,000 in NEA awards

The National Endowment for the Arts recently awarded four fellowships and grants, totaling $65,000, to Montana artists and organizations. Recipients of Access to Artistic Excellence grants were:

• **The Archie Bray Foundation, Helena:** $15,000 to support a visiting artist residency program, the first in the United States founded to focus on ceramic art. An exhibition will feature works by participating artists; public programs and demonstrations will complement the residencies.

• **The University of Montana in Missoula (on behalf of the Montana Repertory Theatre):** $10,000 to support the reworking and development of a new play by Carol Hemingway. "It Just Catches" will be a dramatized collage of Ernest Hemingway's short stories.

The endowment also awarded Literature Fellowships of $20,000 apiece to Missoula writer **Michael G. Downs** and Polson writer **Debra Earling** to support creative writing fellowships.

Visit www.arts.gov for more information on NEA grant and fellowship opportunities.

OTHER GRANT RECIPIENTS...

The **Livingston Depot Foundation** received a grant of up to $250,000 from the M.J. Murdock trust for the historic depot's Roof Restoration and Restabilization Fund. The grant consists a direct donation for a portion of the total and the balance in challenge money to match new gifts to the restoration project dollar for dollar. The project completes important structural reinforcements with a new slate-appearance roof throughout the depot complex to help preserve the ornate buildings and protect the museum's historical collection.

The **Montana Museum of Art and Culture** at The University of Montana received a $200,000 award from the Chutney Foundation and $20,000 from Grizzly Riders International. Funds will help clean and restore more than 140 of the museum's most valuable artworks, and also support costs associated with archival materials, display systems and shipping, as well as ongoing efforts to catalogue the more than 9,000 works in its permanent collection.

The Center for Music by People with Disabilities in Missoula received grants from Special People in Need (IL), Brondum Foundation (MT), Bigelow-Dewey Foundation (WA) and Cadeau Foundation (AR). The grants support operation of the organization's four music studios, and the opening of a fifth studio in Missoula County, where the program benefits 45 children, youth and adults with disabilities. The center also received an endowment grant of $5,000 from the Pforzheimer Foundation of New York.

Cultural tourism offers vision of past; roadway to future

By Cyndy Andrus, MAC Member

More than 350 delegates representing all 50 states attended the U.S. Cultural and Heritage Tourism Summit, Oct. 6-8, 2005, in Washington, D.C.

The summit was presented by the U.S. Department of Commerce/Tourism Industries and the President's Committee on the Arts and Humanities and celebrated the 10th anniversary of the historic White House Conference on Travel and Tourism.

Following are quotes from conference speakers:

• Secretary of Commerce Carlos Gutierrez: "Travel and tourism are essential elements of our strong growing economy. We want visitors to hear about the men and women whose leadership, service and creativity make this nation a beacon of hope throughout the world."

> "We define America by our art, by our history and by our music."
> **– Roger Dow, President and CEO, Travel Industry Association of America**

• Roger Dow, President and CEO, Travel Industry Association of America: "We define America by our art, by our history and by our music. We have to talk about how we're going to thrive, how we're going to grow, how we're going to exceed expectations, how this industry is going to be the fabric this country is about, and the defining part of what Brand USA is."

• Mayor John Hickenlooper, Denver, CO: "The rural and urban divide is broken down through this context of cultural and heritage tourism."

• Mayor Bill Purcell, Nashville, TN: Cultural and heritage tourism "offers a vision of the past that is the roadway to our future." He added, "more people participate in culture and heritage than in sports events in my city."

• Louisiana Lt Gov Mitch Landrieu, on Hurricanes Katrina and Rita: "The cultural economy is the engine of change. This is a real human tragedy that has the power to transform a people. This time of sorrow must be transformed into a time of hope."

For more information about the summit, go to www.usculturalheritagetourism.com.

WINNING THROUGH "COOPETITION"

Best practices for minimizing online sales conflicts

By Terri Golas
Reprinted with permission from *Crafts Report*, May 2005

The Internet is here to stay, and with it come new opportunities, and some pitfalls. Galleries are putting their storefronts online to reach a larger, more geographically dispersed customer base. At the same time, artists are going online to create awareness and demand for their work.

How can craft retailers effectively manage the conflict this situation creates? How can both retailers and artists peacefully co-exist on the Internet?

The good news is there are creative ways for retailers and artists to work together to increase their ability to reach new customers while minimizing sales conflicts.

The dilemma

I've spoken with many gallery owners this past year who have expressed deep concern about customers shopping in their store, and then buying direct from their artists through the artist's website instead of buying the work through the gallery. Retailers complain that the customer, after spending time in the gallery, learning about the artist and her work, goes home, locates the artist on the internet, and buys work directly from her.

The issue has led some gallery owners to declare they will not buy from artists who have websites. Surely there's a better way for artists and galleries to work together to solve this problem.

The web-savvy crafts customer

The internet has forever changed the way we learn, communicate, shop and buy. Broad availability of information, made possible by the internet, has changed craft customers' behavior in significant ways. Artists and retailers who understand these changes will be able to work together to more effectively capture this customer's attention and loyalty.

An important study of internet users, published in January by The Dieringer Group, identified a customer segment called "Web2Store" (or W2S). The W2S customer uses the internet to do research about an item before making a purchase. It's important for gallery owners to know that the majority of W2S customers do research online and then buy at a local store.

Knowing this customer craves information and education, craft retailers can help guide him/her to a purchase by providing artist information and art-form education in their stores and on their websites. Knowing W2S customers prefer to buy locally, both retailers and artists can provide information on their websites that refers customers to the local gallery.

Using the internet to market your gallery

In the internet age, every crafts retailer should have a gallery website that is, at minimum, an online brochure. The website should convey the gallery's image, offerings and location. And the retailer should use artist names as keywords in order to bring W2S customers to the gallery site when they use search engines (such as Google) to research specific artists and art forms.

Search engines, e-mail, and e-newsletters are some of the most cost-effective marketing methods available to crafts retailers. Gallery owners should build an e-mail list and use it regularly to communicate with web-savvy customers.

"Coopetition"

What about the issue of artists competing with galleries by selling through their own websites? And what about the times when a customer really, really wants to buy online? Or directly from the artist? How can gallery owners defuse these issues while preserving their artist relationships?

"Coopetition" is a term that has been used for years in the high-tech industry to describe a situation in which competitors work together for their mutual benefit. The key to successful coopetition is mutual commitment, open and frequent communication, and agreed-to business practices.

Galleries and artists will become successful "coopetitors" by adopting business practices that reduce conflict while satisfying customer needs. Let's illustrate this point by looking at some customer scenarios.

The customer is researching an artist or art form before buying. This is the W2S customer we discussed earlier. The "best case" scenario is for this customer to Google the artist and be referred to artist information on your gallery website.

Using artist names as keywords on your site will help make this happen. In addition, the customer may find the artist's own website, with a referral back to your gallery for purchase. Artists who provide education and information on their sites and refer customers back to galleries for purchase are investing in their gallery relationships and helping customers at the same time.

The customer wants to buy online. As customers become more comfortable buying luxury goods (including art and fine crafts) online, some will prefer to buy crafts this way. Gallery owners can accommodate this customer by offering a webstore and/or messages on their website that encourage customers to call the store for additional selections and assistance.

Most internet sales of luxury goods are actually "web-assisted" sales that involve human interaction. Retailers can foster web-assisted sales by encouraging store contact on their websites.

The customer wants to buy from the artist. There's no getting around it. Some customers think it's cool to buy directly from the artist, and will seek out opportunities to do so.

When contacted directly, an artist should first try to direct the customer to a local gallery. If there is none, or if the customer insists on buying direct, the artist can protect his gallery relationships by 1) reporting the sale to the local gallery, 2) giving wholesale credit and/or a commission, and 3) providing the customer's name and address to the gallery for their mailing list. Artists who do this will earn their galleries' trust.

The artist wants to sell online. Artists, too, are looking for ways to grow their businesses, and many are creating commerce websites in an effort to reach new customers.

Rather than think of artists with websites as competition, retailers should think of them as partners in creating customer demand for their work and a gallery's services. Artists who sell retail can avoid conflicts with their wholesale accounts by 1) selling different items at retail than they sell through galleries, 2) pricing their work at fair retail value, and 3) being consistent in the way they deal with galleries and customers.

Another approach is for a gallery to be the artist's online commerce partner. That is, when a customer clicks the "buy it" link on the artist's website, she is taken to the artist's page within the gallery's commerce site. This integration of an artist's informational site with a gallery's commerce engine can be an excellent way to give customers what they want without conflict.

The customer is comparison shopping. The internet has made information easily available, including prices, and many gallery owners say they get phone calls from customers who are price-shopping a specific item.

One way to neutralize comparison shopping is for galleries and artists to work together to create a unique collection for each gallery. Whether the uniqueness is the design, color palette, or singular features, customers will be less inclined to comparison-shop if they know there's not another like it anywhere.

When things go wrong

Despite all best efforts, things will go wrong sometimes. And when they do, the most important thing is for the retailer to approach the artist, talk about what happened and why, and work out ways of handling the situation in the future. Open dialogue and a sincere commitment to work together are the key to successful coopetition.

As the internet creates new challenges for crafts retailing, it also provides opportunities for creative collaboration between galleries and artists. Establishing coopetition policies and best practices in advance of problems is the surest way of avoiding conflicts and capturing customer loyalty.

Author Terri Golas is a jewelry artist and marketing consultant based in Texas. For more information on the Crafts Report, visit www.craftsreport.com.

Institute focuses on cultural tourism

The 44th annual Professional Arts Management Institute (PAMI), will, for the first time, devote its entire program to a single topic: Cultural Tourism.

The weekend program, June 23-25 at Columbia College Chicago University Center, will feature 20 hours of lectures, panel discussions and interactive sessions. Directed and moderated by Alvin H. Reiss, editor of both Travel Arts Partnership and Arts Management, the program will include sessions led by top travel and arts profesionals. Topics include:

• Marketing cultural tourism programs;

• Working with hotels and partnerships with CVB's and tourism agencies;

• Utilizing resources and developing cultural tourism plans;

• Cultural tourism in city neighborhoods;

• Discussions of case histories and a "hands-on" interactive group session.

Cost for the program, including all materials, two luncheons, and a reception, is $300. A discount rate of $250 is offered to all paid registrations received by April 13, 2006.

Registration materials can be found at www.aebmedia.com/pami or by calling 312-344-7447 or e-mailing AEBMedia@colum.edu.

How to determine the payout from marketing tactics

By Stephen Belth

Artists, by their very nature, are risk takers and so are the people who promote them. It's a good thing, for in order to keep the public interested in and supportive of the arts, new works must continuously be presented and new ideas introduced.

No matter how successful a particular program or work has been at the ticket windows, it will eventually become stale. Even the longest running shows on Broadway eventually close. That means that creating new campaigns to market and promote new programs is an ongoing and never-ending process.

As every smart businessperson knows, the words "new" and "risky" can be considered interchangeable. Every new venture has risk associated with it. Even "sure thing" offers have no guarantees. Recognizing that boards are generally conservative in granting approval for new things and want justification for every innovation, risk management then becomes a skill every arts manager needs to possess.

The keys to being a strong risk manager are knowing how to evaluate the results of new marketing efforts and tracking the marketing budget.

How can you tell if you're on the right track? Do you have to wait until the show is over to know if it was a box-office success or not? Are there formulas to help minimize risk in presenting something new?

Whether promoting new art to existing audiences or existing art to new audiences, the arts manager can use several simple models to measure the results of an organization's marketing investment to see if the promotion is delivering the desired return.

In the most simplistic of terms, the fundamental concept of any business model *is "income must exceed expense."* However, having said that, it should be stated that this notion has to be approached in degrees and put in context of reasonable long-term results.

To restate the concept more accurately, "income over time must exceed expense as it pertains to acquiring new audiences." Why bother acquiring new audiences at all if it is far more profitable focusing on current ones? If short-term profit and loss were the only criteria in maintaining audiences, then within a few years, as a result of attrition, no audiences would be left.

It is this long-term approach, referred to as "lifetime value of the customer," that makes it possible for a company like the Book-Of-The-Month Club to offer five bestsellers for a dollar and still turn a profit. "Lifetime Value" measures customer profitability over multiple sales and determines profit margin according to benchmarks over time.

The cost of acquiring a new audience member can be as much as a hundred times greater than retaining a current one. Therefore, it is as important to remember that once a new patron is acquired a marketing focus has to turn to keeping them.

The formulae below are used in determining profitability of a marketing campaign in both short-term and long-term measurements. They are interrelated and when applied together give a complete picture on long-term marketing profitability.

The short-term formulae are:

- The cost of acquisition of a new customer
- The value of an average order
- The profit/loss of a marketing effort

The long-term formula is lifetime value of a customer.

The cost of acquisition: How much do you spend to take in a new customer?

Consider advertising as a way of buying customers. If you could take the same money you spend on advertising and give it as an incentive to people passing on the street to buy from you, you'd be accomplishing the same thing.

The question you must ask yourself to be able to gauge your cost of acquisition is how much is the most you would spend to take in a new customer. Different offers have different amounts. For example a single ticket offer with a $30 value would have a much lower allowable acquisition cost than a subscription worth $250.

Once you establish your own standard, here is how to determine what you are actually spending: Divide advertising cost by number of new customers *(advertising cost/number of new customers=cost of acquisition).*

Example 1:

Assume an ad in a newspaper cost $3,000. As a result 100 tickets were purchased: *$3,000/100=$30.* Each ticket buyer was acquired at a cost of $30.

Example 2:

A direct-mail campaign was sent out that cost $7,500 and received 50 responses from people wanting to become subscribers: *$7,500/50=$150.* Each new subscriber was acquired at a cost $150.

The value of an average order: How much does an average customer spend in a given marketing effort?

Not all customers are alike in their buying patterns. Some spend more than others and some offers ask for more than others. To determine what an average order for a given campaign is worth, follow this formula: Divide earned revenue by number of responses *(earned revenue/number of responses = average order).*

Example 1:

In Example 1 of the cost of acquisition, the 100 ticket buyers spent a total of $2,250 on tickets: *$2,250/100 = $22.50.* The average single ticket order is $22.50.

Example 2:

In example 2 of the cost of acquisition, the 50 subscribers generated $11,250 in subscription sales: *$11,250/50 = $225.* The average subscription order is $225.

Return on Investment (ROI): What was the campaign's short-term profit/loss?

You are now ready to find out if the campaign was a money-maker or not.

Divide Average Order by Cost of Acquisition: *Average Order/Cost of Acquisition = Rate of Return*

Example 1:

Using the results from the first set of examples we will compare the average order, which is the revenue per person, to the acquisition cost, or the expense per person: *$22.50/$30.00= $.75.* For every $1 spent in example 1, $.75 or a loss was returned.

Using the results from Example 2, we see a very different outcome: *$225/$150 = $1.50.* For every $1 spent, in Example 2, $1.50 or a profit was returned.

From these formulae, you see that it is not a budget amount that represents an expense. Rather, it is the result.

These formulae may used broadly or narrowly within a campaign. Profitability could be applied to newspaper, radio advertising and telemarketing, or all combined as long as the number of individuals making purchases can be identified and tracked. In the case of direct mail, these formulae could be used right down to individual mailing lists.

Lifetime Value of a Customer

Perhaps, the most important formula of all is the one that applies to long-term evaluation, Lifetime Value of a Customer. In business, there is an adage that states, "80 percent of your business comes from 20 percent of your customers." Therefore the value of that business is critical to determining long-term stability.

Take the total return of all your customers' purchases over a given period of time to determine the lifetime value. This will help you determine the true return in acquiring a new customer.

The chart below tracks a subscriber from over five years to measure net revenue from that patron during that period. It shows that at the end of five years a new subscriber would be worth $124.82 per $1 spent.

Renewals and the Lifetime Value of a Patron Chart (see below)

Properly managing and tracking results using these formulae give arts managers the ability to try new methods in marketing without the fear that individual failure will prevent future experimentation. These models provide early detection of unproductive efforts as well as strengths. The manager can better identify and abandon failures and roll out successes more quickly.

When the models are applied routinely, forecasting is able to reach rifle-shot precision, and the crystal ball becomes a little less important in the marketing process.

About the author: Stephen Belth is a consultant and founder of Arts Marketing Network, an agency specializing in new audience development for arts and cultural institutions. He has held senior management positions with the Chicago Symphony Orchestra and the Los Angeles Philharmonic. During his 20-year career, Belth has designed and implemented literally hundreds of marketing programs for museums and performing arts organizations throughout the United States. .

This article was reprinted with permission from www.ArtsMarketing.org, the Arts and Business Council of Americans for the Arts, and author Stephen Belth.

Renewals and the Lifetime Value of a Patron

by Stephen Belth

	Revenue ($)	Cost ($)	Annual R.O.I. ($)	Rate of Renewal (%)	Cumulative R.O.I. ($)
1st Year	225.00	150.00	1.50	50%	1.50
2nd Year	115.86	2.50	46.35	60%	47.85
3rd Year	71.61	2.50	28.65	85%	76.49
4th Year	62.70	2.50	25.08	90%	101.57
5th Year	58.12	2.50	23.25	90%	124.82

Perhaps, the most important formula of all is the one that applies to long-term evaluation, Lifetime Value of a Customer. In business, there is an adage that states, "80% of your business comes from 20% of your customers." Therefore the value of that business is critical to determining long-term stability.

The formula is: $ROI_1 + ROI_2 + ROI_3 + \ldots\ldots\ldots + R.O.I_y$ = Lifetime Value of Customer

Take the total return of all your customers' purchases over a given period of time to determine the lifetime value. This will help you determine the true return in acquiring a new customer.

The chart above tracks a subscriber over five years to measure net revenue from that patron during that period. It shows that at the end of five years a new subscriber would be worth $124.82 per $1 spent.

Roundup brings songs, stories to Cut Bank

The 12th annual Montana Storytelling Roundup lures entertainers from throughout the state to Cut Bank High School April 28-29, for a weekend of songs, poems and tales.

Musicians and storytellers share their age-old art forms with "Storytellers/Artists in *Review"* at 7 p.m. Friday evening and during workshops from 10 a.m.-3:30 p.m. Saturday.

This year's roster includes musicians David Walburn, Wylie Gustafson and Erik "Fingers" Ray; storytellers Dennis Olson, the Montana Mushers, Layne Gneiting, and Ron Shade; and Speakers Bureau presenters Rick Strohmeyer and Fay Schaller.

The event wraps up with a jam session and drawing 3:30 p.m. Saturday. Local artwork will be displayed throughout the roundup, along with an exhibit from the Glacier County Historical Museum.

For details, call Donna Lenoir at 406-336-3253 or e-mail Lenoir @northerntel.net.

Law and the Art World

Charitable Contributions Act needs artists' support

By Bill Frazier © 2005

Last year in this column, and the year before that, and in the last issue of *State of the Arts,* I wrote about and emphasized legislation pending in the United States Congress of importance to artists. This is not political. It is non-partisan, having been sponsored by senators and congressmen in both parties.

The bill is designed to provide artists, along with writers, musicians and other creative people certain tax benefits. The idea is to give artists a fair-market value tax deduction for the donation of their artwork to museums and other eligible charitable organizations.

In the past, the bill has been called the Artists' Charitable Contributions Act in Congress. This bill has been introduced in nearly every recent Congress and is designed to give donating artists a fair-market value charitable tax deduction for donations of their own artwork to non-profit and tax exempt organizations. It has failed to pass every time.

The current version of the idea is called the Artists' Contribution to American Heritage Act of 2005, H.R.1120, introduced in the House of Representatives by Rep. Jim Ramstad, (R-Minnesota). It applies to those artists donating their own literary, musical, artistic or scholarly creations.

This legislation is identical to that introduced in the last Congress and is a companion piece to the Artist-Museum Partnership Act, S.372, introduced in the Senate by Sen. Patrick Leahy (D-Vermont) and Sen. Robert Bennett (R-Utah).

This legislation is of great importance to artists because of substantial tax benefits. In the past, artists and arts organizations have failed in their support with the result that the bills have never been passed into law.

There has been bi-partisan support (both political parties) by congressmen and senators, but they have not been hearing from their artist constituents in numbers sufficient to indicate a groundswell of support. In other words, these congressmen do not think you care. They and their staffs work on what they hear the most about from voters.

This is a situation that a few letters, e-mails and telephone calls can really do something about. So far, they are not hearing from many artists. They do tabulate this correspondence.

If this is important to you, don't wait. Let your congressmen and senators hear from you individually and from your arts organizations. If they really think this issue matters to the arts and cultural communities they will pass it. These guys are not going to continue introducing losing legislation every year, so this may be the last opportunity to get this passed. Artists will benefit and museums will be the recipients of new work. Every letter, telephone call and e-mail counts.

We always are hearing somebody say that someone should do something about this or that. Well, someone is and artists should support this effort!

More and more artists are encountering the unauthorized use of their art work on the internet, from sales of pirated copies on eBay to a variety of use sites where images can be downloaded at will.

The United States copyright laws, and especially the Digital Millennium Copyright Act, are struggling with the effects of emerging technologies. As has been said before, once you allow an image to appear on a website, it becomes accessible to anyone anywhere in the world. If you do not want an image copied, do not put it on a website. Protection on the internet is very limited.

At the very least, you should display your copyright notice prominently with every image published on the internet. The same applies if your work is being shown on someone else's website such as a gallery or museum. Expect limited protection, if any, and this is true despite what a webmaster or other web service might say.

The legal protections are there in the abstract, but in reality, there is almost no way to control internet infringers. Just read all the articles about hackers and other internet pirates in daily newspapers.

I want to revisit two warnings that have appeared several times in this column and merit continued repetition. One relates to the variety of internet scams, from the Nigerian solicitation of financial wealth by getting into your bank account to clever attempts to purchase art with counterfeit cashier's checks.

These become more and more sophisticated and now often arrive with e-mail attachments. DO NOT OPEN THE ATTACHMENTS. As enticing as they may be, they will probably contain spyware at the least and more likely, viruses or other iniquitous attacks on your system.

The hints, if you need them, are poor grammar and spelling, foreign sources and tear-jerk stories. If any of these raise your suspicions, simply do not open the e-mail attachment.

The other warning is about placing artwork in restaurants or coffee houses. I continue to hear from artists about work that is damaged by smoke and grease.

It is understandable that artists want to display work in public places, but do not let this desire overcome your better judgment. Most of the time, your work will not be insured. It may be stolen or damaged by steam and smoke. I have heard of several tragedies with artists often losing the production of a year of more.

Bill Frazier

Consider these things when a well-meaning coffee house offers to display your work for several weeks or sell it for you at no cost. Even if you or the restaurant have some sort of insurance coverage, there is always a problem with valuation and collection. Nothing will be as easy as it sounds.

We are taught in law school that there is a remedy for every wrong, and in legal theory this is correct. What law schools and academicians do not talk about is the costs associated with these remedies.

If you can find a lawyer who is willing to go to court over some of these issues, especially the technological advances in infringements discussed above, you must consider the financial investments involved. In many variants of infringement cases, the court is authorized to reimburse the plaintiff artist for his attorney fees and court costs when he wins, but that does not mean you actually get the money. This is exacerbated by internet infringements where no one may actually know where the infringing source is located.

Bill Frazier recently completed a lengthy and invaluable tenure as chairman of the Montana Arts Council. He's in private practice in Big Timber, and can be reached at 406-932-5453 or artlaw@mtintouch.net. MAC thanks *Art of the West* for permission to reprint this series.

New West and MNA team up for nonprofit health coverage

The Montana Nonprofit Association (MNA) has selected New West Health Services as its carrier for the association's health insurance program.

The program is limited to nonprofit member organizations of MNA. There are no limitations on organizational size, although employees must reside in Montana. Eligible spouses and dependents may also participate.

Although members may select any plan offered through New West, four "preferred plans" chosen by MNA and the insurer offer premium discounts.

For details on the MNA plan, contact Meg Lewis, regional sales manager for New West, at 406-457-2234 or 888-500-3355.

Important information for nonprofits with two to five employees:

The Small Business Healthcare Affordability Act (administered by the State Auditor's Office) may be able to significantly reduce health insurance expenses (up to 40 percent in some cases) for organizations with two to five employees.

Nonprofits with two to five employees who do not currently provide health insurance may be eligible for the Premium Assistance and Incentive Payment program that provides a monthly assistance payment for both the employer and employee health insurance premiums, provided that the organization begins to offer health insurance through an association plan (such as the MNA's program) or through the soon-to-be-established State Health Insurance Purchasing Pool.

Nonprofits with two to five employees who do currently provide health insurance may be eligible for the Employer Refundable Tax Credit program, which provides a refundable state income-tax credit to employers who currently pay some or all of the cost of group health insurance for their employees.

The Department of Revenue is currently considering whether the tax credit applies to nonprofits. Until a decision is rendered, the MNA encourages nonprofit organizations to proceed as if they are eligible.

For information on the Small Business Healthcare Affordability Act or applications, call 406-444-2040 or visit the State Auditor's Office website as www.sao.mt.gov. Acceptance is on a first-come, first-served basis until resources are exhausted. Benefits were effective Jan. 1, 2006.

Website offers insurance resources

Artists' Health Insurance Resource Center is the first comprehensive information resource focusing on the health-care needs of the arts community.

The website provides a state-by-state overview of such topics as individual and group insurance plans; what to look for in selecting a plan; eligibility, cost and scope of coverage; public benefit plans for which artists may be eligible or arts associations they can join to qualify for group coverage; and links to other arts, insurance and information resources.

Surveys have shown that at least 30 percent of artists are without any kind of health coverage, which is about twice the national average. This site will make it easier for arts professionals and organizations to make knowledgeable choices about healthcare coverage and to find the resources to meet their medical needs. To learn more, visit www.actorsfund.org/ahirc/.

Opportunities

Disclaimer: No endorsement is intended or made of any product, service or information either by its inclusion or exclusion from the Opportunities section of the State of the Arts. While all attempts are made to insure the correctness and suitability of information under our control and to correct any errors brought to our attention, no representation or guarantee can be made as to the correctness or suitability of that information or any other linked information presented, referenced or implied. All critical information should be independently verified.

Visual Arts, Crafts & Photography: Call for Entries - State and Regional

The Bozeman Public Library announces a request for proposals for an original artwork that will serve as the gateway to the children's section of the new library, which is currently under construction. For more information, visit www.bozemanlibrary.org or contact Erica Howe Dungan at 406-994-2562.

Montana Museum of Art and Culture is seeking entries for its non-juried photo exhibition, "Watershed Stories." The exhibition, a response to the upcoming removal of the Milltown Dam, will take place August 29-Oct. 28. For a complete prospectus, send a self-addressed stamped envelope to Montana Museum of Art & Culture, Main Hall 006, The University of Montana, Missoula, MT 59812. A prospectus is also available for download at www.umt.edu/partv/famus. For more information, call 406-243-2019 or e-mail museum@umontana.edu. DEADLINE: June 15, 2006.

New art and artisan gallery opening: Featherings will specialize in high quality, unique and handcrafted art and craft. There is an on-going open call for juried selection process. Work needs to be easily and safely shippable, with a retail price $30-$500. If interested, e-mail art@birdsandbeasleys.com or leave a message at 1-866-470-4968.

30th Annual Montana Interpretations Juried Art Exhibition 2006 will be held June 2-Aug. 31 at the Arts Chateau in Butte, MT. All media accepted. Cash award. For more information or entry form contact Butte Copper City Artists (formerly Butte Chapter of MIA), Butte-Silver Bow Arts Foundation, PO Box 4794, Butte, MT 59702; Vonnie Nuthak, Show Chair 406-494-2218; www.bsbarts.org; e-mail: info@bsbarts.org. DEADLINE: April 7, 2006.

The Walking Man Frame Shop and Gallery in Whitefish, MT, is seeking submissions for MotherArt, a group exhibit in May, 2006. The gallery is looking for artwork in any medium, inspired by mothering experiences, appreciation of the fine art of mothering (if not a mother!), or any other related thoughts on the subject. Artwork will be displayed for the month of May. For more information, call Michelle at 406-863-2787.

Applications are now available for vendors interested in participating in Pend Oreille Arts Council's 34th Annual Arts and Crafts Fair at City Beach in Sandpoint, ID, August 12-13. Applications can be downloaded from the POAC website at www.ArtinSandpoint.org, or mailed by calling POAC at 208-263-6139. DEADLINE: May 1, 2006.

Inland Crafts is currently accepting applications for participation in the 24th annual sale and exhibit at the Spokane Convention Center, Spokane, WA, Nov. 10-12. For more information, visit www.inlandcrafts.org. DEADLINE: April 1, 2006.

Summerfest 2006 is sponsoring a t-shirt design contest with a $200 prize for this year's adult winner. A children's design (up to 13 years of age) will be chosen with the prize of $50. The design should reflect Summerfest activities, which is held at Sacajawea Park in Livingston, MT. Entry forms with the complete details are available at the Livingston Recreation Department in the Civic Center, 406-222-8155, or the Livingston Utility Office, 406-222-1142; www.livingstonsummerfest.com. DEADLINE: March 31, 2006.

RiverFest Arts and Crafts Show and Sale will be held July 15, along the Missouri River in Great Falls, MT. RiverFest fosters community spirit through arts, recreation and volunteering. Letter of application including description of product and payment received before May 1 is $50 for a 10'x10' booth space; $75 after May 1. Interested vendors should send letter of application, product description and payment to Keri Langille at the Mansfield Events Office, 2 Park Dr. S, Great Falls, MT 59401; 406-455-8514; klangille@ci.great-falls.mt.us. For further concessions information, vendors may contact Patty Rearden at 406-771-1265 or e-mail: prearden@ci.great-fallsmt.us.

The Park County Friends of the Arts-Danforth Gallery of Livingston, MT, seeks portfolios from artists of all media for consideration for their upcoming 2006 summer exhibitions. The Danforth season runs from June 1 to Dec. 31. Shows are scheduled and finalized in March. All works must be for sale. Visit www.pcfadanforth.org for submission guidelines.

The Yellowstone Art Museum is gearing up for the 2006 Summerfair, an annual juried arts and crafts festival to be held July 8-9 at North Park in Billings, MT. The museum is looking for volunteers to work at the festival. Also needed are volunteer entertainers. Volunteers of time or talents should contact Kim Albright at 406-256-6804 ext. 239. Artists interested in having a booth may contact the Yellowstone Art Museum, 406-256-6804. DEADLINE FOR APPLICATIONS FOR JURYING: March 18, 2006.

The Sunrise Festival of the Arts will be held July 8 in Sidney, MT. This is the largest arts and crafts show in eastern Montana and western North Dakota, drawing over 50 vendors and 3,000 patrons. A BookFair Row was established in 2005. Display space rates in the BookFair are reduced to encourage participation. Arts and crafts vendors and authors may call Arch, 1-800-482-5109 or the Sidney Area Chamber of Commerce and Agriculture at 406-433-1916; e-mail: arch@midrivers.com.

International Cup Exhibition, sponsored by The Clay Studio of Missoula, will be held June 22-July 22 and is open to ceramic artists throughout the world. The exhibition will be held at Allegra in Helena, MT, in conjunction with the 2006 Archie Bray International. Jurors are Richard Notkin and Rick Newby. Fee is $20 for one entry and $25 for two entries; maximum of two slides. Cash awards. For prospectus, send SASE to The Clay Studio of Missoula, 910 Dickens, Missoula, MT, 59802; 406-543-0509; e-mail info@theclaystudiofmissoula.org; visit www.theclaystudioofmissoula.org. DEADLINE: April 20, 2006.

"New to You," the Park County Branch of the American Association of University Women's fourth biannual art and antiques sale will be held March 24-25 at the Livingston Depot Center in Livingston, MT. All works of art are welcome as donations or consignments. Art must be previously owned and consignments must be valued at $25 or more. Art and antiques to be donated or consigned will be accepted at the Livingston Depot Center 10 a.m.-6 p.m. March 23, and 10 a.m.-1 p.m. March 24. For more information or to arrange for pick-up, call 406-222-2940.

Sequim Arts, located in Sequim, WA, is seeking entries for its annual juried art exhibit, to be held May 11-14. For more information, visit www.sequimarts.com; call Carol Eichler at 360-582-0927; e-mail caroleichler@yahoo.com; or send a SASE to Carol Eichler, 1250 Thornton Dr., Sequim, WA 98382. DEADLINE: March 13, 2006.

Sculpture Without Walls is a public exhibit of outdoor sculptures displayed year-round in Moses Lake, WA, and is open to all artists in the Pacific Northwest. For more information or a prospectus, visit www.mlrec.com/museum.html, or call 509-766-9395. DEADLINE: April 22, 2006.

Expressions West, an annual juried competition for painters residing in the 13 western United States, will be held May 26-July 12 at the Coos Art Museum in Coos Bay, OR. Exhibition is non-thematic; works must be oils, acrylics, pastels or watercolors. First prize is $5,000 purchase award, second prize $3,000 and third prize $2,000. All information can be found at www.coosart.org/call2art.html. DEADLINE: March 18, 2006.

Fire, Earth & Fibre IV will be held June 2-July 1, at the Bigfork Art and Cultural Center in Bigfork, MT. For a complete prospectus, send a stamped, self-addressed envelope to BACC, Box 734, Bigfork, MT 59911. DEADLINE: March 10, 2006.

Under Montana's Sky, a juried theme show focused on the Big Sky, will be held at the Bigfork Art and Cultural Center July 7-August 12. For a complete prospectus, send a stamped, self-addressed envelope to BACC, Box 734, Bigfork, MT 59911. DEADLINE: March 10, 2006.

The Montana Watercolor Society announces the 23rd Annual Juried Art Exhibition, Watermedia 2006. Over $5,000 in cash and merchandise will be awarded. For a prospectus, send a #10 self-addressed, stamped envelope to Vickie Lynn Johnson, Watermedia Chair, PO Box 2605, Missoula, MT 59806. DEADLINE: May 1, 2006.

The Hockaday Museum of Art's 38th Annual Arts in the Park will be held July 21-23 in Kalispell's Depot Park. Artist and food vendor applications are now available by calling 406-755-5268 or visit www.hockadaymuseum.org. Deadline for food vendors is March 28, 2006; deadline for artist applications is May 2, 2006.

The 2006 Art Auction exhibition will be held at the Holter Museum of Art in August and September. The museum has a new format this year: submissions to the auction will be juried; all media welcomed; all entries must be original artwork; artists may submit four images total (two for the silent auction and/or two for the live auction); and submissions may be digital or slides. Under the new format, artists may choose to submit entries to the live auction, silent auction, or both. Submission forms will be available on the museum's web site at the beginning of March. For more information, e-mail brandon@holtermuseum.org. DEADLINE: May 5, 2006.

Art Fair Jackson Hole will be held the third weekend of July and August. Application fee is $30. For information, visit www.artassociation.org and click on Art Fairs; e-mail jamilhigley@artassociation.org; or call 307-733-8792. DEADLINE: March 2, 2006.

Big Mountain Commercial Association is looking for artists for its seventh annual Big Mountain Summer Festival. The summer festival will be held July 15-16, and includes an arts and craft show, musical performances and performance art. Artisans in all media are encouraged to apply; booths fees are $50 for a 10x10 space. Outside food vendor spaces are also available. Contact Rick Cunningham, Big Mountain Commercial Association, PO Box 4608, Whitefish, MT 59937; 406-253-9192; e-mail: bmca01@centurytel.net. DEADLINE: June 1, 2006.

Kalispell Regional Medical Centers invites professional artists to send jpeg photographs of artwork or standard photographs or slides of their artwork for consideration in the exhibit "Honoring Our Elders," to run at KRMC Gallery May 8-Sept. 11. For more information, e-mail artworks@patriciaStewart.com or call 406-257-4217. DEADLINE: March 25, 2006.

Bigfork Festival of the Arts invites fine artists and crafters, musicians and entertainers, and food vendors to join the 28th annual celebration to be held Aug. 5-6 in Bgifork, MT. For an application call 406-881-4636; or download at www.bigforkfestivalofthearts.com. DEADLINE: May 1, 2006.

ADA primer focuses on small business

The Americans with Disabilities Act: A Primer for Small Business is a practical, reader-friendly handbook published by the Equal Employment Opportunity Commission (EEOC).

The primer outlines the employment provisions of the Americans with Disabilities Act as they relate to both employees and job applicants. Targeting employers with 15 to 100 employees, as well as those expected to expand to 15 employees in the near future, the primer offers examples, tips, "do's and don'ts," and resource lists.

The guide is available from the EEOC's website at www.eeoc.gov. Free copies are also available from the Rocky Mountain DBTAC at 800-949-4232 (V, TTY), or by e-mailing a request to publications@mtc-inc.com.

Visual Arts, Crafts & Photography: Call for Entries - National

The New York State Artist Workspace Consortium will be launching a two-phase mentorship project in 2006/2007. The first call for proposals will be issued to New York-based organizations and the second will be a national call. For information, contact Kerry McCarthy at info@nysawc.org.

VSA arts invites artists to reflect on the many ways art transforms our lives, focusing on the influence of education and disability. Open to artists (ages 22 and over) who are committed to their artistic progress and who have a physical, cognitive, or mental disability. For eligible media and entry forms, visit www.vsarts.org. For more information, contact: Stephanie Moore, VSA arts, 818 Connecticut Ave., NW, Ste. 600, Washington, DC 20006; 202-628-2800. DEADLINE: March 24, 2006.

Art in the Barn 2006 will be held Sept. 23-24 in Barrington, IL. Artists and craftsmen are invited to apply. Attendance of 8,000 is expected at this Good Shepherd Hospital fundraiser, where fine arts and fine crafts are displayed in a farm setting. For information and an entry form, contact Art in the Barn, Good Shepherd Hospital, 450 W. Highway 22, Barrington, IL 60010, attn: Artists Committee; or call 847-842-4496. DEADLINE: April 1, 2006.

The 19th Annual Outdoor Downtown Sculpture Exhibition, sponsored by the Lawrence Arts Commission, opens May 27. Eight sculptures will be on exhibit for a year throughout downtown Lawrence, KS. For more information, contact Michael Tubbs, 785-832-7813 or e-mail: arts@ci.lawrence.ks.us. DEADLINE: March 13, 2006.

The Cordova Historical Museum presents Fish Follies, a juried national art show. Fish Follies is open to all artists 18 years and older, working in all media. The theme is anything fishy: oceans, water, fishing or seafood related. For information, contact Fish Follies, PO Box 391, 622 First St., Cordova, AK 99574; 907-424-6665; e-mail: museum@cordovamuseum.org. DEADLINE: April 15, 2006.

Residencies

The Archie Bray invites ceramic artists from around the world to spend June of 2006 working in the studios to officially inaugurate the new David and Ann Shaner Resident Artist Studio. The month-long residency will culminate in a three-day public symposium, "2006: Archie Bray International," to be held on June 22-24. The symposium will embrace the concept of a global network and its effects on the field of ceramics. For registration information, pricing, and a complete list of invited artists and events, visit the Archie Bray Foundation website at www.archiebray.org, or contact the Archie Bray Foundation, 2915 Country Club Ave., Helena, MT 59602; 406-443-3502; e-mail: archiebray@archiebray.org.

Frank Lloyd Wright's Fallingwater is now accepting applications from students and teachers who are interested in studying a masterpiece by actually experiencing it on a daily basis. Three Summer Residency Study Programs are offered at the world-famous national landmark in Mill Run, PA. High school students, undergraduate students and teachers are now invited to apply. Twelve people for each program will participate in these intense explorations of Frank Lloyd Wright's masterwork, held in June and July. Applications are available at www.paconserve.org/residency, or by contacting Fallingwater Curator of Education Sarah Cleary at: scleary@paconserve.org. DEADLINE: March 15, 2006.

McColl Center for Visual Art Artist-in-Residence Program for regional, national and international artists is taking submissions for the center's three-month Fall 2007 session, (Sept. 4-Nov. 19, 2007) and Winter 2008 session (Jan. 17-March 24, 2008). McColl Center for Visual Art offers artists private studios, a $2,000 materials budget, and a $3,300 stipend along with 24-hour access to fully-equipped metal and wood shops, media lab, darkroom, printmaking, sculpture, and ceramic studios. The McColl Center is located in Charlotte, NC. Paid travel and condominiums are provided for artists outside of the area. Information and application guidelines are available at www.mccollcenter.org. For more information, contact Terri Smith, tsmith@mccollcenter.org; 704-332-5535, ext 22.

Snow Farm's Summer in Art Program is a hands-on, intensive opportunity for high school students to experience a professional studio environment. The Snow Farm, a 1700s farm blended with contemporary structures, is located in Williamsburg, MA. For more information, contact Snow Farm: The New England Craft Program, 5 Clary Rd., Williamsburg, MA 01096; 413-268-3101; e-mail: info@snowfarm-art.org; www.snowfarm.org.

The Oregon College of Art and Craft offers both senior and junior residencies. Senior residencies, for mid-career artists, are offered June 25-Aug. 3, 2007. Junior residencies, for emerging artists, are a 16-week fellowship, held in either fall or spring. For more information, call 503-297-5544.

The Atlantic Center for the Arts, in New Smyrna Beach, FL, offers various twenty-day residency programs throughout the year. For more information, visit www.atlanticcenterforthearts.org or call 386-427-6975.

Grants and Fellowships

The Matthew Hansen Endowment grants awards for historical research, creative writing, and wilderness studies projects that explore Montana's land and people. Projects will encourage mindful stewardship of the land, both wild and cultivated, and contribute to the preservation of Montana's heritage. Proposals from individuals will take precedence over those from institutions. Awards normally range from $400 to $1,000. For more information, contact The Matthew Hansen Endowment, Wilderness Institute, College of Forestry, The University of Montana, Missoula, MT 59812; 406-243-5361. DEADLINE: March 1, 2006.

Workshops/Conferences

The Lewistown Art Center in Lewistown, MT, offers the following workshops: Oil Paint Stick with Steve Hughes, March 11; and Raku Pottery with Judy Erickson, April 1 and 29. Call 406-538-8278.

Firehouse 5 Playhouse in Livingston, MT, offers the following classes: Principles of Acting (Ages 13-15), April 17-May 10; and Principles of Acting for Adults (ages16 plus), April 18-May 11. Call 406-222-1420.

Improvisation for the Spirit, a women's weekend retreat with Katie Goodman, will be held April 22-23 at Boulder Hot Springs in Boulder, MT. Goodman uses comedy improvisational games to tap creativity and build self-confidence. For more info, visit www.ImprovForTheSpirit.com, or call 406-587-0737, ext. 4.

Camp Equinox, a summer theatre day camp in Bozeman, MT, will hold two sessions: June 19-July 13 and July 17-Aug. 10. The camp is designed for kids entering grades 1-8. For more info, call 406-587-0737, ext. 2.

A Watercolor Workshop with Elliot Eaton will be held April 3-6 at Montana State University-Billings. Cost is $210. For more information, call 406-256-6124 or 406-259-6400. DEADLINE: March 6, 2006.

Simplicity in Landscape is offered by Butte Copper City Artists in conjunction with the 30th Annual Montana Interpretations Juried Art Exhibition. Juror Aaron Schuerr will offer the workshop June 3. Cost is $65. Fundamentals of design, value and color along with the mechanics of paint will be discussed. Registration forms are available from Butte Copper City Artists, Butte-Silver Bow Arts Foundation, PO Box 4794, Butte, MT 59702; Vonnie Nuthak, 406-494-2218; or e-mail info@bsbarts.org.

The Missoula Art Museum in Missoula, MT, is offering the following classes: The Illuminated Letter, with Cathy Weber, March 18, $50; and various children's art classes. Call 406-728-0447 for more information.

Watercolor or Acrylics Collage Workshop with Gouache will take place April 22 at the First Presbyterian Church in Helena, MT. The workshop, sponsored by the Helena Art Center, and facilitated by Barbara Keith, will explore how to create sensuous surfaces through watercolor/collage, and explore how to lose identities for the sake of a unified painting. Cost is $85. Call 406-443-3805.

Professional Arts Management Institute, presented by Columbia College Chicago's Arts, Entertainment and Media Management Department, will be held June 23-25 in Chicago. Cultural tourism will be the sole theme. The program, directed and moderated by Alvin H. Reiss, will feature 20 hours of lectures, panel discussion and interactive sessions. Additional information and registration materials are available at www.aebmedia.com/pami.

Encaustic Painting Workshop with Shawna Moore will be held March 11 at the Hockaday Museum of Art in Kalispell, MT. Hands-on exploration will be stressed with a brief overview of materials and techniques. Cost is $125-$135. To register, call 406-755-5268 or visit www.hockadaymuseum.org for a mail-in registration form.

Writing Personal History, a four-part writing series with Ruth McLaughlin, will be held Saturdays, March 18-April 8, at the Great Falls Public Library. Cost of the series is $30. For more information, contact Jude Smith at 406-453-0349 or e-mail jusmith@mtlib.org.

McIntosh Art Company in Billings, MT, offers the following classes: Beginning Oil Painting, with Joé Trakimas, Fridays, March 10-31, $80; Ukrainian Egg Decorating, with Libby Laird, March 4, $30; Pastels, with Diane Wyatt, April 22, $50; Sumi-e, with Margie Newman, April 29, $50; and Shiva Oil Paint Sticks, with Ivan Long, May 6, $50. To register, call 406-252-2010, or e-mail mcintoshart@imt.net.

The Holter Museum of Art in Helena, MT, offers the following workshops: Stone Carving, with Lawson Oyekan, April 10-14 and April 18, $120 with applications due March 6; Lithographic Printing, with Phoebe Toland, Wednesdays, March 1-29, $145; Intermediate Watercolor with Doug Turman, Mondays, March 6-April 3, $120; Book Arts with Marion Lavery, March 25, $60; Poetry with Donna Davis, April 8, $35; Mixed Media/Gouache, with Pauline Hauder, April 28-30, $150; Experi-metal with Ken Bova, April 22-23, $240. For information or to register, call 406-442-6400, ext. 107 or 108, or e-mail katie@holtermuseum.org.

Printmaking with Frank Janzen, a monotype workshop, will be held March 25-26 at Crow's Shadow Institute in Pendleton, Oregon. The workshop will cover the basics along with advanced techniques, so that a series of monotypes can be created quickly and easily. Cost is $100. For more information, call 509-943-9815.

National Arts Marketing Project Conference will be held April 29-May 2 in Los Angeles. The conference is sponsored by the Arts and Business Council of Americans for the Arts. For more information, call 202-371-2830 or visit www.AmericansForTheArts.org/NAMPC.

Montana Fiddle Camp will be held June 4-9 and June 11-16 in Monarch, MT. The 11th annual camp brings together a dazzling array of people. Classes, seminars and concerts are offered in an intimate and beautiful setting. For more information, contact Fred Buckley, 406-323-1198 or visit www.montanafiddlers.org.

The Depot Gallery in Red Lodge, MT, offers the following classes: Photography Workshop with Jaime Penuel, March 11; Trompe L'oeil Painted Pots Workshop with Angela Babby, March 25; Watercolor Workshop with Marilyn Beth Hughes, April 8-9; a workshop with Shirle Norquist, April 22; and a Clothed Figure Drawing Workshop with Dorci Newman Tremblay, April 29. Call 406-446-1370 for more information.

(Continued on next page)

Website helps integrate technology

Struggling to integrate technology into your organization? The Progressive Technology Project may offer some solutions.

The PTP offers a Technology Assessment and Planning website (www.progressivetech.org), which includes resources that arts organizations can use to learn how to improve their application of technology. Documents on the site include "Assessment Guide for Organizers," "Organizational Technology Assessment" and "Planning Tool and Technology Planning Guide." All are in PDF format.

– National Assembly of State Arts Agencies

A Day of Workshops and Demonstrations will be held at the YMCA building in Butte, MT, March 4. Taught by several different artists, this is an opportunity to explore – hands on – a variety of artistic techniques and art mediums. Traditional craft demonstrations are included, and it's all free. Contact the Butte Silver Bow Arts Center at 406-723-7600.

Lost Horse Press is now taking registrations for A Mid Summer's Writers' Workshop with Gary Gildner to be held on July 28-30 in Sandpoint, ID. Tuition is $150, and the class is limited to 15 students. The workshop is open to writers of fiction, creative nonfiction and poetry. Students are required to bring a work-in-progress to the workshop. For additional information or to register, contact Lost Horse Press at 208-255-4410 or e-mail losthorsepress@mindspring.com.

Get That Grant: Grantwriting from Conception to Completion, a comprehensive grantwriting training program, will be held in Bozeman, MT, April 10-13. For further information or to register, contact the MSU Women's Center at 406-994-3836, 15 Hamilton Hall, Montana State University, Bozeman, MT 59717. DEADLINE: March 10, 2006.

Two Copper Enameling Workshops with Cheryl Bannes will be held March 30-31 at the Liberty Village Arts Center in Chester, MT. For more information, call 406-759-5652 or e-mail lvac@mtintouch.net.

Literature & Playwriting

Lost Horse Press invites applications for The Idaho Prize for Poetry 2006. The prize includes an honorarium of $1,000 and publication of the winning manuscript by Lost Horse Press. Any poet writing in English who is a citizen of the United States is eligible. The reading fee is $25. Details are available at www.losthorsepress.org. DEADLINE: May 15, 2006.

***GlobalWarmingSolution.org* is sponsoring a poetry reading,** "We Are the Ones We've Been Waiting For," at the Roxy Theater in Missoula on Earth Day, April 22. All ages are invited to submit poems under three minutes in length, on the subject of our fragile Earth. Send to 520 Dearborn, Missoula, MT 59801. For more information, call 406-728-6049 or e-mail g-cbrown@bigsky.net. DEADLINE: March 25, 2006.

Performing Arts

Partners in Performance, founded by violinist Midori Goto, aims to stimulate interest in recitals and chamber music, specifically in smaller communities without the financial resources of major urban centers, and to support classical music presenters in these communities by offering affordable concerts by major artists. Eligibility requirements for the 2007-2008 season and details about past programs can be found under "Projects" at www.GoToMidori.com. DEADLINE: April 1, 2006.

Media Art

HATCHfest takes place Oct. 3-8, 2006 in Bozeman, MT. Last year $66,000 in cash and prizes were awarded. Competitions are held in film, music, graphic design, fashion design, photography and writing (screenplay). Competition rules and applications are available at www.hatchfest.org. For more information, contact HATCH HQ, 11 East Main Ste. B, Bozeman, MT 59715 or call 406-586-2635. DEADLINE: June 30, 2006.

Job Opportunities

The Helena Symphony seeks an Executive Director to lead administrative staff and manage all non-artistic matters. The position also leads in marketing and fundraising, develops budgets, manages finances, works with the Music Director, and answers to the Board of Directors. Must have excellent interpersonal and organizational skills, strong writing and oral communication abilities, computer skills, a proven record of successful fundraising, and creativity. Experience with non-profit management is desirable. Submit resume and letter of application to Helena Symphony, PO Box 1073, Helena, MT 59624. For more information, contact the Brandi Watne at 406-442-1860.

The Glacier Symphony and Chorale has begun a search for chorale conductor. Potential candidates need to have experience in the choral art and repertory. The conductor will be responsible for performance preparation and administration and direction including rehearsals of the chorale, October to April. The position will begin planning sessions in July 2006. For a complete job description visit www.glaciersymphonychorale.org. Applications, cover letter and three references can be mailed to GSC Chorale Conductor Search, PO Box 2491, Kalispell, MT 59903.

Camp Counselor wanted for the Equinox Summer Theatre Day Camp in Bozeman, MT. Applications are being accepted for one full-time camp counselor with performing arts experience for the summer camp, June 15-Aug. 13. For more information, call 406-587-0737, ext. 2.

Montana Museum of Art & Culture Curator - # 055540; Open until filled; screening began Jan. 25. Full-time; $14.94/hr.-$16.44/hr.; full benefits. Manages collections; leads exhibition development/implementation; prepares grants; assists with educational and media materials; liaison to artist community. Requires Bachelors Degree in Art History or related field and four years of related experience, or equivalent combination. Send cover letter addressing knowledge, skills, abilities and qualifications with detailed resume and three professional references. A complete job description is available at www.umt.edu/hrs/STAFF/055540.html. Apply to Office of Human Resource Services, EL Center Room 252, Missoula, MT 59812; 406-243-6760; Fax 406-243-6095; e-mail: staffjobs@mso.umt.edu. ADA/EOE/AA/Veteran's Preference.

The Vigilante Theatre Company is looking for a new actor to join their four-person ensemble. Male, 20-40 years old, who can sing as well as act. Must make two-year commitment to year-round intermittent touring. Salary DOE plus per diem. Starting mid-May. Must live in or move to Bozeman area. For audition appointment: 406-586-3897 or e-mail office@vigilantetheatrecompany.com.

The Great Falls Symphony is searching for an Education and Outreach Coordinator. This is a flexible, part-time, 10-month position with summers off. Salary is negotiable, depending upon experience. Manage, develop, implement and promote symphony education and outreach programs, including resident ensembles, the Cascade String Quartet and Chinook Winds, regional youth orchestra and other education concerts and programs. Qualifications needed are Bachelors degree with experience in planning, implementing and marketing; organizational skills; written/verbal communication skills; proficient with office and graphic related software; passionate advocate for artistic and educational excellence and appreciation for classical music. Position open until filled with priority given to applications received by March 1, 2006. Call 406-453-4102 for a complete job description and application instructions, or visit www.gfsymphony.org.

National arts resources

- **National Endowment for the Arts:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-682-5400; www.artsendow.gov; e-mail: webmgr@arts.endow.gov.
- **National Endowment for the Humanities:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.
- **Arts 4 All People:** www.arts4allpeople.org; e-mail: a4ap@wallacefunds.org.
- ***Americans for the Arts:*** 1000 Vermont Ave., NW, 12th Floor, Washington, DC 20005; 202-371-2830; *www.artusa.org.*
- **American Association of Museums:** 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.
- ***National Trust for Historic Preservation:*** 1785 Massachusetts Ave., NW, Washington, DC 20036; 202-588-6000; www.national trust.org.
- **ADA Services Unit:** U.S. Equal Employment Opportunity Commission,1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts/howtofil.htm.
- **New York Foundation for the Arts:** 155 Avenue of the Americas, 14th Floor, New York NY 10013-1507; 212-366-6900; www.nyfa.org.
- **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.
- **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 for assistive technology product information.

ARTS & CULTURE: Statewide Service Organizations

MT Alliance for Arts Education, Alayne Dolson, PO Box 7225, Missoula, MT 59807; 406-549-2984 ; www.vsamontan.org. Advocacy organization for arts education.

MT Art Education Assn., Co-President Susan Arthur, Flathead High School, 644 4th Ave. West, Kalispell, MT; 406-751-3500; e-mail: arthurs@sd5.k12.mt.us. Provides professional information and development for art teachers in all areas.

MT Arts, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; 406-761-1797; e-mail: montanaart@hotmail.com; www.mt-magda.org. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

MT Assn. of Symphony Orchestras, PO Box 1872, Bozeman, MT 59771; 406-585-9551; www.montanasymphonies.org. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, c/o Montana Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022, ask for Mark Sherouse; www.montanabook.org. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT China Painting Art Assn., 1805 Highland, Helena, MT 59601; 406-443-5583. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

MT Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022; www.humanitites-mt.org. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Community Foundation, 101 N. Last Chance Gulch, Suite 211, Helena, MT 59601; 406-443-8313; e-mail: mtcf@mt.net; www.mtcf.org. Maintains endowments for nonprofit organizations and awards grants.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dance Arts Assn., PO Box 1872, Bozeman, MT 59771; 406-585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Institute of the Arts, PO Box 1824, Bozeman, MT 59771; 406-587-7636. Assists artists in all disciplines through educational projects, information, and workshops.

MT Music Educators Assn., President, Erik Engebretsen, Box 702, Malta, MT 59538; 406-654-2002; e-mail: keep@tcc-cmc.net. Provides professional information and development for music teachers in all areas.

MT Painters Alliance, Susan Blackwood and Howard Friedland, 711 Blackmore Place, Bozeman, MT 59715; 406-586-4484. A statewide organization comprised of professional outdoor painters who seek to showcase the vast variety and spectacular beauty of Montana.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59771; 406-585-9551; www.mtperformingarts.org.Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, 516 N. Park, Suite A, Helena, MT 59601; 406-457-2822; www.preservemontana.org. Provides technical assistance and infor-mation on historic preservation issues through a circuit rider pro-gram. Publishes Preservation Montana. www.preservemontana.org.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; 406-547-3803; www.montanapbs.org. Supports efforts of Montana's rural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Theatre Education Assn. (MTEA), c/o Helena High School, 1300 Billings Ave., Helena, MT 59601. A K-12 education resource for Montana theatre educators; present at yearly at MEA/APT and are affiliated with EDTA.

MT Thespians, State Director, Sarah DeGrandpre, Big Sky High School, 3100 South Ave. West, Missoula, MT 59804; 406-728-2401; e-mail: sdegrandpre@mcps.k12.mt.us. Provides professional information and development for theater teachers in all areas.

MT Watercolor Society, PO Box 3002, Missoula, MT 59807; Ron Paulick, membership chair, 406-453-4076; e-mail: cambrea@mt.net; www.montanawatercolorsociety.org. Sponsors two annual workshops, a yearly Open Members show, a national Juried Watermedia Exhibition, and a quarterly newsletter.

Museums Assn. of Montana, MT Historical Society, 225 N. Roberts, Helena, MT 59620; 406-444-4710; www.montanamuseums.org. Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

Rocky Mountain Photo Club, 1518 Howell St., Missoula, MT 59802; 406-728-5374. Provides photography education, professional information, workshops and opportunities for members to show work in galleries.

VSA arts of Montana, PO Box 7225, Missoula, MT 59807; 406-549-2984; www.vsamontana.org. Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer's Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; 406-248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

MAC Grants and Services

Public Value Partnerships

The Montana Arts Council is pleased to continue operating support grants for Montana non-profit arts organizations under a new program entitled Public Value Partnerships. Public value is defined as organizations making a positive difference in the individual and collective lives of the citizens of the state through the arts, and worthy of investment by the state. These grants fund Montana non-profit arts organizations who have had their 501(c)(3) status for a minimum of five years and a half-time paid staff member. Guideline specifics are available on the MAC website. Grant deadline: May 1, 2006.

Cultural and Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other cultural and aesthetic projects. Grant funds are derived from the interest earned on this Cultural Trust.

Any person, association, group, or governmental agency may apply. All applications must, however, be officially sponsored by a governmental entity. Requirements include a 1:1 cash or in-kind goods and services match for Special Projects Under $4,500, Special Projects and Operational Support. Capital expenditures require a 3:1 match of cash or in-kind goods and services. The application deadline is August 1, 2006 for FY 2008-2009.

Opportunity Grants

Opportunity Grants are given throughout the year to enable the council to respond to artists' or organizations' opportunities or emergencies. Grants are available up to $1,000, and decisions will be dictated by the availability of funds and the nature of the request. Grants must be matched 1:1 in cash or in-kind goods and services. Awards are made directly by the council and applications are reviewed monthly.

Applications must be received by MAC by the first of each month. Funding is allocated on a first come, first served basis.

Artists in Schools/Communities Grants

The Arts Education program contains three distinct components which provide participatory experiences in arts learning that increase or strengthen participants' knowledge and skills in the arts.

1. Artist visits: The artist visits program encompasses visits lasting from one to four days with no more than four hours of contact time per day.

2. Short-term residencies: These last one to four weeks, or a total of five to 20 days over a longer period of time. Long-term residencies: These are residencies of five weeks or longer, up to one year.

3. Special projects: This funding broadly supports the creation of projects that establish, expand, or advance both school curriculum and educational arts programming. Projects that support and encourage the community's lifelong learning, appreciation and enjoyment of the arts are also funded.

The Montana Arts Council awards grants to Montana organizations that are nonprofit and exempt from federal income tax under Section 501(a), which include the 501(c)(3) designation of the Internal Revenue Code, or are units of government, educational institutions, or local chapters of tax-exempt national organizations.

Deadlines are ongoing. To apply, visit MAC's website at http://art.mt.gov or call the MAC Arts Education Hotline at 1-800-282-3092.

Arts Education Artist Registry

The Arts Education program supports a wide range of residencies by professional working artists and local or regional arts organizations (touring or locally based). Activities are hands-on and process-oriented. The artist must be able to clearly communicate the concepts and skills of the chosen art form and relate well to people in a variety of educational settings.

Deadlines are ongoing. To apply visit MAC's website at http://art.mt.gov or call the MAC Arts Education Hotline at 1-800-282-3092.

Professional Development Grants

Professional Development Grants provide matching funds for Montanans to: 1) attend seminars, conferences and workshops to further professional development or to improve artistic quality, community service in the arts, or arts management skills and operations; and 2) hire a consultant of your choice to advise artists or nonprofit arts organizations on technical matters, specific programs, projects, administrative functions, or facilitate strategic planning, marketing or development planning. The amounts of these grants will not exceed $750 for individuals and $1,000 for organizations and will depend on available funds. A 1:1 match in cash or in-kind goods and services is required.

Applications must be received by MAC the first of each month. Applications are reviewed monthly. Funding is allocated on a first come, first served basis.

Folk and Traditional Arts Apprenticeship Grant Program

The arts council is committed to the preservation and encouragement of traditional arts that are passed on through membership in Montana's many ethnic, occupational and regional communities. MAC recognizes that a master/apprenticeship relationship in a community setting is one of the most effective ways of supporting the vitality of these traditional arts and artists. In the Folk and Traditional Arts Apprenticeship Program master artists are awarded $1,500 to teach an apprentice over a period of time and in a format decided by master and apprentice. The next application deadline is March 15, 2006.

Grant Programs

Yes, please send me copies of the following grant guidelines (when guidelines are available)

Name_____

Address _____

City _____ **State**_____ **Zip** _____

Phone _____ **E-mail** _____

Send your request to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201 • FAX 406-444-6548 • e-mail mac@mt.gov

- ❑ Cultural Trust Grant Application
- ❑ Arts Education Artist Registry Application
- ❑ Fee Support for Touring Companies Grant Application
- ❑ Artist in Schools/Communities Sponsor Application
- ❑ Public Value Partnerships Application
- ❑ Opportunity Grant Application
- ❑ Professional Development Award Grant Application
- ❑ Folk & Traditional Arts Apprenticeship Program Application
- ❑ Other _____

Grant guidelines and applications can also be downloaded at http://art.mt.gov

What's Happening?

Planning an arts or cultural event, gallery showing or a performance? If so, *State of the Arts* would like to know about it. Fill out the following information and send it to: Lively Times, 1152 Eagle Pass Tr., Charlo, MT 59824; 406-644-2910; FAX 406-644-2911; or e-mail to writeus@livelytimes.com

Event: _____

Description_____

_____

Event Location: _____

Date(s): _____

Time(s):_____

Sponsor:_____

Address:_____

Phone: _____ **e-mail:** _____

Website: _____

The Great Falls Tribune also welcomes event submissions. Please send to Great Falls Tribune, Hot Ticket, P.O. Box 5468, Great Falls, MT 59403; 800-438-6600, ext. 464; e-mail: tribfeatures@sofast.net

Sign-up or update your mailing info

NEW ADDRESS

Name: _____

Address:_____

City, State: _____

Zip: _____

Daytime Phone_____

E-mail Address:_____

OLD ADDRESS

Name: _____

Address:_____

City, State: _____

Zip: _____

Daytime Phone_____

E-mail Address:_____

Mail to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; or go online at www.art.mt.gov

Help us find articles for *State of the Arts*

The Montana Arts Council is requesting submissions from artists and organizations on practical professional development tips for artists for upcoming issues of *State of the Arts*.

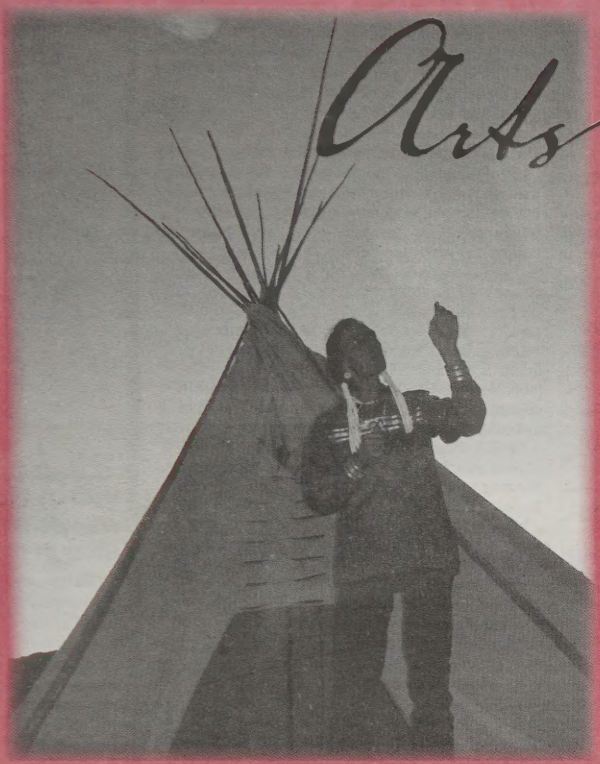
Topics might include:

- *"How to"* articles (i.e. marketing tips for the beginning visual artist, how to find a publisher for your first book, doing your own PR, writing an effective artist statement or how to make a CD).
- Innovative arts education projects or statistics.

Please limit submissions to 500 words. Call Arlynn Fishbaugh at 406-444-6430 for more information.

Montana State Library
3 0864 1007 0665 7

STATE OF THE Arts 5



Nez Perce decendent Rob Collier, Native American program coordinator, Travelers' Rest State Park (Lolo, MT), shares stories handed down by the Indian people who helped Lewis and Clark on their journey through the Bitterroot Valley.
(Cinda Holt photo)

1 TAC Survey; Museum of the Northern Plains Indian; Myrna Loy Center Grant
2 Arni's Addendum
3-4 Congrats; Transitions; Condolences
5 Myrna Loy Center (cont.); Browning Museum (cont.); Marketing for Artists Workshop
6-8 Books; Music
9 The Art of Leadership Board Tune-Up
10 Research and Arts Education; Rimrock Opera's "The Night Harry Quit Smoking"
11 Poetry Out Loud; Research and Arts Education (cont.)
12 American Indian Art; Folk and Traditional Apprenticeships Application Deadline
13 C.M. Russell Art Auction and Art Shows in Great Falls; Gordon Johnson Celebrates 25 Years; Itzhak Perlman in Great Falls
14-16 Arts Calendar
17-18 Arts and Exhibits; MAGDA
19 Odyssey of the Stars; "Richest Hill on Earth" Revival; Montana Poet Laureate
20 Sundance Film Festival; Cindy Stillwell's Film; NEA Awards in Montana; Other Grant Recipients; Conservation Calendar
21 Cultural Tourism Summit; Minimizing Online Sales Conflicts
22 Payout from Marketing Tactics; Renewals and the Lifetime Value of a Patron
23 Law and the Art World: Charitable Contributions Act; Nonprofit Health Coverage
24-27 Opportunities; MAC Grants and Services

MONTANA **ARTS** COUNCIL

51143

State of the Arts
MONTANA **ARTS** COUNCIL
316 NORTH PARK AVENUE, SUITE 252
PO BOX 202201
HELENA, MT 59620-2201
V: 406-444-6430; T:711
Fax 406-444-6548
Arts Ed Hotline 1-800-282-3092
http://art.mt.gov
e-mail: mac@mt.gov

Pre-Sorted
Standard
U.S. Postage Paid
Great Falls, MT
Permit #165

Address Services Requested

Montana Arts Council
Jackie Parsons, Chairman, Browning
Cynthia Andrus, Bozeman
Ann Cogswell, Great Falls
Mary Crippen, Billings
John Dudis, Kalispell
Rick Halmes, Billings
Delores (Dee) Heltne, Havre
Betti Hill, Helena
Tim Holmes, Helena
Neal Lewing, Polson
Rob Quist, Kalispell
Kevin Red Star, Roberts
Kathleen Schlepp, Miles City
Youpa Stein, Missoula
Wilbur Wood, Roundup

MAC Staff
Arlynn Fishbaugh, Executive Director
afishbaugh@mt.gov · 406-444-6430
Carleen Layne, Accountant
clayne@mt.gov · 406-444-6489
Alexandra Swaney, Folklife Director
aswaney@mt.gov · 406-444-6425
Kristin Han Burgoyne, Database & Grants Director
khan@mt.gov · 406-444-6449
Cinda Holt, Business Development Specialist
cholt@montana.com · 406-777-0090
Beck McLaughlin, Education & Web Services Director
bemclaughlin@mt.gov · 406-444-6522
Kim Baraby Hurtle, Executive Assistant
khurtle@mt.gov · 406-444-6430
Stefanie Flynn, Administrative Assistant
sflynn@mt.gov · 406-444-6510

Office Copy

Museum of the Northern Plains Indian still faces closure threat

See Page 1

State of Montana programs are available to all Montanans. Upon request, an alternative accessible format will be provided.

March/April 2006